Lue Vernis for Line Venas Jornalish





KEN KRAGEN's "Hands Across America" may have been an unqualified success elsewhere, but in Vegas not an overwhelming amount of hands was held for any length. The Review-Journal's resident gonzo iconoclast NED DAY said "the continuing proliferation of this kind of nonsense (Live Aid, We Are The World, Farm Aid, Sports Aid, Band Aid, Comic Relief, Magic Aid, etc.) is downright dangerous. That's because it creates the illusion of charity where, in fact, only selfishness exists." The piece blasted the event under the headline "Hands Across America a hypocritical con game." And the Las Vegas Sun's entertainment ed, DICK MAURICE, under the heading "Hands Across America thumbs down failure" wrote: "Let's be honest. 'Hands Across America' may have raised millions, but it was far from the Cecil B. DeMille success that everyone claimed it would be...Celebrities turned out in force, but they weren't enough to guarantee success. Many felt they were in combat as they boarded helicopters flying around the countryside pretending to be in more than one place at a time. Vegas singer ROBERT GOULET made three stops in Arizona giving the impression that

he was linking up with the crowd for the first OSBOURNE storms in with his ULTIMATE SIN time..."



GOULET, touring "South Pacific" will head into his home town, with his company to open at the Cashman Field Theater Sept. 20, ready for theatrical productions for the first time since the sports/convention complex was built in '82. With Las Vegas Convention & Visitors Authority spending \$350,000 for lighting and sound equipment, the 1950-seater will be all systems GO for GOULET & CO., who expect to stay through December. The theater, by the way, has been used for convention shows BYOL & BYOS (Bring Your Own Lights & Bring Your Own Sound).. To benefit the Las Vegas Symph only, "Discovery America," hyped as "The fashion show of the decade" at UNLV Performing Arts Center features LORETTA HOLLOWAY (Tropicana), amid a fashion parade, the PETER **BUGU BUGEL SINGERS, CHOREOGRAPHER** CHRIS COALEY & THE TROPICANA DANCERS with BILL ROGERS ORCH Thursday night...Helldorado rodeo wraps Sunday at Thomas & Mack Center. Kickoff for the Helldorado week found the BOYD GROUP tossing the 1st anni Food Fandango last Thursday under the stars at Sam's Town, featuring food from around the world.



For the rockers, after the riders have vanished into the sunset from Thomas & Mack, OZZY

TOUR intact and with METALLICA in opening slot June 11...DIAHANN CARROLL & MAURICE HINES are a pair continuing the Las Vegas Hilton's star policy in Tuesday through the 11th. You can bet localite MAURICE HINES SR., the "Dad" of HINES, HINES & DAD vaudeville & nitery act of the '60s and early '70s, will be watching every smooth move of his sprig. MAURICE SR. was also tech advisor for "The Cotton Club" movie...DOROTHY DONEGAN graced ALAN GRANT's recent Monday Night Jazz at the Four Queens, with saxman EDDIE HARRIS arriving this coming Monday. FRANK SINATRA JR. headlines the remaining week nights through the 15th...SIEGFRIED & ROY have embarked to Europe for separate vacations, while the RIGHTEOUS BROS., PAUL REVERE & THE RAIDERS fill for the entire month of June "Beyond Belief" with S&R returns to the Frontier July 1.



Bally's Grand had ENGLEBERT HUMPERDINCK & JOHNNY DARK finishing up their musicomedy capers Wednesday followed by DEAN MARTIN & THE GOLDDIGGERS for a frame...Current at Caesars Palace BILL COSBY settles into his armchair as SARAH VAUGH goes her mellifluous route, both easing off for JOAN RIVERS. SMOTHERS BROTHERS & JIM STAFFORD on the 11th...The really big news on the Strip this past week was arrival of MATILDA THE HUN. with all muscles bound for the Riviera where

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PALACE COURT - Ex- Caesars fles and pastries and a into ornate chalices. variety of "cafes et digestifs" for after-din-selected except for the ner relaxation. Know- entree. The cost is \$50 ledgeable sommeliers per person, plus tax, assist with selections excluding additional from the extensive wines and cocktails. Caesars Palace wine Open for dinner only, cellar. Housed in a Thursday through mini-museum of art Monday, seating times treasures, the dining are 6-6:30 p.m. and 9area is crowned by a 9:30 p.m. Reservations domed stained glass recommended. Phone ceiling and filled with 702/731-7110. lush green plants. Dinner seating nightly at 6- SEAFOOD HOUSE -

BACCHANAL Palace quisite "haute cuisine" recreates an opulent in both classic French Roman feast in this and nouvelle styles, seven-course medley of served by attentive gourmet continental gloved personnel in the cuisine complemented finest gourmet tradi- by special selections tion. A la carte selec- from Caesars' famous tions include hot and wine: cellar. "Wine cold hors d'oeuvres, goddesses" dressed in soups, salads, entrees, exotic costumes pour

The menu is pre-

SPANISH STEPS 6:30 p.m. and 9-9:30 Named after Rome's p.m. Reservations famed

Spagna, the Spanish Steps Seafood House restaurant in Caesars A capsule Update of recommended. Phone Palace features a la carte selections of seafood. traditional Spanish and Mediterranean dishes, and gaucho-sized steaks. The Spanish Steps Seafood House offers fine Sangria and imported or domestic wine plus margaritas as a perfect prelude to a variety of appetizers, soups, salads and entrees. Luscious desserts tempting dessert souf- from shoulder height and individually blended coffees are prepared as a grand finale. The romantic atmosphere is a contemporary interpretation of the Spanish Madejar style, an octagonal plan with an eight-point radiating from the ceiling and from copper baffles surrounding it. Open for dinner only, Tuesday through Saturday, from 6 - 11:30 p.m. Reservations suggested. Phone 702/731-7110.

> AH'SO - Tucked away only a few steps from the exciting Roman Forum casino, the Ah'So captures the beauty and serenity of a pampered Japanese garden. Delicate Sushi and Sashimi are served in the lounge area,

Spiritual Thought For The Week

Say little and do much and be cheerful with veryone you meet.