

**Riviera Appoints New Director Of Personnel**



Robert Kaufman has been named Director of Personnel for the Riviera Hotel and Casino. Kaufman has been Director of Human Resources for several prominent firms, most recently at Harrah's in Reno and Del Webb Hotels. He is a graduate of the University of Iowa and is a member of the YMCA. Kaufman belongs to numerous personnel associations and enjoys photography and golf in his leisure hours.

**Music For Little People At Music World**



Susan Tuzzo captures the musical interest of preschoolers at Music World. For more information about Music World's preschoolers program, call 457-6869.

Across America there is a growing group of preschoolers who are studying the piano/keyboard, an instrument once thought too difficult for children so young. Three-year-old

Audrey Chin and four-year-old Jamie Kapcia are part of this group. They are learning music fundamentals and the piano/keyboard in fun, innovative ways.

"The piano is an ideal instrument for teaching pre-schoolers music," says Dr. Robert Steinbaur of the National Piano Foundation. Merely by pressing a key, you get a sound. You don't have to position your lips just right. You don't have to hold a big heavy instrument. You don't have to worry about producing a good tone. It's multisensory -- not only do you hear the tone, you can see and feel how it's produced."

Michael Manus, Ryan Pickett, and Sen-wai Fountain are enrolled in the pre-school music program at Music World Learning Center. In a small group of children their same age, they learn to sing on pitch, keep a steady beat, play melodies and recognize a vast number of musical sounds, patterns and instruments. The program utilizes innovative teaching aids in various action programs, along with traditional aids such as flash cards, magnetic and chalk boards, rhythm instruments and recordings.

Every phase of the activities shows that "Music is Fun." Rhythm is presented by using storybook characters in a variety of situations and is enhanced by student involvement in body movement patterns, marching and exercise movements. The curriculum emphasizes musicianship skills which include ear training, theory, rhythm, sightreading and improvisation as well as teaching pre-schoolers to play the piano/keyboard.

Pre-schoolers are at a very special age -- ready and eager to learn. These are the important, formative years when the mind is unencumbered. Musical training in small groups trains children to get along with others and is excellent preparation for formal education. The musical pre-school situation is a tool for training an active, young mind in positive, constructive, creative thinking. Self-discipline, a trait that cannot be developed early enough, is an integral part of pre-school music training.

The pamphlet, "Piano and Your Preschooler," published by the National Piano Foundation, is available free of charge at the Music World Learning Center. For more information, call 457-6869.

**Students Demand Firing Of Teacher Who Denies The Holocaust**

GENEVA (JTA) — An exhibition of Nazi atrocities at De La Cite high school in Lausanne triggered a city-wide protest by students this week against the continued presence on the faculty of Mariette Paschoud, a rightwing activist who has publicly denied that the Holocaust occurred.

Students at La Cite boycotted classes taught by Paschoud. The student associations at other high schools and at the university joined them

in a statement demanding that Paschoud be fired. She told a press conference in Paris last August 6 that she doubted there were gas chambers at Nazi concentration camps.

Paschoud taught history and French. Two weeks ago, the Swiss authorities relieved her of her history classes but allowed her to continue teaching French. That was the outcome of a seven-month inquiry which concluded only that Paschoud has been "naive" and "imprudent" in her remarks in Paris.

The students called the authorities "hypocritical." Their statement said it was scandalous to allow a teacher who falsifies history to teach at their school and sent letters to government leaders demanding an explanation and investigation.

The protest has received extensive press and television coverage in Switzerland. Paschoud meanwhile has been isolated. No more than two or three students show up at her classes and other faculty members refuse to talk to her.



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