

## 86-87 Season Includes Eight Popular Plays At UNLV

UNLV's department of theatre arts has announced its 1986-87 season with plans for eight popular plays, including such all-time favorites as "A Christmas Carol" and "West Side Story."

Deemed "A Classic Season," the DTA line-up will include two productions by professional touring companies and six by the theatre department.

The season of especially popular plays was chosen to complement UNLV's Year of the Arts celebration, according to Dr. Beverly Byers-Pevitts, the department chairman.

"We have chosen a season that will be exciting for our faculty, students, and the community," Byers-Pevitts said. "We also wanted to select productions that will complement the Year of the Arts celebration on campus. It will be a very exciting season."

The season will open September 26 with "Quilters," UNLV's entry in the American College Theatre Festival, presented as a bonus production for season subscribers. The play, which celebrates the joys and hardships of the pioneer women of the West, is filled with song and dance performed by an all-female cast. Produced last season in the Black Box Theatre on campus, it is being restaged for a three-day run in Judy Bayley Theatre.

The second season production will be presented by the San Francisco Mime Troupe October 5 and 6 in Judy Bayley Theatre. The touring company will perform "Mozamgola Caper," a spy-thriller set in a post-revolutionary, emerging African nation. The company, which frequently deals with controversial contemporary issues in its productions, will give two performances, a 3 p.m. matinee and an 8 p.m. evening show.

Luigi Pirandello's modern classic, "Six Characters in Search of an Author," will be the department's third production, which is set for a three-week run. This unique theatrical work begins with a rehearsal of "a Pirandello play," which quickly develops into a play-within-a-play, but with an unusual twist -- characters begin to appear in the production searching for an author to complete their own play. The powerful comedy-drama will unfold on the intimate stage of the Black Box Theatre October 24 - November 2.

The campus stage will take a light turn for the holidays as the Dickens classic, "A Christmas Carol," open in the Judy Bayley Theatre November 28. Scheduled for a three-week run during the holiday season, the musical production brings us such favorite Yuletide characters as Ebenezer Scrooge, Tiny Tim, and ghosts of Christmases past and future. The play closes December 7.

"The Merchant of Venice," Shakespeare's classic comedy featuring some of the Bard's most compelling characters, will open the DTA spring semester. Running February 27 through March 8, the classic comedy-romance contains the usual mistaken identities and disguises, while enlightening audiences on the subjects of love, justice, and revenge. This fascinating study of human character will be staged in the Judy Bayley Theatre.

The season's second professional touring company, The Guthrie Theatre, appears next in the DTA line-up, performing "Candida," a classic comedy written by George Bernard Shaw. As always, Shaw provides a wonderfully wise and witting work, complete with a slightly mysterious plot twist. The one-time-only performance is set for April 4 in the Artemus Ham Concert Hall.

"West Side Story," the classic musical about modern star-crossed lovers battling family grudges and gang traditions, open in the Judy Bayley Theatre April 30. The popular melodies of Stephen Sondheim and Leonard Bernstein combine with the classic Romeo and Juliet saga to create an unforgettable musical.

Capping the DTA season is the satirical comedy "Museum," scheduled for July 15 - 19. With a host of wacky characters, this soon-to-be

## Riviera's "La Cage"



Lou Paciocco & Norbert Aleman's "An Evening at La Cage" can be seen three times nightly at 7, 9 & 11 p.m., except Tuesdays, in the La Cage Room of the Mardi Gras Plaza at the Riviera Hotel and Casino. Starring Frank Marino, "La Cage" features a wide variety of famous female stars portrayed by male impressionists. For information, call 734-5300.

## Entrants Soar To Record-Breaking 500 For Fifth Annual Imperial Palace Antique Auto Run October 24 - 26, 1986

At the conclusion of last year's Antique Auto Run in October, 150 of the participants had signed up to enter the Fifth Annual Imperial Palace Antique Auto run scheduled for October 24 - 26, 1986. Within six months, the number of entrants who will be driving autos built prior to 1937, had doubled to 300. Now that number has soared to a record-breaking 500 participants in the Fifth Annual Antique Auto Run! In 1982, the first year of the Auto Run, there were 60 entrants; this year's 500 participants represents a growth rate of over 700 percent, a steady increase each year.

Entrants will be coming from all over the United States to participate in the weekend festivities which will include cocktail parties, a huge barbecue at Lake Mead, entertainment, dancing, and of course the Auto Run itself which takes caravanning motorists on a 144-mile ride through the Valley of Fire State Park, along the scenic shore of Lake Mead and through the colorful Nevada desert.

A lavish barbecue is planned at Boulder Beach, the half-way mark of the Auto Run where cast members from the hit show, "Legends in Concert" will also perform.

This exciting weekend is quickly approaching -- don't be left out of the many festivities. For more information, contact Kris Engelstad at (702) 794-3196 or toll free at (800) 351-7400.

Community Action Against Sexual Assault is holding their Fall Training Session October 6 thru the 20th. Female and male volunteers are needed to act as crisis intervention counselors for child and adult victims of sexual assault. Other positions are available. Training is free to those who volunteer their time; cost to all others is \$50.00.

Continuing Education Credits are available for nurses and recertification for Emergency Medical Technicians.

For more information and application call 385-2153.

contemporary classic focuses on the final day of a group show of three fictitious American artists being exhibited in a major modern art museum. The gallery becomes a parable of humanity as satire and farce intermingled in this dramatic commentary on the human condition. The location of this production will be announced at a later date.

Special rates are available to DTA season subscribers. For more information, call 739-3353 or 739-3801.

## John Van Rhyn Appointed Director Of Finance At Imperial Palace



John Van Rhyn has been appointed director of finance of the Imperial Palace Hotel & Casino, it was announced by E. Edward Crispell, managing director.

When asked what his immediate plans will be in this new position, Van Rhyn responded, "... to assist management in achieving the greatest profit available in a good business-like manner."

He came to Las Vegas 13 years ago from Little Chute, Wisconsin, where he was owner/operator of Van Rhyn Steak Houses for 15 years. Since coming to Las Vegas, he has been involved in various capacities of hotel/casino operations. He was director of casino operations at the Bourbon Street before coming to the Imperial Palace. Prior to that he was director of the race & sports book at Caesars Palace. During previous employment with Caesars Palace, Van Rhyn served as paymaster, chief accountant, assistant comptroller, casino comptroller, and as casino training coordinator. At the Riviera he was director of administration and at the Landmark he was comptroller and chief operating engineer. In addition to his hotel and casino positions, Van Rhyn was employed by Harvey, Inc. at McCarran International Airport as comptroller.

Van Rhyn served in the U.S. Navy as an electronics technician. He was the youngest person in the sixth fleet to reach the rank of first class petty officer in about half the time.

Van Rhyn originally relocated to Las Vegas because of the weather but feels Las Vegas has provided him with an expansion of the type of business he was in, while a resident of Wisconsin, on a larger, more challenging scale.

While reflecting on his new position, Van Rhyn says, "I spent nine years across the street and watched the Imperial Palace grow from the Flamingo Capri to a 2100-room hotel/casino. It reminds me of the old days in 1973 when there was a camaraderie among employees, a friendliness, and a concern for others like a family. That is the most unique quality I've found about the Imperial Palace at this point."

Van Rhyn resides with his wife of 28 years, Yvonne. They have three children, John, 26, Jeff, 25, and a daughter, Janine, 21, who has also made him a grandfather.

In his spare time, John enjoys coin collecting and golf.