

NIELSON, however, will be the Aladdin's entertainment director. She said the other eve at the apres-show ENGELBERT HUMPERDINCK party at the L.V. Hilton, "Absolutely no rock concerts in the theater for the Performing Arts (NEIL DIAMOND opened it in 1976), but we'll be PAVAROTTI's, the for scouting BARYSHNIKOV's and other world-class stars and spectacles."

Not unless you read the San Francisco Chronicle, this item of interest about the spotty past leadership of our PRESIDENT PRUNEFACE could have escaped your notice. But the Washington Spectator picked it up, noting that "The year was 1973. In Sacramento, charges arose that public money was secretly and illegally diverted without the Legislature's approval for a controversial political cause favored by GOVERNOR RONALD REAGAN." EDWIN MEESE and MICHAEL DEAVER "were eventually linked to the affair." GOVERNOR REAGAN, in sworn testimony, said, "I never involved myself in those details." The court ruled that in 1972 and 1973, three REAGAN officials had "negligently" diverted state health, welfare and unemployment compensation funds (\$122,000) to pay consultants to a tax-cut force set up by the Governor...LAURIE LANE HANSEN, onetime hooker who tried for the sheriff's office last year, now candidate for Mayor of our fair City, certainly has a diverse platform. One of her choice droplets of wisdom when she announced her intent to run

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the city and snip tapes at convenience store openings may have hit certain persons on the nose when she said that local politicians are "going to turn Las Vegas into Grim City (it's already Sin City). This city needs someone young, vibrant and beautiful and I know that I am that kind of person." For sure, the other candidates, males in particular, aren't going to take that slap laying down...And there's the battle royal between RALPH ENGELSTAD, boss of Imperial Palace, and next door neighbors, the Holiday Inn Center Strip. RALPH wants to build a 19-story highrise that will shut out the sunlight on the Holiday's swimming pool. Holiday officials say their guests hope to get tanned, not faded...A funny yarn about the late RANDOLPH SCOTT was told by BEN PEARSON in Daily Variety's Letters to the Editor column. "Hardly an ordinary movie cowpoke, RANDY was an elegant Virginia gentleman who squired ETHEL SUMMERVILLE DuPONT and ran with high society. When he applied for membership at the Los Angeles Country Club, he was told, 'We do not take actors.' Said RANDY, 'I'm not an actor.' 'I don't understand,' said the clubman. 'I'm not an actor,' said RANDY, 'and I have made 71 pictures that will prove it.' "

Look for another gathering of film nobility a la SHOWEST next March when CINITEX, a world film and TV congress, exposition and market will be staged for the first time here, a premiere no less, But exex of THE INTERFACE GROUP &

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AMERICAN FILM INSTITUTE didn't say where in Vegas...ANGEL SALAZAR, a regular with MITZI SHORE'S Comedy Store at the Dunes, who closed this past Sunday, has been touring with the BEACH BOYS and has lined up some movie roles in "Punch Line," starring SALLY FIELDS & TOM HANKS: "Hot to Trot," the JOAN RIVERS' blot; "Born in East L.A.," with CHEECH MAREN. Most certainly, he winks, he will play **RHETT BUTLER in the "Gone With The Wind"** sequel. Comedy Store standups this week are LOIS BROMFIELD, newcomer DARRYL SIVAD, DAMON WAYANS, JAMES LEE REEVES & JOHNNY DARK...Down-Strip from the Dunes, the Riviera is readying a new revue titled "The Latin Quarter." Come Monday, one of our brightest and most searing political comedian/impressionists, RANDY CREDICO, returns for a week at BUDD FRIEDMAN's IMPROV, while on Tuesday, in the Riv's main floor LeBistro lounge, JOHN-SON & JACQUE bring on their claque...One of the alltime trumpet greats in jazz, ART FARMER, has his say at ALAN GRANT's Monday Night Jazz at the Four Queens. FRANK SINATRA JR. opens Tuesday in the French Quarter...With the exit of GARY LeMASTER as BOYD GROUP entertainment and promo chief for a berth with SONS OF THE PIONEERS, moved into his pearch is CLYDEAN O'CONNER, who has been with the SAM & BILL BOYD BUNCH for the past six years...Spring is here and all of us may become clonked with a condition called HEBETUDE. But do not be alarmed, it's only stupidity and dullness of the senses especially noted and prescribed as a SEASONAL FEVER.

Winners of the annual student soloist competition will be featured in the fourth concert of the University Musical Society Orchestra season scheduled for March 29 (Sunday) at 2 p.m. in Artemus Ham Concern Hall on the UNLV campus.

For more information, call the UNLV music department at 739-3332.

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IN CONCERT

