LAS WEGAS





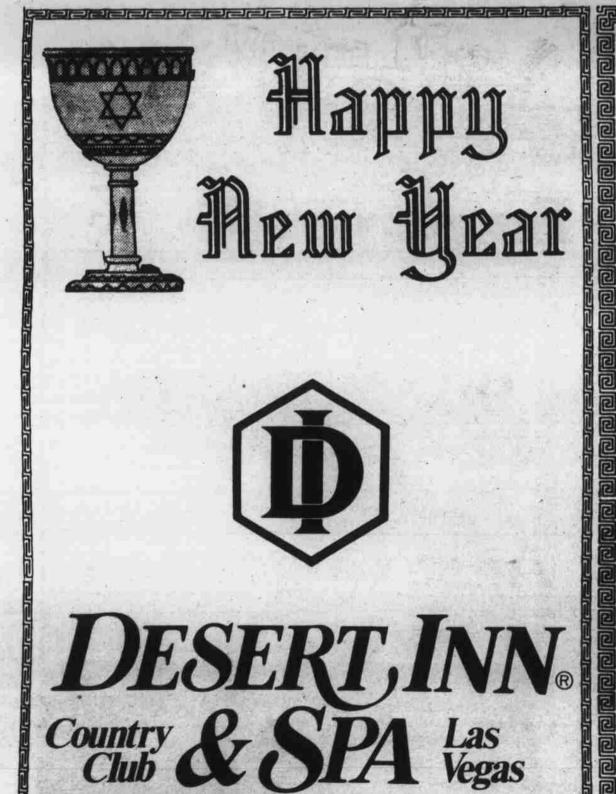
The drag racers have wild competition when LOU PACIOCCO & NORBERT ALEMAN'S "An Evening at La Cage" swivels into the Riviera's Mardi Gras Room on the 27th. These dragsters, of course, wheel a different course, as they get into high-heeled femme gear. Incidentally, MARY ANDERSON, who began her career in Vegas writing for the weekly sheets at age 14 and later was Variety's advertising pleader in town, is making sure the media know about the new PACIOCCO & NORBERT venture here...KIKI PAIGE set up her songshop in the Sahara Casbar after a cruise ship date up Vancouver and Alaska way...Just as the Las Vegas Stars wrap their season, MORGANA is a fortnight come-on at PAUL PERRY's Palomino Club for the chesty (60-23-39) exotic. Wonder if she'll settle for dashing onto the UNLV gridiron to hiss the hoofball hunks...ROBERT GOULET, who made a surprise bow when RICH LITLE sent up the GOULET voice at the HBO MGM-Grand taping last Saturday, is on a new record label. It's called "Rove," assembled from the first two letters of his name and wife VERA's. LARRY WHITE, music director for ROVING ROBERT, produced his new album

recorded here titled "Won't You Dance With This Man?" set for Thanksgiving release...Named after the GLENN MILLER hit, the combo IN THE MOOD croons its moonlight serenade in the Desert Inn's Raffles lounge...MITZI SHORE's Comedy Store resumed at the Dunes this week with all-fem laughers TAMAYO OTSUKI, LOUISE DUART, LOIS BROMFIELD, JANICE HARD and ROSEANN BARR. New SHORE Dunes' pack should run up the yocks for at least six months...HANK CARTWRIGHT invited me to a sneak preview of his new Major Video Superstore on West Sahara east of Valley View last Friday. I want CARTWRIGHT, prez and chair of the board of National Entertainment Corp., the inviters, that MAYNARD SLOATE's Sahara production of "A Chorus Line" superceded everything that Friday night. Didn't this same outfit open a Major Video Superstore recently in Renaissance Center? How expansive can a company get with so many superstores everywhere.



By now almost everyone knows what Compact Disks are, otherwise called CDs. They were introduced in Las Vegas two years ago at the Consumer Electronics Show where the huge Polygram combine gave a luncheon and plied the press with a few CDs. How we were expected to play the little disks was anybody's guess. Well, the energetic senior veep in charge of CD marketing, EMILE PETRONE was fairly delirious then about CDs changes knocking off the vinyl

platters eventually. Just last week, PETRONE predicted that by 1990-95, CDs "will probably be the main sound carrier." The fly in the CD ointment is that with only one million CD players in U.S. households and CDs already 5% of the software market, they can't get the biggies - RCA. CBS, etc. to build plants for manufacturing CDs. Daily Variety's KEN TERRY nailed the problem when he reported, "In the meantime...the majors are playing a nervous waiting game. They're afraid to embark on CD manufacturing too soon and even more afraid that, if they don't sink money into it now, they'll get left behind and have to rely on their competition for adequate CD supplies"...LIBERACE's Tivoli Gardens Restaurant is again serving lunch, afternoon tea & dinner daily. Meet me there for high tea Sunday aft and we'll go over the thousands of letters about SUZANNE SOMERS, the Hilton's "Bal du Moulin Rouge" star and how, in 25 pages or less, you enjoyed looking at her in Playboy. I have scores of SUZANNE SOMERS buttons to give away as prizes for best or worst letters; the SOMERS memorabilia: shipped to me by her pufflicity firm in Ellay. If you don't like high tea, manager FRED FAVORITE's Tivoli chef makes the best spiked Ovaltine in town...MARLENA SHAW is Alan Grant's guest on Monday Night Jazz in the Four Queens French Quarter and on the 23rd, saxist CHARLIE ROUSE blows his wild choruses. PURSEL & BREENE have returned to that lounge for a month performing 5:30 and 7 p.m...BILLY RIZZO ankled Fuki Productions to open his Talent Consultants Inc.



Happy ear!

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The <u>Brightest</u> Spot
in Las Vegas

