

## NDT Season Closes With Variety And Canadian Guests



"Carmen" choreography by Vassili Sulich.

A variety of themes and dance styles, teamed with Canadian guest artists, make a strong program to close Nevada Dance Theatre's 1987/88 ballet season, March 10 to 13, at UNLV's Judy Bayley Theatre. KVBC Channel 3 is the television sponsor for the Repertory II program.

The program includes "Carmen" and "Slavonic Dances" by Artistic Director, Vassili Sulich; "Ree-Bach Revival" by guest choreographer, Derryl Yeager; and three principal dancers from Ballet de Montreal Eddy Toussaint, whose appearances have been sponsored by AT&T.

Louis Robitaille, his partner and wife, Anik Bissonnette, and Denis Delude will perform "Triangle" and "Un Simple Moment" at the 1984 International Ballet Competition in Helsinki, Finland.

It was, however, "Triangle" that first caught the attention of Nevada Dance Theater's director.

"When I was staging my ballet "Mantodea" as guest choreographer for Eddy Toussaint's 1985/86 season, I saw his company perform this ballet," Sulich explained. "I was so impressed with the difficulty and beauty of the slow movements expressed to the Gustave Mahler music, that I wanted our audiences to see it."

The guest artists are all natives of Montreal. Robitaille joined the company in 1974, and was promoted to principal dancer in 1979. Since then he has danced the lead in the Emmy Award winning television production of Igor Stravinsky's "Firebird," and has received critical acclaim on tours in Europe, South America, and the United States.

Anik Bissonnette was trained in Montreal by Camilla Malashenko, artistically nurtured by Eddy Toussaint, and the numerous roles created especially for her have influenced the evolution of the company. She has appeared at world-wide gala, sharing the stage with other famous international dancers.

Delude joined Ballet de Montreal in 1974, became in principal in 1984, and has had several roles created for him. In 1986 he performed as guest artist with the Opera de Toulouse in France.

Another highlight of this closing program is "Carmen," created by Sulich in 1978. It is a one act adaptation of the dramatic Merimee love story, set to Bizet's vibrant Spanish music.

By contrast, "Slavonic Dances" has no story, and presents the company in a variety of ensemble, variation and pas de deux sequences. Sulich explained that, when he first choreographed this

### Israel May Seek Extradition Of Terrorist From Canada

MONTREAL (JTA) — Israel may seek the extradition of convicted Palestinian terrorist Mohammad Mahmud Issa, who entered Canada a year ago on an immigration visa he allegedly obtained under false pretenses.

Reginald Smith, president of the International Association of Airline Pilots, told reporters here that he was informed by the Israel consul general in Montreal, Shalom Schirman, that "The Israel government has started juridical negotiations with the government of Canada" for Issa's extradition.

Benjamin Netanyahu, Israel's ambassador to the United Nations, told McGill University students here that Israel has alerted Canadian authorities that it wants to discuss Issa's case with them.

As deportation proceedings against Issa opened before an immigration court in Hamilton, Ontario, Israeli sources claimed he was not a refugee.

Documents provided by Interpol, the international police information exchange, concerning terrorist acts by Issa in Morocco were sent to External Affairs Minister Joe Clark by Israel Gonen, president of the Association of Israeli Pilots.

One incident occurred dated June 11, 1987, some seven months before Issa entered Canada. Another is dated August 1986. Gonen also mentioned a terrorist act in 1982. He did not disclose the nature or location of these activities.

Representatives of civil aviation organizations from all over the world are in Canada this week to attend a meeting of the Montreal-based Organization of International Civil Aviation.

Gonen said on a television interview that the organization would ask the Canadian government to prosecute Issa "in accordance with the organization's agreement . . . to punish terrorists wherever they are found, and if not, they should be extradited."

Issa originally was

convicted of an offense against civil aviation -- the bombing of an Israeli airliner at Athens airport in 1968 in which one man was killed. A Greek court sentenced him in 1970 to 17 years and five months in prison, but he served only a year.

He obtained his visa from the Canadian Consulate in Madrid in January 1987 by concealing his identity. When his background was finally discovered by Canadian intelligence, he already was on a plane for Toronto. Although immigration authorities were alerted, he evaded detection at the airport.

ballet in 1977, he was inspired by the rich folk motifs of Dvorak's beautiful music. This year, Sulich has completely re-choreographed the second movement, and new costumes have been designed by Ballet West's David Heuval.

The third ballet on the program, "Ree-Bach Revival," by guest choreographer Derryl Yeager, was first presented last season. Being a father of four young children could explain the subject of Yeager's ballet. Set to synthesized Bach music, he takes a humorous look at youthful fun and fads, exemplified by the trendy Reebok shoes. Even skateboards and aerobics flash by in this ballet. Yeager's light-hearted theme makes a perfect contrast to the old-world charm of "Slavonic Dances" and the Drama of "Carmen."

"Ree-Bach Revival" is being repeated this season because of its popularity last year, and a request by Columbia Artists Management that it be included in the 1988 tour program. These three ballets, plus two pas de deux, will be taken on tour in April to 25 cities in western states.

NDT is a professional ballet company in residence at UNLV, and is supported in part by a grant from the Nevada State Council on the Arts.

Tickets for Nevada Dance Theatre's closing program of the 1987/88 season will be available at the Performing Arts Box Office, UNLV, from March 7 (739-3801). Ticket prices are \$8, \$12.50, and \$17.50 with discounts for children, senior citizens, and groups of 20 or more. For program information call 739-3838.

## LINDA & AL WELCOME YOU TO BIG AL'S RESTAURANT

3242 E. Desert Inn Rd. (East of Mojave)

**732-2285**

TUESDAY THRU SUNDAY 7 AM TO 11 PM  
(CLOSED MONDAYS)

FINE DINING AT MODERATE PRICES

## MARCH SPECIAL

**Jumbo Shrimp Scampi over Rice Pilaf... \$9.95**

FREE GLASS OF WINE OR CHOICE OF COCKTAIL  
WITH SCAMPI DINNER

Breakfast  
& Lunch  
Specials  
Daily

A Delightful  
Dining  
Experience

Early Bird  
Dinners 5<sup>95</sup>  
Every Day 3-6 p.m.  
Includes Soup  
& Relish Tray

**DINNER SPECIALS EVERYDAY 4 P.M.-11 P.M.**

All Dinners Complete with Soup & Salad & Relish Tray

**ITALIAN SPECIALTIES—STEAKS & SEAFOOD**

All Made to Perfection, our own Baked Italian Bread

You Can Get It For Less

You Can't Beat The Quality, Quantity and Service

**CATCH IT—IT'S THE BEST IN TOWN**

CHEFS TONY & AL WILL CATER TO YOUR TASTE

Private Dining Room available for 10-80 people.

**BIG AL'S RESTAURANT**

3242 E. DESERT INN • 732-2285

BREAKFAST • LUNCH • DINNER

Luncheons or dinners,  
meetings or engagements,  
showers, weddings, barmitzvahs.