

Macho Gauchos To Crazy Comics Mario And Daniel Are Enjoying Their Show Business Careers More Than Ever Before



LAS VEGAS — Comedian Rip Taylor once told Mario and Daniel Celario that they had perfect timing for comedy and it was this remark that sparked their motivation to further pursue a career in that direction.

At the time, the Celario brothers were members of a vollo-swinging, drum-beating little room for the duo to express their more humorous side on the stage.

"Rip Taylor said, 'I never knew you could speak English. I couldn't believe it, you were so funny. You have the right timing for it (comedy)!' " says Daniel. "This is what gave us the courage to continue."

Now, the Celario brothers, billed as Mario and Daniel, are currently starring in Sizzle in the Copa Room of the Sands Hotel and they are enjoying their show business careers more than ever before.

"We always felt that there was something else that we could offer," says Mario, "and we reached a point where we had to change."

In the original Gaucho act, Mario and Daniel, along with their partners, would incorporate new numbers and routines that would eventually end up being copied by other Gaucho acts.

"Gaucho acts were becoming too common and there was a big demand for them," recalls Daniel. "We weren't getting the credit. We wanted people to remember Mario and Daniel and not just the Gauchos!"

Now, in their current act, Mario and Daniel still use some of the gaucho routines but only as gimmicks. They traded in their macho image, with its open shirts and long hair, for a more subdued, easy-going style.

"People used to like us just because of the bollos and the drums; those things tend to amaze them in a way. We still do a little of that routine at the beginning of our act just to let people know we can still do it, but now we've changed into tuxedos and have shorter hair. It's a completely different image," says Daniel.

"We don't tell jokes, we create comedy situations," adds Mario. "We involve the audience."

Their shows have a very loose structure involving a basic opening and closing routine. "But what happens in the middle," as Mario puts it, "is dependent upon the mood of the audience."

Jonathan Von Brana, Who Portrays Elvis In The Imperial Palace's 'Legends In Concert' Donates Time And Energy To Assure Success Of Fund-Raiser



Jonathon Von Brana, who portrays Elvis in the Imperial Palace's "Legends In Concert" is pictured with (L to R) Connie Smith-Hollings, Deaf Resource Coordinator, NAH, "Maya Jewel of the Desert," and Karin Oberg, first runner-up in the Miss Deaf Nevada Pageant. Von Brana helped to ensure the success of the "Hawaiian Carnival" fund-raiser.

Many years ago Elvis Presley assigned all proceeds from his souvenir sales, from an extended performance in Las Vegas, to a fund to better the lives of hearing impaired children in the Las Vegas area.

Following in Elvis' generous footsteps and always ready to help a local charity function, Jonathon Von Brana, who portrays Elvis Presley in the Imperial Palace Hotel & Casino's "Legends in concert," donated his time and boundless energy to assure the success of the "Hawaiian Carnival" for the Nevada Association for the Handicapped.

"Hawaiian Carnival," is a fund-raising event to send Nevada's FIRST Miss Deaf Nevada, Chris Marugette, to the National competitions in Salt Lake City.

NEW YORK (WNS) — Actor Jack Lemmon has been named honorary president of the world's first International Peace Park, according to the Jewish National Fund of Greater New York, sponsor of the project. The Peace Park will be situated on the Israeli-Egyptian border area in Ezuz.

We move with the flow."

Mario and Daniel custom-tailor their act to the feeling in the audience. If they are having problems with a non-responsive crowd they will switch the direction of the act right at that moment. "We keep digging until we get them," says Mario.

"We want the audience to feel like they are a part of us," adds Daniel. "We want them to feel good about what we say. Sometimes, you think too fast and you have to slow down. The timing may be wrong."

As with all comedy, timing plays an important role in the success of Mario and Daniel's act. The two brothers have a natural timing between them which allows them to adjust to the situation and the type of audience that they are performing for.

"I can see through Mario's eyes what he is feeling," says Daniel, "and this gives us an advantage."

Mario and Daniel perform their comedy out of a tremendous love and respect for each other.

As Mario warmly states, "this is my best friend, my brother and my partner."

This sums up the feeling of two brothers from Argentina who are making a name for themselves in the world of American showbusiness. With a little luck and a lot of patience, they feel that one day they will really make it big.

Gasser And His Amazing Sea Lions In "Splash" At The Riviera



One of the many reasons why Jeff Kutash's million dollar production show, "Splash" is a continuing hit at the Riviera Hotel is because of two sea lions.

Yes, two sea lions, who go by the names of Adolph and Taxi.

These amazing sea animals have performed all over the world in circuses, on television and the state. They have entertained the heads of State at the Versailles Summit in Paris, and were part of the "Night of 100 Stars," filmed at the Radio City Music Hall in New York.

In the Riviera Hotel's million dollar extravaganza, "Splash," Adolph and Taxi do a series of tricks with their trainer that has audiences laughing and applauding at almost every turn of their silky bodies and upturned snouts.

"They are very intelligent," claims trainer Roby Gasser. "They know the difference between rehearsal and performance. They have figured out that they can get away with things during the show that they can't during a rehearsal. They have a mind of their own."

Trainer Gasser has been training the sea lions' minds ever since he purchased them as pups from a London zoo. He bought them for a Seaworld-type park that the Gasser family owned in Switzerland.

The sea lions, now aged 18 and 16, live in a 52-foot trailer, that has air-conditioning, piped-in music, and separate pools for each animal.

It seems Adolph and Taxi know they are stars, especially because of the enthusiastic reception they are given each night they perform in "Splash."

Trainer Roby Gasser is even convinced that the sea lions might have some awareness of that fact this act was given the Golden Clown Award at the Monte Carlo Festival. Like Gasser says, they have a mind of their own.

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