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struments, picked up where they were supposed to be in the context of the music and rode on out with a great flourish. The audience was delighted and so was I, but after suffering qualms and quivers when his guys weren't around at the start of the show. DUKE wasn't in the least annoyed, as was his usual savoir faire in any and all situations.

A "Splash" Salute To The U.S.A.



"Splash," the Riviera Hotel & Casino's aquacade of music and dance, celebrates the U.S.A. and the Statue of Liberty in its finale as it plays twice nightly in the resort's Versailles Theatre. Produced by Jeff Kutash, the show's guest star is Barclay Shaw, a master of marionettes and magic. Also featured are Roby Gasser and his Sea Lions, the acro-balancing act Murillo & Ulisses, the Mac-Valley Globe of Death and Kentucky Country. Showtimes are 8 and 11 p.m. The show includes two drinks. Reservations and ticket information can be obtained by calling (702) 794-9301, or tickets can be purchased at any Ticketron outlet.

J.A.C. REDFORD, successful young California composer, will be in Las Vegas, to conduct the world premiere of his new choral symphony, "A Paschal Feast." The piece was com-

Las Vegas Israelite

James St. James' "Hollywood Live" To Return To The Imperial Palace Hotel & Casino In April



Laura Peters as Marilyn Monroe with radio personality James St. James.

Syndicated radio personality James St. James will bring the latest news from Hollywood to the Imperial Palace Hotel & Casino in April when he hosts the second of his "Hollywood Live" programs.

St. James, whose broadcast is picked up by more than 125 radio stations across North America, recently completed the first of six live shows he will do from the Imperial Palace. A veteran of more than two decades of entertainment reporting, St. James will broadcast from the Imperial Palace again in June, August, October and December.

On his first program, St. James gave his listeners an inside look at the people, places and events in the world of music, motion pictures and television.

Laura Peters, who performs as Marilyn Monroe in the Imperial Palace's award-winning show "Legends in Concert," was St. James' special guest on his first broadcast from the hotel.

missioned by the Southern Nevada Musical Arts Society in celebration of its 25th Anniversary year, and is to be performed on Sunday, March 20, at 3:00 p.m., at Artemus W. Ham Concert Hall, by the Musical Arts Chorus and Orchestra with soloists, Pat Dawon, soprano, and George Skipworth, baritone.

The Las Vegas Chapter of the National Association of Teachers of Singing (NATS) are offering this opportunity to spend an evening with this talented and delightful young artist, for a glimpse into an area of the entertainment industry not often made available. Admission is free. For more information call: 739-0813 or 293-5141.

Friday, March 18, 1988

Free Slot Tournament At Silver City Casino

LAS VEGAS - More than eight-hundred and fifty dollars in cash and prizes will be awarded daily from Monday March 21 to Saturday, March 26, during the SILVER CITY PLAYER'S DREAM FREE SLOT TOURNAMENT. There is no entry fee or cost to players.

The unique tournament, one of Las Vegas' first, promises to attract scores of hopeful contestants who will compete in one of the five daily fifteen minute qualifying rounds scheduled from 2 PM until 4 PM. The top two contestants from each of the top two qualifying rounds will advance to the daily finals with a good change of bringing home cash. Daily first prize is \$500.00. Second and third prizes are \$250.00 and \$100.00 respectively. Contestants placing 4th and 5th will receive complimentary dinners in the SILVER CITY CAFE.

"Contestants will have the opportunity to score bonus points by playing in the casino," said slot director Mike Sheahan. "As always, we are planning some fun surprises too!" he added.

Tournament registration begins Monday, March 21 at 10 AM. Seating in each session is limited. Complete details are available at the SILVER CITY CASINO cage.

Former Refuseniks Display Art To Benefit Soviet Jewry Center

WASHINGTON (JTA) — Two former Soviet Jewish refuseniks are exhibiting their paintings around the United States with the hope of selling them to raise funds for the Soviet Jewry Education and Information Center of Jerusalem.

Seventy of the paintings of the two artists, Eugene Abeshaus and Misha Taratuta, now both Israelis, were on display recently in the rotunda of the Russell Senate Office Building on Capitol Hill. Some 100 people attended a reception for the pair there recently. An additional 10 paintings

are displayed at the nearby Hyatt Regency Hotel.

The exhibition is sponsored by the Union of Councils for Soviet Jews in cooperation with Sen. Lawton Chiles (D.-Fla.), the South Florida Conference on Soviet Jewry and the District of Columbia Jewish Community Center.

The union of councils is sponsoring the national tour by the artists, which has already visited Miami and is scheduled to continue to New York, Boston, St. Louis, Dallas, Kansas City and Omaha, Neb. The artists reportedly sold six paintings each in Miami.

Julie Mendel, the union of council's congressional liaison, said the exhibition represents a "gesture of trying to tie art and politics together."

Abeshaus was well known in Leningrad as organizer of the avant garde art group Aleph. In 1976, Abeshaus was Taratuta's first art teacher. Abeshaus, in his early 50s, emigrated to Israel in 1977, while Taratuta, 28, left the Soviet Union last August.

Chiles "adopted" Taratuta during his struggle to leave the Soviet Union.

Taratuta said his art tries to express the "joy of life" and focuses on "all of the progress, the new creations of modern times."

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