

# OF THE STARS



CALLAS BAND with CINDY DYER departed Wednesday for the hot combo SANTA FE.

★★★★★

Before MICKEY FINN left his Landmark sinecure for a month he tossed a comedy diving contest and Miss Bikini Las Vegas contest. The bellyflopers didn't cause as much waves as the ladies in their skimpiers. Winner was model CHRISTA DANIEL, but there were plenty of 10s from judges directed toward runner-up GRACE MORELY. She's an exotic dancer in "Old Burlesque" at the Marina a-peeling by name of BAMBI JR...CORK PROCTOR, who emceed the diving and bikini events is current in the Landmark's showroom with MURRAY LANGSTON until the FINN gang returns Aug. 16...DEBBIE REYNOLDS wowing Hilton "Bal du Moulin Rouge" crowds, quick trips to France in September for the Deuville film fest where she'll be honored with a retrospective of her many major contributions to movie tuners...Before heading East to direct the pre-Broadway play "On the Level" starring SHELLEY BERMAN and DANIELLE BRISEBOIS opening Aug. 12 at Westport Playhouse, JOSEPH BERNARD will present his 31st Actors Showcase at his off-Strip studio...Top thesp group, Theater Exposed, began its run of "Who's Afraid of Virginia Woolf?" in UNLV's Little Theater.

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Jazz aficionados welcomed ANITA O'DAY with LARRY VO's big band at Bogie's last Thursday, with two more dates in that club on the 25th and Aug. 1...Almost directly across-Strip in the Hacienda's Matador Room, jazz organist JIMMY SMITH will be joined by saxist HERMAN RILEY, guitarist TERRY EVANS, drummer GARY PAINAI and vocalist ANGELE TEEK, backed by JOHNNY PATE's big band Sunday aft...DON CHERRY opened Monday night at DEBBIE KELLER's Las Margaritas, fresh from the High Sierra Lake Tahoe and U.S. Senior Golf Open where he caddied for TOMMY BOLT, singing every step walking the bag...And FRANK SINATRA, JR. is warming cockles (no mussels) nightly at The Four Queens.

theater. Parts are available for five males ages 25-50 and one female age 20-30. For further info, call the College, 643-6060, Ext. 370...And here's an opportunity for those thesp who opt for TV commercials. Breaking in that biz is hard to do, but there is a limited cost workshop. It's a special offshoot of JOE BEHAR's free COMMUNITY DRAMA WORKSHOP which meets Monday nights at Sam's Town. The limited enrollment Saturday class concentrates on audition techniques, learning what production sources are coming to town, marketing one's talent and actually getting hired. JOE BEHAR himself is at the other end of 458-0069 and he'll fill every prospective video spieler in pronto.

★★★★★

PLACIDO DOMINGO is playing catch-up with LUCIANO PAVAROTTI, as witness DOMINGO's first Vegas date at Riviera Superstar Center Aug. 14. PAVAROTTI played the Superstar Center a year ago March and this past March sang a one-nighter at Thomas & Mack Center. DOMINGO's backup will be ANTOLOGIA DE LA ZARZUELA with 100 singers, dancers and musickers amid settings and elaborate costuming. PAVAROTTI's

## Palace Court Debuts Grand Luncheon

LAS VEGAS, Nev. — The award-winning Palace Court restaurant in Caesars Palace has expanded its luncheon service to include an elegant new culinary presentation.

"Le Grand Dejeuner" (the grand luncheon) is a collection of the freshest, most delicious French delicacies attractively displayed for guests to sample as they desire. Items such as smoked sablefish, tri-color fettuccine salad, cold meats and fresh scallop mousse with mustard sauce accompany elaborate salad and desert selections at the new "Table Gastronomique."

Guests are then offered a choice of three hot French entrees, prepared to order, while gloved personnel attend to beverage service and a la carte requests. Table appointments continue to include the finest crystal, lace tablecloths, vermeil flatware and fresh flowers.

"The Grand Luncheon" makes its debut as the Palace Court premieres a fresh new look. Now decorated in shades of terra cotta, Roman tan and Grecian pink, the dining area has balloon shades along the glass wall overlooking the

Caesars Palace swimming pools. On the opposite wall is a 45-by-20 foot mural, commissioned from Grosh Scenic Studios of Hollywood, Calif. The hand-painted "Le Manoir du Chapeau" garden and courtyard is a classic scene from the French province Bourbonnais. The dining area also has a plush new carpet, hand woven in England, reflecting a stylized trellis pattern.

In the private dining room a hand-printed wallcovering "Les Monuments du Paris" has been added, along with a new carpet in an "empire wreath" pattern. Franklin Design of San Francisco coordinated the interior design changes in the Palace Court, bringing to life a vista of classic France.

"The Grand Luncheon," now in its grand new surroundings, is an excellent

top ticket was \$150, DOMINGO's is \$125, moving down to \$100, \$75 and \$50...TIBOR RUDAS, who promoted the PAVAROTTI dates here, has nothing to do with the DOMINGO night being produced by MEL HOWARD. But RUDAS is bringing in JOHN WILLIAMS AND THE BOSTON POPS to T&M arena this Saturday night at \$75 top and \$7.50 bottom (behind orch). In an ad, RUDAS pledged "that every dollar remaining after expenses are met will be distributed to local charities"...The big public turnover of JOHNNY CARSON's KVVU-TV to Meredith Corp. will feature a client luncheon to meet ROBERT A. BURNETT, prez and chief exec officer and WILLIAM C. McREYNOLDS of Meredith Broadcasting Group on the 29th in the Frontier's Americana Room.

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CHARO, fan of LIBERACE's Tivoli Gardens, called manager FRED FAVORITE from Hawaii, informing him that she and spouse KJELL RASTEN are opening a restaurant in the islands. The RASTENS were so intrigued with LEE's decor, CHARO asked FRED where the furniture had been purchased, hoping to duplicate it. With the exception of the antiques from LEE's own collection, all of the Tivoli furniture was bought in Vegas -- some kind of a shipping charge for CHARO...DIANA ROSS, who moved into Caesars Palace Wednesday, paged BARRY GIBB to produce her 54th career album with fall release date. In Caesars' Cleopatra's Barge, MARK

value at \$15 per person. It offers patrons the convenience of immediate food service and the variety of a catering extravaganza, while maintaining the high standards of haute cuisine and unparalleled service which have become a tradition in the Palace Court.

Luncheon is served from 11:30 a.m. until 2 p.m. Thursday through Sunday. Reservations recommended.

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