



That old, old adage "The show must go on" has always been a credo of SAMMY DAVIS JR. But after his opening show with comedian JACK WAKEFIELD last Thursday, he had to bow out. During filming of the CBS movie "Alice in Wonderland," SAMMY made one of his youthful leaps on 59-year-old stems, dislocated his hip and tried to carry on. SUZANNE SOMERS was hastily summoned along with the SMOTHERS BROTHERS to fill the bill. That leaves WAKEFIELD adrift after his comeback here, ditto GUY MARKS, who was to have revived his marvelous vocal gymnastics including the definitive impression of HUMPHREY BOGART, GARY COOPER and the Indian Chief in one of the funniest classic impressions of all time...JACK KOGAN was finally discovered in England. Las Vegas' video host who has been on the air since the Battle of Bull Run, will have one of his blooper commercials on CATHY FAIRBAIRN's BBC-TV show for the well-known NOEL ED-MONDS' series. As most everyone in eye and earshot of KOGAN knows, he has been a perpetual source of delight for murdering the King's English, not to mention the Queen's ... The last

replacements for SIEGFRIED & ROY's semiannual vacation from "Beyond Belief" at the Frontier will be the RIGHTEOUS BROTHERS --BILL MEDLEY & BOBBY HATFIELD -- plus comedian JACKIE GAYLE Dec. 19-25. S&R return on the 27th...We have MAYNARD SLOATE's production of "A Chorus Line" at the Sahara. Soon in movie stores RICHARD ATTEN-BOROUGH's movie from the musical will be unspooled. But the hoopla will include merchandise tie-ins with the Embassy Pictures' film. A clothing firm in California is investing a bundle in "Chorus Line" warmup and dance togs for Bullock's, J.C. Penney and K. Mart. You can also pick up neckwear for guys and gals, aerobic dance shoes, glasses, music boxes tinkling tunes from the show, formal wear (gold evening wear?) and even porcelain plates with a chorus line painted around the perimeter. But no jock straps, sorry.

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The usual critic's dil amna confronts me Thursday when CHARLES VANDA's UNLV MASTER SERIES presents the ORCHESTRE DU CAPITOLE DE TOULOUSE, directed by MICHEL PLASSON, with pianist BRIGITTE ENGERER in an all-French program; the comedy thriller "Deathtrap," by IRA LEVIN at Jacob's Ladder Theater, 2010 E. Charleston Blvd. featuring actors FRANK WASHKO & BEVERLY STEFFY in leading roles, directed by LESLIE DANIELS, and the grand opening party of Paradise Cinema Six Theaters hosted by THE ROBERT COMPANY, GREAT WESTERN THEATERS & NICK PAN-

DELIS. The new theater complex is located at Tropicana and Pecos Road. Guess which event I will attend ... More theater arrives with "Baby" at Clark County Community Theater opening Nov. 15. Written by CINDY CASEY, "Baby" is being touted as "the relevant new musical" ... On the 22nd at UNLV's Judy Bayley Theater is "The Torch-Bearers," called a "classic American comedy -- a play within a play --" by GEORGE KELLY. UNLV's Department of Theater Arts siz its a show for the whole family, perhaps for even half a family ... We have all been intrigued by intrusion or inclusion of HIPPIES & YIPPIES from the '60s. The late '70s and into the '80s have given us YUPPIES, Young Upwardly Mobile Professionals, succeeded (naturally) by YUGGIES, Young Urban F-Failures if you'll excuse the stammer. Make way now for WOOPIES. According to editors of Changing Times, WOOPIES are well-off older people "and not only are they your elders, they're probably your betters, financially speaking," according to Changing Times...LARRY CLOSE exits our midst as topper of the downtown Mint hotel-casino to take charge of Del Webb Corp.'s High Sierra hotel-casino at Lake Tahoe. Meanwhile in the Mint's Merriment Theater lounge, "FlamBOYant Follies" cavorts into its 17th week. The publicity puff from the Mint reads "17th smash week with rave reviews and plenty of laughter." Well, it didn't smash me. But as everyone knows, I'm one of those WOOPIE fuddy duddies who regards guys dressed up as gals, femstars no less and lipsynching to the star's record hits, as really a lesser form of imitation. "FlamBOYant Follies"



## **Union Plaza's Broadway Show** A Must While In Las Vegas

Hotel and Casino is a play like "Mind With currently billing the The Dirty Man," comfunny, funny "The Mind ments Ford. With The Dirty Man," starring Phil Ford and been fantastic." Mimi Hines. The

The Union Plaza former to be able to do "The audience reaction has

Wayne and Alma popular duosome, who Stone (Phil and Mimi). formerly flourished in live in a nice little town, nightclubs, television routinely doing what and musicals, sense small town folks do.

capital T R O U B L E back to the roost. Son Clayton, played by Dan thinks Ferrone, Buckram, Maryland, is a perfect place to premiere his newest voyeuristic film. He also brings his bombshell star, Divina, home to meet Mom and Dad. Divina, played by the dazzling Marleta Marrow, adds further fuel to the fire that has been smoldering in the Stone's household. Add the local Father (Art Kassul) and two overbearing townsladies (Dorothy Constantine and Jan Stearman) and what results is a lot of people loudly questioning everyone else's morals without looking at themselves! It all adds up to a delightfully, hip night of Broadway entertainment. Showtimes are 8 p.m. for the dinner show and 11:45 p.m. for the cocktail show.

REED WHIPPLE CULTURAL ARTS CENTER STUDIO THEATRE 821 LAS VEGAS BLVD. NORTH (ACROSS FROM CASHMAN FIELD)

## PERFORMANCE DATES:

NOVEMBER 7,8 AND 9 8:00 p.m.

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the audience's enjoy- But the Stone's moviement. "It's so great and producer son returns such a thrill for a per- unexpectedly, bringing

> Don't Miss "Jubilee!" At The MGM



Donn Arden's superspectacular "JUBILEE!", in the Ziegfeld Theatre of the MGM Grand, lives up to the name of the MGM, since it includes such things as the Sinking of the Titanic!."Jubilee!" is presented twice a night, at 7:30 and 11, every night but Wednesday, when the showroom is dark.

