

Fourth Annual Antique Auto Run Plans Announced By Imperial Palace



Fourth Annual Imperial Palace Antique Auto Run is set for October 25 - 27, 1985. Photo is of Third Annual event in which 222 autos toured the desert and lakeshore near Las Vegas, Nevada. The Antique Auto Run for autos built before 1937 is sponsored by the Imperial Palace Hotel and Casino.

The date has been set for the Fourth Annual Imperial Palace Antique Auto Run. The popular event for cars built before 1937 will take place October 25, 26 and 27, 1985. The main event of the fun-filled weekend will be the colorful Auto Run itself on Saturday, October 26. As always, the Auto Run will begin and end in front of the Imperial Palace at the center of the Las Vegas Strip.

The first Auto Run, in 1982, had 60 entrants. The route took them through Red Rock Canyon with a lunch stop at Bonnie Springs/Old Nevada. The second Auto Run also wound through

Joe Danova - Not Just Another Pretty Face At The Mint

It's one thing to make a living impersonating women, but it's entirely another to impersonate the ugliest women anyone has ever seen -- or imagined.

The MerriMINT Theatre's latest and craziest revue ever, "FlamBOYant Follies" is chock full of men impeccably impersonating beautiful starlets, with one obvious exception -- and his name is Joe Danova.

Danova stuns his audiences with his show stopping rendition of "This Is My Life," a spoof with plenty of surprises. "I go through 12 towels per show cleaning up after this number alone!" exclaims Danova. His equally entertaining number, "Everybody But Me" takes a whimsical look at the sheer desperation faced by the most unsightly female that ever lived.

The number's unflattering costume, designed exclusively by Danova himself, is all encompassing, right down to her buck teeth, warts, beastly feet and a hairdo that would make even Phyllis Diller look good by comparison.

Danova teams up with other members of the cast for hilarious skits set to popular tunes such as "Where's the Dress?" and "Stand By Your Man."

The "dazzling urbanite" as he casually refers to himself, began his career at a very young age. His extensive background includes improv at the Comedy Store in Los Angeles, pantomime in San Francisco (even before anyone knew what it was) and he was also the creator of famous comedy groups such as the Good Humor Company and Mama's Boys.

Danova's true love is

writing. He has written for Breck Wall's award winning comedy show, "Bottoms Up" (also sharing the stage in the MerriMINT Theatre) for the past nine years, and has written and directed a variety of his own works through the years. He's appeared in more than 35 commercials, including eight nationally, and such television shows as "Mary Hartman, Mary Hartman" and "Emergency One." Danova's face may also be familiar to audiences who enjoyed his movie "Shampoo."

Danova prefers to impersonate ugly women. He explains, "I couldn't very well play a pretty one -- and there's enough pretty ones anyway!"

The Boston, Massachusetts native went through college an accounting major and "went straight from school into live comedy," he says with a smile "I still can't believe it, but here I am, and I love every bit of it!"

He enjoys Las Vegas audiences, and has found they like visuals and big, big comedy. "The MerriMINT Theatre is a wonderful room for comedy. The audience is on eye-level with the performers and the back of the room isn't too far away...we can really relate to the audience, and that's what it takes to really put on a good comedy show," says Danova.

With all of the costume changes, Danova credits the smoothness of the revue to the backstage manager, Kathryn Johnson. "We've actually got to change from costume to costume in a matter of just three minutes! The chaos we create behind

the curtain is unbelievable. But we handle it, because the whole science to this kind of show is to keep the show flowing and never let the audience know there's anything unusual going on."

"FlamBOYant Follies" is a delightful combination of music and comedy. Producer-mastermind, Breck Wall and co-producer/partner of 12 years, Patrick Maes, created this newest revue with just the right mix of hilarious material, spirited choreography and talented performers to make it a show not to be missed.

"FlamBOYant Follies" showtimes are 9:30 p.m. and 12:30 a.m. Monday through Friday; and 9:30 p.m., 12:30 a.m. and 2 a.m. Saturday; dark on Sunday. The MerriMINT Theatre features back to back entertainment with "Bottoms Up" sharing the stage with showtimes at 8 p.m. and 11 p.m. Monday through Friday; with Saturday showtimes at 6:30 p.m., 8 p.m. and 11 p.m. Sunday evening audiences are treated to Sandy Hackett's Talent Showcase presented at 8 p.m.

For more information or reservations to see the newest and craziest revues ever presented in the MerriMINT Theatre, "FlamBOYant Follies" and "Bottoms Up," call the Mint at 387-MINT, or call our direct show reservations line, 366-7346.

Argentine Jewish Institutions Target Of Arsonists

BUENOS AIRES (WNS) — Four arson attempts against Jewish institutions in Rosario have badly shaken the 12,000-member Jewish community in that city, the second largest in Argentina.

According to the World Jewish Congress here, all four attempts occurred over a short period of time. The most recent targeted the Bikur Cholim, a charitable institution which provides medical services and distributes medicine free to Jewish and non-Jewish poor. It followed by only a few days attempted arson at the Sephardic synagogue in Rosario.

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