

LAS VEGAS

SHOWCASE

Bill Willard's VEGASTARS

KRIS KRISTOFFERSON braved the conservatives during his brief sojourn at the Las Vegas Hilton with ex-mate RITA COOLIDGE. He sang some of his protest songs, especially those directed toward the Central American contra shambles where war is "secretly" in preparation by the U.S. vs. Nicaragua. KRISTOFFERSON's role in ABC-TV's controversial turkey miniseries "Amerika," now being incessantly plugged and blurbed by Channel 13 for its Feb. 15 opening blast, possibly brought on the milt polemic and those songs. It was announced during the Jan. 20 benefit for AMERICAN PEACE TEST and PEACE CAUCUS of AMERICAN HEALTH ASSOCIATION that KRISTOFFERSON will join pals MARTIN SHEEN, DANIEL ELLSBERG & CARL SAGAN on the Feb. 5 get-together at Nuclear Test Site protesting the government's continued nuke tests as the Soviets end their unilateral test moratorium. Co-sponsored by the AMERICAN CIVIL LIBERTIES UNION, that memorable soiree on the 20th overflowed the home of NICK PAVLICA, Las Vegas Magazine publisher, a stone's throw from Casa de Shenandoah where WAYNE NEWTON entertains VIPs of opposite political and social strata. NEWTON

followed KRISTOFFERSON at the Las Vegas Hilton with his bubbly song-phizzes to begin a longterm pact, finishing his first stint Tuesday followed by GLADYS KNIGHT & THE PIPS peeling forth popsoul anthems...High society Vegastyle gathered enmasse recently when NEVADA INSTITUTE FOR CONTEMPORARY ARTS launched the second half of UNLV's "YEAR OF THE ARTS" campaign. The lure was New York artist BARBARA KRUGER's "Striking Images," a 23-piece exhibit where the artist combines images drawn from commercial photos adding a boldface one-line statement across the face of the composition. What's unusual about this art thrust is that five of the KRUGER-ARTS are being shown on more than 70 billboards throughout the Las Vegas area for the next two months...Very deserving Woman of the Year, DR. PARVIN MODABER JACOBS was cheered, honored and feted last Friday night by NEVADA DANCE THEATER at the Noir et Blanc gala at the Las Vegas Hilton where the creme de creme of showbiz, civic dignitaries and resort VIPs quaffed, dined and toasted the WOTY.



The Sands Grand Ballroom shows positive-fruity action starting Monday when the mighty GALLAGHER Sledge-O-Matic pulverizes watermelons and other growing things. He'll be followed on the 13th and 14th by DEBBIE REYNOLDS & DONALD O'CONNOR with their light fantastics...When the current VAN-DELLS purr through their versions of long-ago tunes, BUCK RAM's PLATTERS take on a six week span

opening Tuesday. Jumping into the "Official Las Vegas Song" fuss, the PLATTERS have plugged Las Vegas for over two years with "Lovin', Livin' in Vegas," cleffed by G. GLISBY CLARK. JEAN BENNETT, prez of Five Platters, Inc., handling the group's publicity, said the song has been sung in every perf "in San Francisco and Denver. They've sung it in Australia and in Monte Carlo, with a 45-piece orchestra. They sing it at every show they do. It's contagious and enjoyable and always gets a big response." With many cleffers aching for honor of being the official L.V. songwriter, perhaps the best known is still "Viva Vegas," warbled in the movie of the same title by ELVIS PRESLEY...The 11th anni GLENN SMITH CONCERT OF LOVE is set for the Las Vegas Hilton showroom Feb. 8 at 2 p.m. It's the yearly major fundraiser for Opportunity Village and the \$10 gives you WAYNE NEWTON along with GLENN SMITH at the piano and his lively show. Following the acts in the showroom, Flutist CYNTHIA SMITH and harpist KIM DeLIBERO will perform at the VIP reception in the Hilton's Crown Room...I didn't know there were such vehicles as the ARO, DACIA & OLTCIT, but they'll be presented starting Friday at Imperial Palace when Miami-based ROMAN MOTOR CORP. show product at the NADA convention...With Valentine's Day in the wind, UNLV's LIBRARY SOCIETY tosses some fundraisers Feb. 8-14 for the JAMES R. DICKINSON LIBRARY. A dessert & champagne reception kicks off "Love Your University Library Week" at



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George Burns And Peggy Lee Headline Caesars Palace January 30 - February 9



Comedy great George Burns and singer/actress/lyricist/poet Peggy Lee are headed for the centerstage spotlight in the Caesars Palace Circus Maximus Showroom Jan. 30 - Feb. 9 (dark 2/3).

Burns, 91-years-young considered show business was a seven-year-old singer called "The Peewee Q" vaudevillian, Burns had act until 1923, when he played Irish-American Allen. Initially, Gracie woman," but after their reversed roles, because laughs.

After 18 years on radio, Burns and Allen became a nine-year television duo. They founded the McCadden television shows and co-retired in 1959, George Burns Show," produce ("No Time for television shows. He was nightclub engagement Channing and Jane Russell.

In 1970, Burns launched performance with Walt "The Shine Boys" won an Oscar Actor. Next came three among other feature three albums of songs a

At age 91, Burns shine down. He's a regular Caesars Palace, Caesars Tahoe City. His long-term much-publicized 100th the London Palladium.

For Burns, show business love affair. "I've always business and I still as much today as I did for it."

Peggy Lee, whose 59 record albums on 59 record albums to early hit songs like "F Good Day" and the nos There Is?"