

OF THE STARS

Take stock in America.



a wolf whistle whenever he spots some of the beautiful showgirls from the resorts "Folies Bergere" lounging around the pools. Jake will receive a plaque by his perch and an evening at the "Folies."

★★★★★

A private screening of GEORGE BURNS' new movie "18 Again" by Caesars Palace & by New World Pictures will find invitees gatherine at Cinedome Six, Desert Inn & Decatur Friday night. Also with RED BUTTONS, TONY ROBERTS, ANITA MORRIS, MIRIAM GLYNN, JENNIFER RUNYON, the film is a wacky look at youth and aging, as BURNS is granted his secret birthday wish to change places with his 18-year-old grandson, played by newcomer CHARLIE SCHLATTER...CHUCK BERRY was a smash at Caesars for a quickie around Jan. 1, but that hotel let him get away (didn't offer him enough?) and Bally's has him. He opened last night with PAUL REVERE & THE RAIDERS for a week...ALAN GRANT's MONDAY NIGHT JAZZ goes into its 7th year at Four Queens on Monday. ALAN commented, "It's an institution now. We decided to try four weeks back in March, 1982. With the support of our president JEANNE HOOD, and entertainment director, ED FASULO, and selection of some of the finest jazz artists such as JOE FARRELL, RICHIE COLE, EDDIE "LOCKJAW" DAVIS, TOOTS THEILEMANS, PHIL WOODS and many more, it proved a success. Add the coordination of KNPR, LAMAR MARCHESE, JOHN STARK, BRIAN SANDERS and the live broadcasts on American Public Radio around the

country, the Four Queens jazz night from Las Vegas became a regular listening habit." On the anni night GRANT brings in a big 17-piece band conducted by pianist TOM FERGUSON, with soloist trumpet-master BOBBY SHEW, who has worked with BENNY GOODMAN, HORACE SILVER, MAYNARD FERGUSON, TOSHIKO AKYOSHI, BUDDY RICH and WOODY HERMAN - and the SHEW BAND has performed around the world...Also at the Four Queens, another consummate jazzman turned pop artist/singer, BILLY ECKSTINE, begins a fortnight in the French SUSAN ANTON shows Friday and Saturday March 4 & 5...Still another Caesars coup, JULIO consider the ISRAEL CHAMBER ORCHESTRA on Monday night 8 p.m. in UNLV's Ham Hall, a CHARLES VANDA Master Series concert...And if you adore waltzing and tripping the polka "An Afternoon in Old Vienna" takes off on its 8th anni JOHANN STRAUSS festival with full symphony orch Sunday, 2 p.m., in the Showboat Hotel Sports Pavilion. Period costumes optional...The exciting TIANJIN ART TROUPE with some astounding physical feats and delightful Oriental ambiance, has been held over through March 30 in the Sands Copa Room.

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One sizzling star Caesars hung onto, the wild and unpredictable HOWIE MANDEL, returns to the Circus Maximus showroom for special cocktail shows following the GEORGE BURNS/SUSAN ANTON shows Friday and Saturday, March 4 & 5...Still another Caesars' coup, JULIO IGLESIAS, tips off his promo tour of a new

English album in the Circus Maximus Wednesday through March 14. Pssst - title of JULIO's new album is a secret, but his first English disk, "1100 Bel Aire Place" was a multimillion seller and contained the fave hit single "To All the Girls I've Loved Before," a duet with another Caesars' regular, WILLIE NELSON. That tune has been parodied and satired more than any other in recent history by almost everyone in showbiz...A couple of years ago, Riviera's "Splash" producer JEFF KUTASH waxed profuse in an interview with me describing a musical he has been working on for some time, based on a popular comic strip. Okay, it's on its way, according to a blurb from his press agents with this headline: "PRODUCER JEFF KUTASH ANNOUNCES HIS 'PALOOKA,' THE BROADWAY MUSICAL FOR SPRING, 1990"...ANTHONY NEWLEY applauders will relish the return of their applaudee with RICH LITTLE at the Desert Inn March 20. With NEWLEY in his collection of carbons, LITTLE will have the genuine article to contend with...ANDY WILLIAMS, current at the D.I. on his "America The Beautiful" tour, was courteous to the Popular Music Research Center of UNLV in spending time last Sunday in an interview with me. His accounts of experiences as one of America's alltime top popstar warbler, taped with some examples of his singing, goes into the archives of the Center, headed by author/composer ARNOLD SHAW...Opening reception of the March Show at Las Vegas Art Museum is Sunday aft, 12 noon to 3 p.m., where gallerygoers can peruse the works of ADA MITRANI, originally from Bulgaria; ALEXANDER KOULITCHOV, born and raised in Leningrad, and LARRY KAUSHANSKY, born and educated in the U.S.S.R., brought to the LV Art Museum by the ANITA SHAW FINE ART GALLERY of St. Paul, Minn. and Carson City. And lest we forget, THE MAVERICK GALLERY at the Museum, born of the toil and configurations of one of our great mavericks, no, not BOB STUPAK, but dauber/philosopher HEINZ RETTIG. Salud HEINZ! Long may you wave your brush!

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