

# OF THE STARS



Take stock in America. UNITED STATES SAVINGS BONDS

chairman STEVE WYNN had no trouble getting the Las Vegas City Council to eradicate a principal downtown artery for the \$50,000,000 GN 21 story tower with 976 rooms. But there are plenty of Vegans who resent WYNN's taking away of Carson Ave. block when a bridge could be built from the present posh multimillion dollar container of a few suites to the new section...BILL COLLINS, prez of MDA's Southern Nevada Chapter re the Jerry Lewis anni telethon Labor Day weekend: "FRANK SINATRA and scores of JERRY's show business friends are already rehearsing for this year's show at Caesars Palace." JERRY comedies at the Desert Inn through the 28th with MEL TORME.

LIBERACE, who takes Caesars stage after the current DAVID COPPERFIELD & NATALIE COLE two-framer, has designated Wednesdays as family night at his Tivoli Gardens Restaurant. DIANA JUST and partner DENNIS O'SULLIVAN have been held over a fifth month in Tivoli's Piano Lounge longest continuous booking for any act playing Leel's place...It's the Howard R. Hughes School of Engineering and Computer Science at UNLV requiring 16 new faculty members. A three-story space has been reserved for a "significant artifact" from the Hughes estate. Too late and too little for the Spruce Goose, however.

monize in the Four Queens French Quarter Tuesday for a month. Monday night jazz with host ALAN GRANT spots TOMMY VIG's vibes...RIP TAYLOR took his bags of confetti to scatter while taping five segs of "Break the Bank," leaving the Hilton's "Bal du Moulin Rouge" comedy slot open for JIMMY WALLIS. SUZANNE SOMERS tosses in a few comedy lines also during her closing seg...JAY HOWARD & KEVIN BURCHETT checked in at the Golden Nugget checking out a possible Vegas Newsweek supplement...BIG TINY LITTLE, who messes around on piano with his trio and has FAY McKAY for yocks at Bourbon Street is entertainment director of The Sheraton Santa Fe...THE TRENTERS share the Tropicana's Atrium with a new bunch called INDIGO.



New bill at the Frontier's Wild Horse lounge has EDWARDS & WILDE alternating with MAINSTREAM and DANNY GALE...Hyping "A Chorus Line" the Sahara is paging 333 dancers, celebs and people with two left feet to assemble in the Space Center for busting The Guinness World of Records "Longest Chorus Line," registered at 332...And now for an arts chorus line -- Nevada Dance Theater opens its 14th season Sept. 19-22 with "Romeo and Juliet," choreographed by guest Keith Martin, former principal danseur of the Royal Ballet, Pennsylvania Ballet Theater, SanFran Ballet and Pittsburgh Ballet. He first staged "Romeo and Juliet" for the Santa Barbara Ballet and this company is loaning the lavish costumes to Vassili Sulich, NDT's artistic director...CHARLES VANDA, impresario of UNLV's Master Series, is ailing in Humana Sunrise Hospital, but he has lined up the eight concerts ranging from the 115-year-old Dresden Phil to Ricardo Muti & the Philadelphia Orch starting Oct. 17 in Ham Hall with the Dresden under the direction of Rolf Reuter and with piano solist AUGUSTIN ANIEVAS.



## Nevada Dance Theatre Announces Exciting 14th Season



NEVADA DANCE THEATRE, a professional ballet company in residence at UNLV, embarks on an ambitious and exciting 14th season, opening September 19-22 with the renowned ballet "Romeo and Juliet."

With this production, choreographed by guest choreographer, Keith Martin, NDT will add the fourth full-length ballet to its repertoire, and join the hundreds of companies world-wide performing "Romeo and Juliet" each year.

Mr. Martin, one of the most well-known and respected figures in the dance world, is a former principal dancer of England's Royal Ballet, Pennsylvania Ballet Theatre, San Francisco Ballet

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## The Versatile Phil Ford A Rare Treat In 'Mind With The Dirty Man' At The Union Plaza

Phil Ford is anything but locked into the role of Wayne Stone, a 50ish, mellowing character who is typically authoritative but also inquisitive and puzzled by modern day society's attitudes and standards.

The theater has long been the grounds on which social situations are met and "MIND WITH THE DIRTY MAN," now playing indefinitely in the Union Plaza's main showroom, carries

through with this expectation. Jules Tasca's brilliant scripting of the Broadway show is perfect for a nicely-aging Phil Ford role.

Charged with leading the local censorship committee on the lookout for "double filthy features," Stone is placed on the spot when movie producer son Clinton (Dan Ferrone) wants to preview his new movie starring the kittenish Divina (Cisse Cameron) in his

old home town.

Wayne Stone has had more censorship than he can take. It's a daring and rascalish Phil Ford who liberates himself from Wayne Stone's stoic ways. And it was wife Alma Stone (Mimi Hines) who knew the old boy had it in him all the time!

In a hilarious wine sipping scene, Wayne and Alma reveal their secret desires, yock off some good laughs, show some risque pictures and start to accept today's less rigid standards and enjoy themselves.

In the final scene, Phil Ford is at his best when he lets his hair down (and his robe open) in a grand and final defiant gesture toward the censorship of the past.

Others appearing in the cast include Al Checco as Father Jerome, Elmarie Wendel as Lucrecia Conwell, and Jan Stearman as Dianne Dracman. The show is directed by Ernest Sarracino.

Showtimes include at 8 p.m. dinner show and an 11:45 p.m. cocktail show. The showroom is dark on Mondays.



Producer MATT GREGORY is rehearsing his chorus line for "The Feminine Touch," opening Sept. 23 for five weeks at Harvey's Tahoe... "A Chorus Line," produced by MAYNARD SLOATE for the Sahara opens Sept. 3, but GEORGE CARLIN has the showroom over Labor Day weekend and returns Sept. 19 for a three-nighter for late shows...Comedy magician FIELDING WEST & CO. (his wife), closed the current MURRAY LANGSTON/CORK PROCTOR opus at the Landmark Aug. 15, only to open the next night, same showroom as special featured guest of the MICKEY FINN SHOW...MARLENA SHAW will sing this weekend, August 24th and 25th, in the Moulin Rouge Club, backed by EAGLE EYE SHIELDS TRIO...BUCK RAM's PLATTERS har-



## Emperor's Buffet

- Breakfast (7 AM-11 AM) 2.99 (Plus Tax & Beverage)
- Lunch (11 AM-5 PM) 2.99 (Plus Tax & Beverage)
- Dinner (5 PM-11 PM) 3.99 (Plus Tax & Beverage)

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