

LAS VEGAS

SHOWCASE

Bill Willard's VEGASTARS

For those not sufficiently acclimated to the typical summer airheaded movie fare, there's another light-headed choice in "Scalleywags!" now playing weekends in UNLV's Black Box Theater. The hoot & howl musical melodrama is a product of BRODERICK GRAVES, who's a university theater department staffer. He wrote the tunes with CLAUDIA WAYNE, both of whom disport themselves in the deep dramatic song & dancer. The cast is uniformly excellent -- TERRI WHITE, CANDA CARTEEN, ROBY TURNER, JOAN FASS, ELKE SCHMACKER, RIC GARRETSON, JESS SCOTT, JO DEE HERMAN, SCOTT G. PRINCIPE, THOMAS HOFRICHTER & RICHARD L. POWELL. Musical director is JIMMY MALONE playing the percussion/synthesiser, sided by pianist SCOTT TIBBS...People with long memories of Las Vegas showbiz will recognize some business and spinoff's from "Tom Jones," the mini-musical that played the Desert Inn's Lady Luck Lounge in 1968. This was the first Actors Equity musical production for any Vegas lounge. Mounted by ROBERT SADOFF, among the cast members was BRODIE GRAVES playing the grotesque role of philosopher Mr. Square.

Voluptuous MAGGIE MONTGOMERY had a ball in her bawd role with similar essence performed in "Scalleywags" by CLAUDIA WAYNE, although the famous raunchy, gorging, eating scene in "Tom Jones" was far more explicit and extended than in the current UNLV borrowing. Musical director for "Tom Jones" was DOCTOR HENRY LEVINE, master trumpeter, who had an electric harpsichord as principal sound effect for impact of the period, mid 1700...BARYSHNIKOV's producer BERNIE LAWRENCE gave Las Vegas' media the finger. There was mucho wailing at the bar because no comps were issued for the BARYSHNIKOV & CO. "An Evening of Classical Ballet" event at Aladdin Theater for the Performing Arts last Saturday night. Scribes attempted to reach LAWRENCE at his New York City number and at the Aladdin TPO box office, but he returned no calls from NYC and let the phone ring at the box office. By the time it dawned upon media folk that (Horrors!) they had to pay for their ducats, all of the cheap seats (\$25 & \$35) were bummers, 'way back in the arena near North Las Vegas, or up in distant balcony to the far sides.'

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This column is giving away five tickets to "M*A*S*H" or "Leave It to Beaver" for winning essay of a few words or less on why DON DIGILIO left the Review-Journal to write the same old stuff for the Sun. For interviews contact him at the Dunes in the publicity office, or catch up with him raking in the coins from his slot machine route...A very special affair takes

place Sunday, July 21 at the Sahara Space Center when LIBERACE will perform to benefit the GEORGE LIBERACE WING at Southern Nevada Memorial Hospital presented by the Sertoma Club, 3 p.m....I can't imagine why, but FRED FINN, piano player and entertainment boss of the Landmark, along with his trouble shooter P. D. LEAVITT, asked me to be a judge of bikinis this Sunday aft at the pool. There'll also be a bellyflop contest, which I'm much more proficient to judge. The Miss Las Vegas Bikini Contest and International Comedy Diving Competition is cosponsored by the Landmark, Sunworld International Airways (word is out that Sunworld will be hiring the bikini lassies for flight attendants in all their brief coverups to serve passengers) and Sunworld's literary arm, Flight Path Magazine, all of the hoopla to benefit the NATIONAL KIDNEY FOUNDATION OF NEVADA...At Westward Ho, PAUL DELICATO warbles this month replacing WILDFLOWER. But in the lounge, BRYAN CLARK's songs, dances and impersonations continue, aided by superb keyboardist MARK WOLFE. According to a puff sheet furnished by RON BILL & ASSOCIATES, CLARK's vocal talent "was discovered by Westward Ho management when he was overheard singing while working as a busboy in the Ca Fae restaurant." A likely story. The last busboy I heard singing while working was given the finger by BARYSHNIKOV's national tour producer, BERNIE LAWRENCE. The busboy was trying to sing his way into the Aladdin's TPO, but got comped for the parking lot.

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Landmark \$100,000 "21" Tournament Ends In Tie



The Landmark Tournament Committee agreed to let Ed House (left) and Gilbert Vayda (right) split 1st and 2nd place money rather than play it off. Both men took home \$45,000 and 1st Place Trophy, which was presented to them by Landmark owner, Bill Morris (center).

The New Landmark Hotel and Casino's \$100,000 Guaranteed Blackjack Tournament ended in an exciting two-way tie between Gilbert Vayda of Moapa, Nevada and Ed House of La Cresenta, California. Landmark Casino Manager, Ron Nadeau, explained, "We told our tournament participants when we started these tournaments the tournaments were for them and we would remain flexible to their wishes, within reason. Ed

House played off a tie in the preliminary round to get to the finals (which was mandatory), but in the finals, House and Vayda were the top winners and we allowed

them to split first and second. It was the players choice and all finalists agreed." Both men took home \$45,000 and a 1st Place Trophy.

Third place and \$5,000 was won by Christ Platt of Quartz Hill, California. \$5,000 and fourth place was awarded to Bob Walter of Marathon, Florida. Marv Schoen of Denver, Colorado and Howard Byus of Edmonds, Washington, each took home \$1,000 and fifth and sixth place, respectively.

Landmark owner Bill Morris, Tournament Director Chet Wander and Casino Manager Ron Nadeau all promise more lively tournaments in the future, with the next one being a \$110,000 Guaranteed Craps Tournament, August 11-14.

More than 50 youngsters from Redlands, California, will marvel The Meadows Shopping Center shoppers in three daily performances of the GREAT ALL-AMERICAN YOUTH CIRCUS on Saturday, July 13, and Sunday, July 14, 1985. Center Court will be the site of these big-top acts at the following times:

SATURDAY, JULY 13, 12:30 p.m., 2:00 p.m. and 3:30 p.m.

SUNDAY, JULY 14 12:30 p.m., 2:00 p.m. and 3:30 p.m.



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