The Trocks Return For Nevada Dance Theatre



LES BALLETS TROCKADERO DE MONTE CARLO has been busy adding new works and critical acclaim to its repertoire since its Las Vegas appearance 3 years ago.

The hilarious all-male ballet company returns to Artemus W. Ham Concert Hall, FEBRUARY 16, in a gala benefit performance for Nevada Dance Theatre. They still hold the record for ticket sales for that theatre. KVVU TV 5 is co-sponsor of this

Founded in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional, classical ballet en travesti or in parody form, the Trocks, as they are affectionately known have become a dance phenomenon throughout the world. This original concept has not changed since its inception. It is a company of professional male dancers performing the full range of ballet and modern repertoire, such as Les Sylphides, Swan Lake Act II and the Dying Swan.

The comedy is achieved by incorporating and exaggerating the foibles, accidents and underlying incongruities of serious dance. The fun begins before the curtain rises with the program biographies of such luminaries as Svetlana Leftova, Margaret Lowin Octeyn, D.B.E., Tatiana Youbetyabootskaya and Lavrenti "Biff" Stroganoff.

Betteanne Terrell, Co-director, has created a new, condensed, very funny, one-act version of Don Quixote, in which the Don and Sancho Panza are eliminated "for economic reasons" and because in most versions they "wander around aimlessly and get in everyone's way..." according to the program notes. Original works, such as Artistic Director, Natch Taylor's "Anarchic

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Las Vegas Israelite Imperial Palace Hotel & Casino To Perform Two Shows On Sunday, February 14

The award-winning and highly-acclaimed hit show "Legends in Concert," at the Imperial Palace Hotel and Casino, will perform two shows Sunday, February 14 in the Imperial

Normally dark on Sundays, "Legends" is adding these special performances because of the holiday weekend resulting from the observance of President Washington's birthday. "Legends in Concert," which features live recreations of legendary superstars, was recently honored as "Show of Shows" by the International Press Association.

Showtimes on Sunday, February 14 are 8 p.m. and 11 p.m. The regular price of \$11.95 plus tax will be in effect.

For reservations, call 794-3261.

Heart" -- a take-off of Martha Graham's Greek dance dramas -- are faithful renditions of the style and manners of the ballets being satirized.

The fact that men take all the parts, heavy bodies delicately balancing on toe as swans, sylphs, romantic princesses, angst-ridden Victorian ladies, enhances, rather than mocks the spirit of dance. These talented, clever Balerinas delight and amuse the most knowledgable as well as novices in the audience.

From the first performance in off-off Broadway lofts, the Trocks' knowledge of dance, semicomic approach and the astounding fact that men can dance en pointe without falling flat on their faces, soon received favorable national and international media attention. In 1975 full professionalism was achieved when they qualified for the National Endowment for the Arts Tour Program, hired a teacher and 'Ballet Mistress, signed with Sheldon Soffer Management, and embarked on their first extended tours of the United States and Canada. Packing and unpacking tutos and drops, stocking giant sized toe shoes by the case, running for planes and busses became a routine part of life.

Since those beginnings, they have made multiple tours to South America, Mexico, Australia, Europe, Canada, Japan and the U.S. with appearances at festivals in New York, Italy, Holland and Vienna. Television credits include a Shirley MacLaine special, Dick Cavette Show, Real People and a special, filmed at the famous Olympia Theatre in Paris, has been broadcast throughout Europe and on Bravo cable TV in the

The program to be presented by the Trockadero ballet for their Las Vegas appearance includes the classics, "Les Sylphides," "Dying Swan," and "Don Quixote" plus "Anarchic Heart.'

Tickets for Les Ballets Trockadero de Monte Carlo's gala benefit performance are \$15, \$35 and \$100 gold patron tickets which include a reception. Tickets are available from the Performing Arts Box Office, UNLV. For reservations, call 739-3801.

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"Legends In Concert" At The Food & Beverage Supervisor Named At Riviera



Gregg Allen, 31, has been named food and beverage supervisor at the Riviera Hotel & Casino. Allen worked at the Flamingo Hilton for five years after graduating from Paul Smith's College in New York with honors. Allen and his wife, Tracy, enjoy hobbies such as hiking, photography and weight lifting.

"The only exposure many high school students have to the business world is what they get from their textbooks," according to Dr. Linda Bittell, Director of the Partnership Program for the Clark County School District.

"You have to have the theory. But when a student has the opportunity to see and experience first-hand what the textbook-is saying, all of a sudden it becomes real," Dr. Littell said.

For the 18th consecutive year Clark County high school students will have that opportunity. Career Day 1988, conducted under the auspices of 7-Eleven and the Clark County School District, will take place February 11.

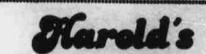
"Career Day increases the relevancy of what the textbook says by extending the classroom and the student's learning experience into the real world," Dr. Littell added.

The collected papers of former U.S. Sen. Howard W. Cannon were officially dedicated to UNLV's James R. Dickinson Library in January. To celebrate the opening of the collection to the public, a special lecture series has been planned.

The colloquium is sponsored by the library's special collections department and a grant from the Nevada Humanities Committee. The lectures and forums are free and open to the public.

Richard F. Fenno, a political science professor at the University of Rochester, will present "The Changing U.S. Senate during the Howard Cannon Years" Feb. 16, 7:30 p.m., in John S. Wright Hall, Room 116 (WRI-116). This University Forum Series lecture is also cosponsored by UNLV's College of Arts and Letters.

For more information about the Cannon collection or the lecture series, call the James R. Dickinson Library special collections department at 739-3252



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