Imperial Palace Hotel & Casino Participates In UNLV Internship Program



E. Edward Crispell, managing director of the Imperial Palace Hotel & Casino who initiated the Internship program at the hotel is pictured with Imperial Palace/UNLV intern, Jack Moore.

In an interest to bring qualified people into the community's hotels, the Imperial Palace Hotel & Casino participates each semester in the internship program in the College of Hotel Administration at the University of Nevada, Las Vegas (UNLV).

Coordinator of the program, Al Izzolo, explains, "The program is really an honors course. Everyone is not able to take it." To graduate from the College of Hotel Administration, students must complete their regular course study, meet an 800-hour work requirement and some also put in approximately another 120 hours with the internship program.

Students are placed in a hotel. There, like Jack

Lew Horn Is Herbie In 'Gypsy' At The Union Plaza

ed agent Herbie, played by actor Lew Horn, is typical of the men in the strongwilled women's lives. As Rose Hovick's long time companion and admirer, Herbie aches to marry Mama Rose and settle down. But Mama Rose always had other ideas, although she counted on Herbie to tag along with her wherever she and her performing troupe traveled on the and burlesque vaudeville circuit. It was Mama's daughter Louise who was to become the famous Gypsy Rose Lee.

Herbie, Rose, Baby June and Baby Louise are the principal characters in the Union Plaza's show 'Gypsy,"

Candy-salesman turnlagent Herbie, played the Plaza's main y actor Lew Horn, is pical of the men in the strongwilled cocktails only) and the playing indefinitely in the Plaza's main showroom. Showtimes are 8 p.m. (dinner or cocktails only) and the property of the playing indefinitely in the playing indefinit

In a menagerie of scenes from vaudeville houses, staged spectaculars and producthat were tions dreamed up by the innovative Mama Rose, reliable Herbie was always there to book the spot and give the support Mama Rose and her daughters, June and Louise, needed. But after years of road shows and promoting of the childstar acts, Herbie had enough of show business. He finds this kind of life empty of the ideals he had for himself and Rose's future.

Meanwhile, Gypsyl

Moore who was the student selected to be at the Imperial Palace, they observe and talk to department heads. Throughout the semester, they continue to rotate, spending about nine hours per week for 15 weeks on the selected hotel property. For this, they earn three credit hours toward their degree. The ones not participating in the internship program must make up the credits with course hours. The program permits students to see first hand, an on-going hotel operation in a real-life situation. Students choose whether they want to go through the "front house" or "back house." The front house includes the front office, reservations, support services such as PBX, bell service, security, etc., housekeeping, all accounting departments, sales, publicity, and personnel. Those choosing the back house observe and sometimes participate in the following departments: purchasing, food product departments, food service areas like the restaurants, showroom, and room service. Also included are catering, beverage service outlets, maintenance & engineering, and again, personnel. Although performing duties in the departments is not part of the program, sometimes when students are particularly interested in a department, they might try their hand at performing a portion of a

Since the hotel administration department at UNLV, of which the Imperial Palace is a part, is so comprehensive, often it takes most students six years instead of the normal four years to graduate.

The internship program began in 1969 and the Imperial Palace has participated since before it was the Imperial Palace -- when it was still known as the Flamingo Capri Motel.

Each year during the senior year, approximately 60 percent of the students or about 40 - 45 majoring in hotel administration are lucky enough to be selected for the internship program.

Faculty and students who have been through the program all agree that the internship program gives students a tremendous edge when the recruiters come knocking.

Rose Lee (Louise) is building audience after audience, increasing her striptease expertise and intellectual banter and gaining the respect of theater goers across the country. Lauren Hathaway, who bears a resemblance to the real Gypsy Rose Lee, does not try to impersonate the stripper in her interpretation of the famous lady. Her performance is a studied portraval of the first lady of striptease.

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