

**Mozart On Fifth
One Performance Only
Charleston Heights Arts Center
September 20**



The fabulous MOZART ON FIFTH trio plays the music America loves at 8 p.m., Saturday, September 20 at the Charleston Heights Arts Center, 800 S. Brush.

Renowned for their versatility and engaging showmanship, this trio of virtuoso wind players are part of a hot new trend -- a chamber ensemble that plays everything from Bach to the Beatles. Their brilliant musicianship, virtuoso performances, and warm, lively audience rapport have earned them rave reviews from critics and audiences all across America.

Buddy "Cruise Control" Goldfarb (clarinet, alto sax, flute, vocals), Cash Kelley (clarinet,

bass clarinet, E-flat clarinet), and Dan "Dr. X" Block (bass clarinet, tenor sax, flute, banjo, piccolo, vocals) bring their special brand of showmanship to a dazzling array of styles and sounds -- Dixieland, jazz, swing, hymns, ragtime, Beatles, opera, ethnic favorites, the classics - and of course, Mozart! There's a song for everyone, as they take delighted listeners from New Orleans' French Quarter for a taste of Joplin ragtime, to the Big Apple of the 30's for Ellington swing and the haunting "Harlem Nocturne," down to the "Saint James Infirmary" and up to New York City's Second Avenue for traditional klezmer music, then to the classics for the stately Pachelbel Canon, Bach and Beethoven trios and the lively arias of Mozart.

If you're wondering what's in a name, MOZART ON FIFTH began playing Mozart on the corner of Fifth Avenue and 56th Street in New York City. Discovered by Allan Jaffe, the founder of Preservation Hall, while serenading enraptured listeners at New Orleans' Mardi Gras, they have crisscrossed the country playing concert halls, colleges, music festivals, community concerts, cabarets and clubs.

Return engagements at the New Orleans Jazz and Heritage Festival, Virginia's Wolf Trap and the Chautauqua Institution, a feature spot on Garrison Keillor's "Prairie Home Companion" radio program, and most recently, a guest appearance on the Today Show "Stars of Tomorrow" series highlighting the finest musical ensembles in the nation, have brought MOZART ON FIFTH to the forefront of the American musical scene.

On stage in tuxedos or period costumes, nothing beats MOZART ON FIFTH for sheer enjoyment.

Presented by the Cultural and Community Affairs Division of the City of Las Vegas Department of Parks, Recreation and Senior Citizen Activities.

Reserved seating. Tickets are \$6 for adults and \$4 for senior citizens and students. For reservations call 386-6383.

**Arm Wrestling Tournament
Taped At Imperial Palace To
Air Beginning In September**

The broadcast schedule has been announced for the Pro Football "Super Classic IX" Arm Wrestling Championship held in Las Vegas. The tournament was taped at the Imperial Palace Hotel & Casino June 8, 1986.

ESPN Sports Network will air the show at the dates and times indicated below:

- Show #1:
September 9 - 8:00 P.M. PDT (11:00 EDT)
September 15 - 11:00 P.M. PDT (2:00 EDT) (Repeat)
- Show #2:
September 16 - 8:00 P.M. PDT (11:00 EDT)
September 22 - 11:00 P.M. PDT (2:00 EDT) (Repeat)
- Show #3:
September 23 - 8:00 P.M. PDT (11:00 EDT)
September 29 - 11:00 P.M. PDT (2:00 EDT) (Repeat)
- Show #4:
September 30 - 8:00 P.M. PDT (11:00 EDT)
(No Repeat Show)

Two men from each NFL team competed in "Super Classic IX." Mike Charles and Woody Bennett of the Miami Dolphins took the championship. Second place went to Mike Meriweather and Pete Rostosky of the Pittsburgh Steelers.

Separate competition paired off professional men and women arm wrestlers. Victory in the men's light heavyweight division went to John R. Brzenk, Jr. of Sandy, Ut, an airline maintenance man.

The first place title in the women's division went to Christine Jaworski of Fudbury, Ontario.

Sponsor of the event was Myoflex Pain Relief Rub. Promoter was Arm Wrestling International (AWI) under Tony Celeste, president.

The Imperial Palace hosted the popular event. It was taped before a live audience in the hotel's Imperial Theatre Showroom.

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