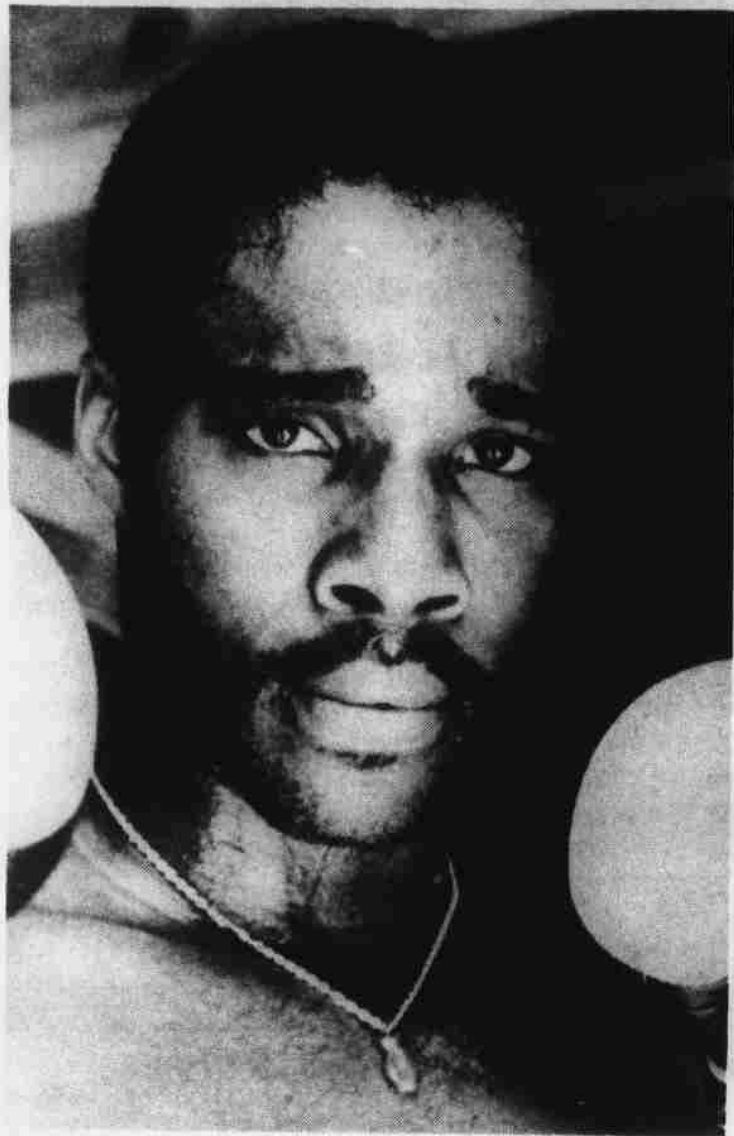


**World-Ranked Middleweight
Nunn Faces Boston On
Friday, July 25, At Showboat**



Michael Nunn

Undefeated and now world-ranked middleweight Michael Nunn meets Charlie Boston, until two months ago rated No. 5 in the world, in a 10-round main event on the monthly ESPN professional boxing card Friday, July 25, at the Showboat Hotel, Casino, Country Club and Bowling Center. The card, promoted by Bob Arum's Top Rank, Inc., of Las Vegas and New York in association with the Showboat, starts later than usual this month -- at 7:30 p.m. Doors to the Showboat Sports Pavillon open at 6:30. Tickets are priced at \$10 for general admission and \$15 for ringside reserved.

NEW YORK (WNS) — Only 55 Jews left the Soviet Union in June, according to a report from the National Conference on Soviet Jewry. This brings the total for the first six months of 1986 to 386.

**Success Of Hilarious
"Tom Foolery"
Prompts Extension**



They say satisfied customers are the best kind of advertising. And it's that kind of advertising that has made the Landmark Hotel & Casino's "Tom Foolery" show a smash hit.

Because of the overwhelming success of the show, which was originally booked for just June and July as a summer replacement for the Mickey Finn Show, the Landmark will continue to present Tom Foolery through September 6, announced Mickey Finn, entertainment director.

Though Finn is producer and director of Tom Foolery, he doesn't appear in the show.

Finn, who wrote the show with Jim Lakin, explained that his concept was to find multitalented performers and then let them perform all facets of their talents. "Jim had a wild plot, and I had wild ideas about musical numbers; so we put them together," he said. "What we got was 'Tom Foolery.'"

The show features a cast of nine and is a fast-paced, lighthearted spoof on the "boo, hiss &

cheer" melodramas of yesteryear. It mixes slapstick, standup comedy, improvisation, singing and instrumentals with precision and uniformity.

At the center of this hilarious production is Steve Altman, as Tom Foolery. Despite his boyish appearance, Altman is a seasoned performer with a multitude of talents. He is an actor, comic, impressionist, singer, pianist, songwriter, playwright, and leader of his own band, "X Dreams."

As Tom Foolery, Altman starts as a fresh-faced young innocent, playing his role so skillfully that one presumes he is bumpkinish.

Not so. Within a moment of his entrance, Altman gets this comedy revue off to a rousing start with a wild performance on a rinky-tink piano. Now, enter the villain, "Crudly," played by co-writer Lakin. At this point a plot develops. But not for long. Within moments, "Hope Faith," sister of salvation, played by singer Liz Damon, appears pounding a strapped-on base drum and the revue comes back to life as she belts out a song while roaming through the audience.

Return now to Tom Foolery who gets tricked by the dastardly Crudly into forking over the deed to his gold mine. After a crack on the head causing loss of memory, poor Tom wanders about the stage searching for his forgotten identity and zipping through a slate of superb impressions from Stan Laurel to George Burns.

At times, the cast brings the show right down into the audience with chase scenes, comedy routines and cast entrances. And the audience does more than laugh and applaud during the craziness. Throughout the drama they are brought into it via booing, cheering and various other reactions on cue, given by wacky drummer, Chris Kelly. The more the audience gets into the act, the more fun they and the cast have.

Stephanie Webb, banjoist par excellence and member of Finn's regular troupe, plays "Melody Marilee," Tom Foolery's devoted fiancée. Her contributions to the show include several frenzied, foot stompin' banjo numbers.

Backing up the main characters and participating as cast is a group of madcap musicians led by bearded Randy Marr, who plays "Geetar" the guitar player. Marr closes the show singing a moving "America the Beautiful" guaranteed to raise goose bumps on every arm in the audience.

Tom Foolery plays nightly at 8 and 10:30 (dark Sundays). Children are welcome. For reservations, call 733-1110, ext. 221.

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