Imperial Palace Hosts Automotive Journalists



Ed Crispell, right, presents a "Moto" Award to Walter Haessner, at the Second Annual Automotive Journalism Conference at the Imperial Palace Hotel & Casino, recently. Crispell is **Executive Director of Hotel Operations.**

The Second Annual Automotive Journalism Conference was hosted, recently, by the Imperial Palace Hotel & Casino in Las Vegas, Nevada. Seminars included Photography, Copyrighting, and Contracts, and Computers. Other industryrelated seminars included "Current Auto Trends" presented by Pontiac Motor Division of GM and "4x4's" presented by American Motors Corporation. Developments in commercial trucks were discussed by representatives of FWD Corporation. Other topics were Street-rods and Modifieds, Racing, Collectible Autos, and application of video to automotive journalism.

Keynote speaker at the Awards Banquet was two-time Indianapolis 500 winner Roger Ward who told of his exciting life in the heady world of Indy car racing. Ward's appearance was courtesy of the International Society for Vehicle Preservation which is based in Tucson, AZ.

Forty-one "Moto" Awards were given to recognize excellence in automotive journalism in magazines, newspapers, newsletters, books, film/TV/radio, and public relations material. The "Moto" is a replica of an antique car moto-meter and is specially crafted for the annual Automotive Journalism Conference. Entrants had submitted their work prior to the conference for judging by a panel of experts in each category.

Conferees toured the Imperial Palace Antique and Classic Auto Collection, one of the world's largest private collections. They also toured the Restoration/Body Shop where newly purchased cars are prepared for the Collection. More than 200 vintage autos are on display daily in the Auto

Las Vegas Israelite

Bobby Vinton And The Smothers Brothers Now At The D.I.

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Now appearing on Week" entitled "Fitz & the Desert Inn's Crystal Room stage are Bobby Vinton and the Smothers Brothers through January 15.

Tom and Dick Smothers developed an interest in music while in high school in California and devised the basis for their musical comedy act, the Smothers Brothers, during college at San Jose State.

Their first professional engagement came in 1959 at San Francisco's famed Purple Onion. It was here that the Smothers recorded their first of 10 albums (three albums became gold records).

Following their success at the Purple Onion, the Smothers Brothers embarked on a series of nightclub bookings and college concerts across the country.

The "Smothers Brothers Comedy Hour" was their reward and aired on CBS for three seasons.

Initiated as a midseason replacement, the Smothers' show quickly evolved into the controversial most series on television. It was abruptly canceled in 1969 over CBS' censorship the of Smothers frank and topical satire. A breach of contract suit was filed against CBS, and in January of 1973, an eight-week trial ended in victory for the two brothers.

More mature and with largely altered material, they returned dinner theaters, to

Bones" and have returned to the stages of Las Vegas. In 1983, they joined forces with Joan United **Rivers and Jim Stafford** Security for the national tour of

of

Comedy." The end of 1983 marked the 25th anniversary the of Smothers Brothers, who celebrated by hosting NBC's "Saturday Night Live."

"Evening

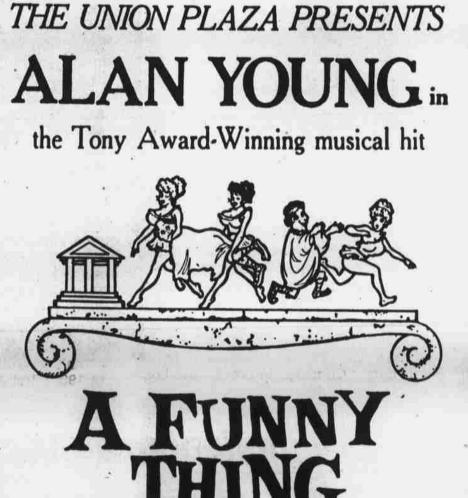
Smothers Brothers will .4566.

West Bank Arabs Prevented **From Visiting Arafat**

JERUSALEM (WNS) - A group of Pales- members were critical tinians who said they of the refusal, among wanted to persuade them Yasir Arafat to accept chairman Nations Council Resolutions 242 and One of the group, Han-338, were refused per- na Seniora, editor of the mission by the West East Jerusalem Arabic Bank military government to go to Jordan to meet the PLO chief.

appear nightly except Monday in the Desert Inn's Crystal Room. For Bobby Vinton and the reservations, call 733-

Several Knesset Abba Eban, of the Foreign Affairs and Security Committee. newspaper Al-Fair, charged that the Israeli authorities "do not want us to make progress toward peace." According to some sources, however, the ban does not apply to Seniora.



THING HAPPENED ON THE WAY TO THE FORUM

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Collection, located on the fifth floor of the hotel's parking facility.

This was the second time Ralph Engelstad, President and owner of the Imperial Palace, hosted the national conference of automotive journalists. One hundred twenty-four attended, which was an increase of 50% over 1984. Plans are underway for the 1986 conference. Also set for the Imperial Palace, the Third Annual Conference will be December 3rd and 4th, with registration set on December 2nd, 1986. Attendees from the first two conferences will automatically receive registration information and submission forms for "Moto" Awards in mid-1986. Others interested in attending can receive information on the conference by calling the Imperial Palace at (800) 351-7400.

TEL AVIV (WNS) - Arthur Gelbrun, Israeli composer-conductor, died at the age of 72. Gelbrun was educated in Warsaw, Rome and Siena and came to Israel in 1949. He had worked with the Israel Radio and Haifa symphony orchestras, as well as with numerous orchestras abroad. He won several prizes for his compositions, which included symphonies, ballet suites and chamber music.

nightclubs, college campuses and NBC-TV in 1974 with a new Brothers "Smothers Show." They also resumed appearances in Lake Tahoe, Reno and Las Vegas.

While the on Show" in "Tonight 1976, the Brothers announced their plans to retire their 18-year act. Both continued to work separately, each involved in his own interests.

Their retirement was short-lived as they reteamed in 1978 to make their Broadway debut in the musical comedy, "I Love My Wife." They ran on Broadway for one year before taking the show on tour.

The Smothers also made a "Movie Of The

Also starring

CHECCO as Hysterium

IRV BENSON FRANCESCO SORIANELLO

Music & Lyrics by STEPHEN SONDHEIM **Book by LARRY GELBART & BURT SHEVELOVE** Originally Produced on Broadway by HAROLD S. PRINCE

Produced by UNION PLAZA HOTEL Directed by ERNEST SARRACINO Choreographed by PEPPER CLYDE Stage and Production Manager PAUL SZIGETY

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