

OF THE STARS



tion April 21-May 1. Auditioners must prep a vocal selection and do some dancing.

FRANK SINATRA, in his Valentine and Presidents' weekend at Bally's, made it alone in concert, and his valentine on opening show last Thursday was a near two hour fest for Celebrity Room idolators packed wall-to-wall. As for the presidents tribute, he ignored Lincoln and Washington during an interlude between tunes, musing about the recent low-caucus battles by White House candidates and ancillary political bonbons. Never shy in venting his opinions, SINATRA said he favors PETER JENNINGS, the ABC anchorman, for his suave ways, but blasted DAN RATHER, the CBS counterpart, and said the worst line on PAT ROBERTSON was "He didn't have a prayer," and by coming in second, "everyone was surprised, even God." As for GARY HART, SINATRA quipped, "They would have done better if WILLIAM S. HART had run," then went on to elaborately describe who WILLIAM S. HART was in the annals of moviedom to the youth faction present. Shouts from the audience about his pick for president, SINATRA sidestepped: "I have no choice, it's too early for that." But he has been mentioned as among the celeb bunch, CHUCK NORRIS, HELEN HAYES and CLAIRE TREVOR, as going into the hustings stumping for GEORGE BUSH.



Another SINATRA, FRANK JR., arrived at the Four Queens on Glitter Gulch on Tuesday, the night before FRANK SENIOR departed his Bally's week...Only the town's well-heeled who paid \$2500, saw Mikhail Baryshnikov dance a pas de deux with ELAINE KUDO, from American Ballet Theater's "The Sinatra Suite" at the Golden Nugget. The occasion took place over

three weeks ago when STEPHEN and ELAINE WYNN chaired a benefit for the Retinitis Pigmentosa Foundation Fighting Blindness that raised over \$500,000. RP is an ailment STEPHEN WYNN is fighting. Celeb guest WHOOP! GOLDBERG, amid all of the dazzling array of formal gowns and jewels, arrived in her levis with black high-top sneakers...The STEVEN SPIELBERG-produced sequel to 1984's "Gremlins," Warners' monster grosser, is readying the sequel, "The Gremlins Go to Las Vegas," described as return of the furry little creatures as Vegas tourists running wild over Strip casinos. Note to SPIELBERG: Don't bother with special effects, the gremlins are here.



Celebrations honoring Chinese "Year of the Dragon" began at MGM Sands with the TIANJIN ART TROUPE in the Copa Room continuing through March 5. Also (MGM) Desert Inn presents traditional Lion Dance Saturday outside of the resort, leading VIPs into the grand ballroom for a feast followed by the PEKING ACROBATS in the showroom. At the Riviera Chinese star LIZA WANG, singer/actress, brings with her a troupe of dancers, singers, and musicians for a special one-nighter in the Super-Star Center Saturday and Caesars Palace lures its oriental customers with ANITA SARAWAK singing three dialects of Chinese, Malay, French, Italian, Dutch, Japanese, Thai, Tagalog and Spanish songs in the Olympic lounge Friday



through the 29th...Another ethnic celebration brings QUEEN IDA & BON TEMPS ZYDECO BAND to Cashman Field Center Friday. The New Orleans-style concert/dance party includes a dinner buffet of Cajun/Creole cuisining prepared from Queen Ida's own recipes.



Comedy rears its funny head this week with ARGUS HAMILTON, LICASSI & SIEGEL, GEORGE MILLER and HARRY BASIS, regulars of MITZI SHORE's Comedy Store at the Dunes, welcoming newcomer DIANE NICHOLS for some standup risibles...And MARTY BRILL returns to head BUDD FRIEDMAN's Improv at the Riviera, with two other laughers, MARTY POLLIO and BOB ZANY...Things were sexy at ALAN GRANT's Monday Night Jazz at the Four Queens spotlighting saxist MATT CATINGUB with singer MAVIS RIVERS, AND NEXT Monday PETE CHRISTLIEB and the following Monday, BUD SHANK...Saxtacy moves jazz at the Four Queens as the Union Plaza gets ready for "Sextacy on Ice," to follow the held-over "Natalie Needs a Nightie." The GEORGE ARNOLD/BILL MOORE frosty revue will combine acts and production numbers featuring topless showgirl-skaters. "Sextacy" marks a radical change in U.P.'s longtime entertainment policy of Broadway type tabshows in a dinner theater ambience.

Once again UNLV is posting a record enrollment as unofficial, preliminary figures for Spring Semester 1988 indicate a headcount of 13,316, up from 12,368 last spring. That represents an increase of 948 students (7.7 percent) in credit courses.

Robert C. Maxson, president of the university, noted that continued record enrollments are beginning to cause a space problem at the university, "but it's a good problem to have."

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