

LAS VEGAS

SHOWEAST



One, maybe two, may wonder if KEN KRAGEN & HARRY BELAFONTE can pull off their "Hands Across America" 4,100-mile, 6-million-people anti-hunger human chain project spanning the U.S. of A from L.A. to the Big Apple. Aim is to raise \$100 million for hunger relief, also across the U.S. of A. No need for Vegans to hold hands on May 25, the chain bypasses this city on its way through Disneyland to Phoenix. You've seen the TV blurbs, but between us and the gatepost, the pitch is far from "We Are The World"...EILEEN HAYES sent along an invite to the press conference May 15 when the NEVADA OPERA THEATER will unfold its 1986-87 premiere season. Info will be dispensed in UNLV's Ham Hall lobby at noon...Followers of LIBERACE may wonder what happened to his longtime conductor BO AYARS. He's on tour conducting pop concerts, with various symphony orchestras. One he conducted with the San Antonio Symphony was titled "A Night On The Strip" and guest conductor AYERS (SIXTEN EHRLING is artistic advisor of the orch) divided the concert into four sections playing FRANK SINATRA tunes, followed by BARBRA STREISAND's, LIBERACE's and ELVIS

PRESLEY's. In his note to me, BO wrote "It's a bit unorthodox presenting this music in a classical vein, but the audience loved it, giving me three encores! The concert, considered a bit 'off-beat,' actually outsold Beethoven's 9th in single ticket sales! Call me Vegas' 'Goodwill Ambassador.'" He's presenting the same concert in Waco, Tex., and granted, as he writes, "this new branch of my career is a bit different from my 13 years with LIBERACE"...The LAS VEGAS SYMPHONY STRING QUARTET played as art lovers perused paintings in GALERIE DE PARIS in Regency Plaza on south Maryland Parkway Tuesday. Owner BRUNO SABATIER, whose credo is "As a modern art lover, I declare that I will never behave as a merchant," is showing FRANCES BACON, along with a comprehensive surrealist selection, all within a museum setting...THEATRE EXPOSED needs a boost performing plays, DAVID MAMET's "Reunion" and JEFFREY SWEET's "Stops Along the Way," at IATSE Local 720 Union Hall, 3000 S. Valley View Blvd. at Pennwood through May 19.



More theater spots "Something's Afoot," a musical sendup of AGATHA CHRISTIE mystery novels in UNLV's Judy Bayley Theater weekends Thursday - Saturday & 2 p.m., plus matinee Sundays through May 18. The audience is invited to SHERLOCK HOLMES this whodunit directed by former UNLV student grad GLENN CASALE with choreography by PATRICIA BALL and musical guidance by GEORGE SKIPWORTH...This is

JAZZ MONTH and horns will be blowing all over town. Events started last Sunday with a picnic and tootling by DICK WRIGHT's BIG BAND, WALTER BLANTON BIG BAND saluting THELONIOUS MONK, the LARRY SCHLECT QUINTET, GREG MARCIEL BAND, WALTER BOENIG BIG BAND and the CARL FONTANA QUARTET, as bands from Jim Bridger and Kenny Guinn junior highs filled in the gaps. The jazz events are presented by the ALLIED ARTS COUNCIL, helped by a \$3,000 grant from MERVYN's emporium and funding from the MUSICIANS PERFORMANCE TRUST FUND, LOCAL NO. 369 and co-sponsorship of KNPR Public Radio 89.5 FM, CLARK COUNTY SCHOOL DISTRICT and UNLV with a smattering of aid from several night clubs. Also credit CLARK COUNTY PARKS & RECREATION DEPT., CITY OF LAS VEGAS, BOULDER CITY CULTURAL CENTER, CLARK COUNTY LIBRARY DISTRICT and others whose names and organizations I didn't receive in time for mention. First jazz concert in ALLIED ARTS GALLERY on the Strip opposite Fashion Show Mall will feature the CARL FONTANA QUINTET Friday night 9 to midnight, free, but minors are nixed...KARL HAAS is returning for a KNPR fundraiser May 19 in UNLV's Judy Bayley Theater, tickets \$12.50, but a \$50 ducat includes a champagne reception at the JACK HARVEY's manse following the performance. DR. HAAS, at the piano and with his erudite commentary, delves into "Musical Adventures: Great Composers and Their Lives"...ART LYNCH notifies the world about the

Imperial Garden

CHINESE RESTAURANT
(DELICIOUS CHINESE FOOD)

Specializing
in

- Cantonese
- Szechuan and
- Seafood Cuisine
- Catering • Banquets
- Take-Out Service



734-6116

1155 EAST SAHARA

CORNER OF SAHARA AND MARYLAND PARKWAY

11:30 A.M. - 11:30 P.M.

喜美年酒家

'Gypsy' Had Mixed Emotions About Stardom - Play At Union Plaza

Mama Rose (Charlene Kase) had the dream but it was Louise who searched her soul and decided to become one of the most famous women of her time, Gypsy Rose Lee, world-famous stripper. Louise, played by a young but refined, professional actress Lauren Hathaway in the Union Plaza's show 'GYPSY,' resembles the famous stripper of late vaudeville and

burlesque days, and indeed became Gypsy Rose Lee as her name went up in lights. It was then that Mama Rose, whose sole purpose in life was to succeed in show business, would have some doubts about the path that had earned her daughter the famous title of the world's greatest striptease artist. The working strippers of the day tried to

convince Gypsy that "You've Gotta' Have a Gimmick," demonstrated so aptly in the show by Belle Calaway as Tessie Tura, Louise Claps as Mazeppa and Wendy Walter as Electra in the Broadway top musical comedy from 1959 that played for 22 months and 702 performances on the New York stage.

When Mama Rose begins to zero in on Gypsy about becoming something other than the type of star that she had succeeded in perfecting a stubborn Louise stands up for her chosen profession. She had become the star that she secretly had always wished to be and she had done it on her own -- wowing the audiences with a style that was her own gimmick -- intellect and innocent seduction of both men and women in the full houses she played the world over.

'Gypsy' is a musical comedy filled with humor, music and reminiscence of a time gone by. Showtimes are 8 p.m. (dinner or cocktails only) and 11:45 p.m. (cocktails only) in the main showroom of the Union Plaza Hotel and Casino.

Hot Stuff



The Sands Hotel and Casino presents...Sssizzle! It's the hottest show to hit the strip. Sizzle puts the heat on nightly in the world famous Copa Room. Performances start at 7, 9, and 11 p.m. Sssizzle! You'll see beautiful bodies, hilarious comedy, specialty acts and more! That's Sssizzle! Just \$9.95 plus tax, includes two cocktails. So turn up the heat and Sssizzle! It's red hot!