



4-8 p.m. in the Dickinson Library lobby, open to the public, but the luscious desserts and bubbly will cost you \$15...Here's a fancy combo upcoming at the Desert Inn March 12-April 1 when FATHER GUIDO SARDUCCI (DON NOVELLO) combines with SUZANNE SOMERS & ROSEANNE BARR...Current in the Gold Coast lounge are BUDDY WILDE and TAMMY GRAHAM.



VASSILI SULICH, artistic director of NEVADA DANCE THEATER, has choreographed his deep feeling about war's destruction, a very personal ballet "Walls in the Horizon," now in performances through Sunday in UNLV's Judy Bayley Theater. VASSILI said he reveals in the ballet his venture beyond empty gestures and pretty music a way to commemorate the finale of the United Nation's International Year of Peace, 1986. Set to the vivid score of BELA BARTOK's "Concerto for Orchestra," the ballet's world premiere, in his words, depicts "a constant struggle for love's survival showing the suffering that humanity often brings upon itself. Each time love awakens, it is crushed by this society"...HARRY WALD, formerly a top executive with Caesars Palace, left ex-Caesars' boss CLIFFORD PERLMAN's St. Maartin Caribbean resort to either link up with KIRK KERKORIAN or GINJU YASUDA.... Tropicana Hotel guests can breathe AUTRY gala along with FRANK SINATRA, DEAN easier on the 15th floor of both towers where those 60 rooms and mini-suites are for nonsmokers exclusively...RINGLING BROS. BAR-NUM & BAILEY circus owner KENNETH FELD

joined pactees SIGFRIED & ROY at their compound where the Frontier's "Beyond Belief" stars proudly showed off their newest baby, a seven-week-old white tiger. S&R's white tiger breeding line was praised by EDWARD MARUSKA, director of the ZOOLOGICAL SOCIETY of Cincinnati, Ohio, which has one of the largest zoos in the world.

## \*\*\*\*

BILL DeANGELIS, Bally's entertainment director, ankled that resort with possible eyes across the street at the Dunes where his ex-boss, KIRK. KERKORIAN is dealing for the corner. But DeanGELIS booked TONY ORLANDO and FREDDIE ROMAN to fill a large number of nights followed by JOHN DAVIDSON and ROMAN held over...GENE AUTRY remembered his onetime publicist BRIGHAM TOWNSEND of the Hotel Continental years, sent him an invite to attend the Inaugural Gala of the Autry Western Heritage Museum fundraiser Feb. 21 at the Century Plaza, tickets going for \$1000, \$500 and \$250. As a joke, TOWNSEND, now residing at the Charleston Hotel, circled the \$1000 category and noted, "I'll take 10 tables and please bill Mr. Autry."



SAMMY DAVIS, JR., who'll entertain at the MARTIN and ROSEMARY CLOONEY, had his adlibs full at Caesars through Thursday matching wits with BILL COSBY in their possible final pairing. A fancy, still antsy 91, GEORGE

BURNS dances in Friday with PEGGY LEE through Feb. 9, with dark night Feb. 3...ROY CLARK will fill the Riverside's Starview showroom Friday and Saturday in Laughlin. ROY JERNIGAN, DON LAUGHLIN's entertainment poobah at the Riverside, chalked up a coup by signing CHARLIE PRIDE, set for Feb. 6 & 7...Ads for AMARILLO SLIM's 9th anni Super Bowl of poker starting Thursday at Caesars have clever come-on wordage -- "Engage in Hand-To-Hand Combat." Finale is the \$10,000 buy-in Texas Hold'em on Feb. 12 with half the expected \$500,000 purse (depending on entrants) going to the winner...Primal screamer, SAM KINISON, who took his one-man Comedy Store jaunts to Hollywood, Universal City and La Jolla, brings his mad comedy home to the Dunes Feb. 7 where MITZI SHORE's one-man comedy shows began with KINISON last summer.



A video craps game, a first in Nevada is stopping the curious in Caesars' casino. The machine takes bets of up to 40 quarters and, sez HARRY WEISS, veep of Status Game Corp., which manufactures the device, "It should be attractive to people who are intimidated by a live craps game"...BUDD FRIEDMAN's Improv at the Riviera calls forth JEFF MARDER, STANLEY MYRON HANDELMAN, GREG OTTO & JIMMY WOODARD this week for some funny stuff...Adding to the farcical moments in the Union Plaza's "Never Too Late" with LARRY LINVILLE are two mirthy folk, PHIL FORD & MIMI HINES...CULTURE CORNER: HUMPERDINCK's "HANSEL AND GRETEL" by Las Vegas Opera Co. played matinee and evening Sunday in UNLV's Judy Bayley Theater with GAIL PHILLIPS as Hansel and ROSE RIVES as Gretel. VIRKO BALEY directed. JOSEPH BERNARD's 41st Actor's Showcase will find plenty of thesping going on at his acting studio by some name performers appearing in Strip shows. After-hours rehearsals culminate in the showcases Feb. 8 & 9.

g on Jan. 20, 1987, has ss his life ever since he ger in a children's group uartet." As a neophyte a constantly changing teamed with an unemactress named Gracie was to be his "straight first performance, they she had drawn all the big

and several motion picegan in 1950 what would on series. In 1955 they en Corporation to film mmercials. When Gracie continued to star in ("The "Wendy and Me") and or Sergeants") various as also on the road doing s with the likes of Carol sell.

ed a new film career. His er Matthau in "The Sunscar for Best Supporting ee "Oh God!" movies, ilms. He also recorded nd wrote five books.

ows no sign of slowing headliner at Caesars e and Caesars Atlantic ommitments include a birthday engagement at

iness has been a lifetime s been in love with show n," he says. "I love it as the 20 years I flopped in

lvety voice is showcased date, is best known for ever," "Manana," "It's a talgic lament "Is That All

An accomplished graphic artist, poet and writer, she is also recognized among industry insiders for her considerable work as a lyricist and song writing collaborator.

"I've been making up verses to tunes as far back as I can remember," says Lee. Her first professional singing jobs came from radio stations in her hometown Jamestown, N.D. But her big break was an invitation to sing with the Benny Goodman Orchestra and a hit record with that group, "Why Don't You Do Right?"

Her writing talent paid off when she co-wrote with her late husband, guitarist Dave Barbour, "Manana," "It's a Good Day" and "I Don't Know Enough About You" -- all smash hits.

Another triumph was her collaboration with Francis "Sonny" Burke in the recently rereleased Walt Disney film "Lady and the Tramp." Together, they wrote nine songs for the movie. Lee also recorded voices for four of the movie's animated characters.

More recently, Peggy collaborated with Dave Grusin in writing the theme from the film "The Heart Is A Lonely Hunter" and with Johnny Mandell on "The Shining Sea" theme from the movie "The Russians Are Coming! The Russians Are Comina!"

Though she admits being scared by early rock 'n' roll sounds, Peggy came to appreciate the worth and talent of many of the upcoming rock composers and began to include their material in her performances. Singer/composer Paul Mc-Cartney, grateful to her for having been the first singer of stature to recognize the Beatles as important composers, wrote the title song for her "Let's Love" album.

"Good music is a common denominator," says Lee. "It's really love and life evolving. Like a smile or a kind word that doesn't care whether you're five or 95."

George Burns and Peggy Lee will perform nightly cocktail shows at 10 p.m., except Saturday, when shows are scheduled at 8:30 and 11:30 p.m. For reservations, phone 702/731-7333 or 800/445-4544 (within the U.S., outside Nevada):

