"Crazy Girls -- Fantasie de Paris" Opens At The Riviera



"WHAT'S NEW, PUSSYCAT?" -- What's new is the Riviera Hotel and Casino's sensual and erotic "Crazy Girls -- Fantasie de Paris," produced by Norbert Aleman and Dick Feeney. "Crazy Girls" opened Friday, September 25, on the third floor of the Mardi Gras Entertainment Center at the resort. Pictured are seven of the 12 playful "sex kittens" who blend curves with comedy in this unique new show. The price is \$9.50, which includes two drinks. Reservations and ticket information can be obtained by calling (702) 734-5300, or tickets can be purchased at any Ticketron outlet. The "Crazy Girls" showroom is dark on Thursdays.

"Crazy Girls -- Fantasie de Paris" at the Riviera Hotel and Casino is a fantasy of beauty, sensuality and erotica like none other.

The show, produced by Norbert Aleman and Dick Feeney, opened Friday, September 25. The "Crazy Girls" showroom is located on the third floor of the Mardi Gras Entertainment Center at the Riviera.

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"This show is different from any other because it's the first time the girls (dancers) are the stars instead of being in the background, behind an act. The girls are in focus -- they're the stars," said Aleman.

Feeney added that the show is versatile.

It's 'naughty 'n nice'," he said. "It's imaginative, daring and ahead of its time, and it also has a sense of humor."

French producer Aleman and American pro-



RIVIERA'S "CRAZY GIRLS" -- These naughty-but-nice beauties are but six of the 12 sensual "stars" of the Riviera Hotel and Casino's newest entertainment offering. "Crazy Girls -- Fantasie de Paris," produced by Norbert Aleman and Dick Feeney, opened Friday, September 25, on the third floor of the Mardi Gras Entertainment Center at the resort. The price is \$9.50, which includes two drinks. Reservations and ticket information can be obtained by calling (702) 734-5300, or tickets can be purchased at any Ticketron outlet. The "Crazy Girls" showroom is dark on Thursdays.

ducer Feeney said they wanted to combine the sauciness and allure of the French "femme" with the wholesome beauty of the American girl next door.

Aleman and Feeney said they auditioned hundreds of girls from everywhere in the U.S. in an effort to find the most beautiful and talented girls in the country for the show. Their idea was to feature the "reality" of women, they said.

"We make a woman look like a woman," said Aleman. "We don't put fishnet and headdresses on the girls to make them look like decorations. They are all natural beauties and we feature them that way."

One of the ways the show is ahead of its time, according to Aleman and Feeney, is that its lighting effects are creative in the use of slides and lasers.

To further glorify the beauty of the female form, Aleman and Feeney contracted master choreographer Victor Upshaw as both choreographer and production manager of the show. Upshaw, whose credits include creating production numbers for the "Lido de Paris" and

Juggling Comedian Joins
"Star Shop" Now
At The Sands



Michael Holly, one of the funniest jugglers working today, has joined the cast of the Sands Hotel and Casino's hot variety show, "STAR SHOP." Holly has been making people laugh through the art of juggling at top comedy clubs throughout the country as well as at Disneyland, Knotts Berry Farm and Six Flags Magic Mountain. Opening act for such popular artists as The Kinks, Billy Vera and the Beaters and Della Reese, Holly also toured as a featured performer in the road company of "Sugar Bables." "STAR SHOP," Las Vegas' newest entertainment concept, features a galaxy of magic, music and comedy starring today's most exciting young talents. Performances nightly (except Mondays) at 8 & 11 p.m. in the resort's Copa Room.

the "Bluebell Girls" in Paris, agreed with Aleman and Feeney about the new concept in lighting the show.

"The lighting 'dresses' the girls," said Upshaw. "Lighting is very important -- it's like a work of art. Everything is very tastefully done, so that the girls are never completely nude. We want to glorify women, not embarass them."

In addition to being some of the most beautiful girls in the U.S., the "stars" of "Crazy Girls -- Fantasie de Paris" are also some of the best dancers in the country.

Each of the girls has studied ballet extensively and appeared in numerous production shows and ballets both in Las Vegas and throughout the nation.





