

**Captain & Tennille Star  
At The Desert Inn**



**CAPTAIN & TENNILLE OPEN AT THE D.I.** -- Grammy award winners for the 1975 Record of the Year, "Love Will Keep Us Together," Captain & Tennille star in the Desert Inn's Crystal Room with Fred Travalena through June 5. For reservations, please call 733-4566.

The Desert Inn Country Club and Spa presents Captain & Tennille and Fred Travalena in the Crystal Showroom through June 5.

Having earned five gold albums, six gold singles, two platinum albums and a platinum single, the Captain & Tennille were singled out by rock expert Casey Kasem as one of the top five duos of the past 10 years.

Toni Tennille and Daryl Dragon met when producers of the rock/ecology musical, "Mother Earth," (that Tennille co-wrote) needed a new keyboard player. Dragon, who was between tours with the Beach Boys, was hired.

Impressed with Tennille's writing and singing, Dragon persuaded her to join the Beach Boys for their 1971 tour as pianist. She did and became the first and only "Beach Girl."

When Tennille and Dragon decided to embark on a musical career apart from the Beach Boys, they used Dragon's moniker, "Captain Keyboard," (bestowed on him by Beach Boys' lead singer Mike Love, because of Dragon's customary nautical attire) and billed themselves as the Captain & Tennille.

After performing in nightclubs in the Los Angeles area for several years, they tried to release "The Way I Want To Touch You," written and sung by Tennille and arranged and played by Dragon. The record only received local airplay, but A&M Records offered a recording contract.

Captain & Tennille's first release was the Neil Sedaka/Howard Greenfield song, "Love Will Keep Us Together," which sold over 2.5 million copies and captured the 1975 Grammy Award for Record of the Year.

Success continued when A&M Records released "The Way I Want To Touch You," which went gold. Follow-up chart hits included "Lonely Nights," "Shop Around," "Muskrat Love," "You Never Done It Like That" and "Do That To Me One More Time."

In 1976, the twosome had their own ABC television series, "The Captain & Tennille Variety Show," which was followed by three highly rated television specials on the same network.

Captain & Tennille and comic/impressionist Fred Travalena appear nightly except Monday in the Desert Inn's Crystal Showroom. For reservations, please call 733-4566.

Las Vegas Israelite  
**Moulin Rouge Features  
Acrobatic Antics  
Of Saly Brothers**



**ACROBATIC ANTICS** -- The acrobatic antics of the Saly Brothers are currently being displayed in the Las Vegas Hilton's "Bal du Moulin Rouge," starring Jim Nabors and Lonnie Shorr. The show can be seen twice nightly in the main showroom. The 8 p.m. dinner show starts at just \$19.50 and the late evening cocktail show costs only \$16.00.

Salvatore Saly doesn't carry the weight of the world on his shoulders, but he can carry the combined weight of his two brothers on his back.

He does it twice nightly at the Las Vegas Hilton, where the acrobatic antics of the Saly Brothers are displayed in the lavish stage spectacular "Bal du Moulin Rouge," starring Jim Nabors and Lonnie Shorr.

Salvatore is the first to admit that the deceptively clownish feats of the Saly Brothers might be next to impossible if he were to simply walk onto a stage and attempt to swing 300 pounds on his shoulder, which is what he does, since his brothers Carlo and Jones Rossi both weigh more than 150 pounds each.

Salvatore, Jones and Carlo learned the tricks of the trade from their father and uncle when they were growing up in Italy. At 7, Salvatore learned the ropes, so to speak, of the teeterboard and flying trapeze. He admits what he does is scary, but adds, "It's normal to be scared. If you're too scared though, you'll never do anything."

Several years ago, he threw his back out, and during the course of a career that saw the Saly Brothers touring Europe as part of a circus circuit, he hurt his neck, arm and leg. "My neck hurts me all the time," he said.

As far as leading the "glamorous life" -- whether performing at the Las Vegas Hilton or under the Big Top -- Salvatore says, "Any job you have, you have to love, and if you love it, it's glamorous. But you must always give yourself. Some performers, they go out with long faces, but you can't do that. You have to forget about your troubles."

"Bal du Moulin Rouge" is featured in the Las Vegas Hilton Showroom, with the 8 p.m. dinner show starting at \$19.50 and the late-evening cocktail show priced at just \$16.00.

**Ground Breaking  
Scheduled For  
Solar Energy  
Research Unit**

TEL AVIV (WNS) -- The Weizmann Institute of Science at Rehovot will be breaking ground next week for construction of the Canadian Institute for the energies and Applied Research which is designed to carry out important work on the use of high-temperature solar energy.

Scheduled for completion in 1987, the facility will provide high intensity solar energy and high temperatures, concentrating solar energy in large amounts. It will be unique in Israel and will have only one other counterpart elsewhere -- in the U.S.

In concentration of solar energy and its delivery at high power will be achieved by using 63 large mirrors, each 56 square meters in area, which will reflect and focus the sun's radiation onto experimental targets. At peak operation, the total reflected power will reach 3,000 kilowatts of thermal energy.

Bal du  
**Moulin Rouge '85**



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**Lonnie Shorr**

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