Randy Clark Re-Creates John
Lennon With Dynamic
Intensity In Legends In
Concert At
The Imperial Palace



Randy Clark's re-creation of John Lennon is an exciting part of "Legends in Concert." Clark's performance on the Imperial Palace stage is dynamic and intense, the result of years of experience and study. Since early 1977, almost four years before

Lennon's death, Randy has been involved with the music of Lennon.

Randy's show business career began at the top. Just out of high school in Arizona, Randy auditioned in Los Angeles for a new show about the lives and careers of the four Beatles. With BEATLEMANIA, Randy headed for Broadway for a one and a half year run, then back to California with the West Coast company.

Next for Randy was Rain, the highly acclaimed band of Beatle sound-alikes formed for the express purpose of singing the soundtrack to Dick Clark's film, THE BIRTH OF THE BEATLES. Four British actors lip-synched to Rain's singing.

Randy appeared as young John Lennon in a movie called JAYNE MANSFIELD: AN AMERICAN TRAGEDY, which was never released, much to Randy's disappointment. While making the movie, Randy was stunned by Lennon's sudden death.

Back in New York, Randy got together with a band which had recorded with Lennon, the Elephant's Memory Band. With them, he put together a concert format show of Randy singing the best of Lennon's Beatle music and his later music. The result was IMAGINE, which played in New York and all over the East Coast to enthusiastic audiences.

In "Legends in Concert" Randy performs four songs: first a song Lennon recorded called "Rock and Roll Music" by Chuck Barry, then "Starting Over," the hit released immediately before John's death. He accompanies himself on guitar for the first two songs, then moves to a keyboard that seems to float onstage surrounded by a cloud of fog. The \$1 million special effects in "Legends in Concert" is put to good use for Lennon's signature song, "Imagine." Randy finishes with "All You Need Is Love."

"The John Lennon I present in 'Legends' never existed," says Randy. "He would never have performed alone in a spotlight in front of a band. He would have been with Yoko as he was on the album 'Double Fantasy.' I like to think of what I do as a 'single fantasy,' a look at Lennon as if he came back." The mood created by the special effects

LETTERS

Las Vegas Israelite Michael Tell, Editor P.O. Box 14096 Las Vegas, Nevada 89114

Dear Michael:

Happy Hanukah

Appreciating your interest, I want to inform you of some recent actions I have taken on behalf of Ida Nudel, who has been attempting to emigrate from the Soviet Union to Israel since 1971.

I joined 45 of my congressional colleagues in co-signing letters to President Reagan and Soviet leader Gorbachev urging that Ida Nudel's case be raised at the upcoming summit meeting and that she be allowed to emigrate.

In our letter to President Reagan we observed that "Ms. Nudel has been diagnosed as having cancer. Reports on her health are not good. It is especially urgent that she be allowed to reunite with her family in Israel."

Ida Nudel is a courageous woman and you can be assured that I will continue to do all that I can to see that she is allowed to emigrate to Israel. I will inform you of any developments in this matter as they occur.

With kind regards, I am

Sincerely,

Mario Biaggi Congressman, New York

in the Lennon segment supports Clark's ethereal portrayal of the famous singer/songwriter.

"Legends in Concert" is presented twice nightly (except Sundays) at 8 p.m. and II p.m. Price of the show, which includes two cocktails, is \$11.95 plus tax. Reservations are a must, especially on weekends when the show frequently sells out by 2 p.m.

Sincere appreciation for their loyalty and goodwill ... and best wishes for a

Happy Holiday Season



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Hanukkah



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