

### D.I. Celebrates With Sammy



It was party time after Sammy Davis, Jr.'s opening in the Desert Inn's Crystal Room. Cutting the cake are (from left) Desert Inn President Burton Cohen, Davis and Mrs. Burton Cohen. For show reservations, call 733-4566.

The Desert Inn Country Club & Spa is now presenting "An Evening With Sammy" as Sammy Davis, Jr. stars in concert in the Crystal Room through March 31.

Davis' show business career began at the age of 4, singing and dancing with his father and uncle as part of the Will Mastin Trio. The Trio started in low-paying nightclubs and eventually built an enthusiastic following after a cross-country tour.

But it wasn't until one night in 1946 at Ciro's in Los Angeles that the Will Mastin Trio Featuring Sammy Davis, Jr. moved into the national limelight.

It was Academy Awards night with the Trio opening for Janis Paige. The biggest names in the business, Martin and Lewis topped the list, had come to Ciro's after the Oscars were handed out.

The Trio gave their best performance, and their reward was eight bows (Paige's contract stated the opening act could only have two bows). The audience and the critics loved them.

The following night the Will Mastin Trio received equal billing, and Janis Paige opened for them. The Will Mastin Trio Featuring Sammy Davis, Jr. was on its way.

Davis continued as a solo performer after his father and uncle retired. He went on to record more than 40 albums and sell more than 15 million singles, including Gold Records for "Candy Man," "I Gotta Be Me," "What Kind Of Fool Am I?" and "Baretta." Davis has also appeared in nine feature films and was the first black celebrity to have his own television variety show.

Davis performs in the Desert Inn's Crystal Room nightly except Monday with Musical Director George Rhodes. For reservations, call 733-4566.

### "They're So Exciting!"

### The Pointer Sisters Headline Caesars Palace March 27 - April 8

LAS VEGAS, NEVADA — Versatile song stylists, The Pointer Sisters -- Ruth, Anita and June -- will debut as Caesars Palace headliners on March 27 in the Circus Maximus Showroom.

They're called jazz, rock, soul, blues, ballad, bebop and country-western singers and have built their successful recording career with many different sounds and styles. Their first album, The Pointer Sisters (certified gold) contained both jazz scat song "Cloudburst" and country-western

tune "Shaky Felt Blues."

They won a Grammy for the country hit, "Fairy Tale," from gold-seller That's a Plenty and in 1975 were honored with two Grammy nominations -- one for best rhythm and blues vocal ("How Long") and one for best country-western vocal ("Live Your Life Before You Die").

Television appearances on "The Carol Burnett Show," "The Merv Griffin Show" and specials starring such varied artists as Helen Reddy, Mac Davis and

### Hilton's \$5 Slots Popular



**FIVE-DOLLAR SLOTS --** Slot attendant Harlene Lasky, left, and Slot Manager Cecil Fredi, right, display the minted \$5 slot tokens that are used in the Las Vegas Hilton's new \$5 slot machines. Customers can play up to four coins and win as much as \$5,000. The new slot carousel is located near the Hilton's Crystal Bar.

Among the many new and exciting things that have been happening recently at the Las Vegas Hilton, a new \$5 slot carousel has proved to be one of the most popular, according to Hilton slot manager Cecil Fredi.

Rather than currency, these unique machines take minted \$5 tokens, which can be purchased from a convenient change booth or, in the evenings, from the friendly Hilton slot attendant. With seven different models in this attractive carousel, a customer can play up to four coins and win up to \$5,000! Located near the Las

George Burns confirmed their appeal to a broad cross-section of music fans. And hit singles like rock 'n' roll "He's So Shy" and country "Slow Hand" continued the trend of varied sounds.

With their newest album, platinum blockbuster Breakout, they have renewed their appeal to black audiences, but it has proved a pop crossover hit both on radio and music television.

In a recent interview for Billboard magazine Anita explains, "We were never a hard soul singing group like Aretha Franklin or Chaka Khan, though they do crossover."

The Pointer Sisters will perform nightly cocktail shows at 8:30 and 11:30 p.m. in the Caesars Palace Circus Maximus Showroom March 27 - April 8 (dark 4/2). The price is \$25 Monday through Thursday, \$30 Friday through Sunday. Phone 702/731-7333 or 800/634-6001 (outside Nevada, within the United States) for reservations.

Vegas Hilton's Crystal Bar, these dynamic machines are some of the "loosest" in town with an average payout up to 97.5%!

"These popular \$5 slot machines, with their high frequency payoffs, are another way that the Las Vegas Hilton is offering customers a higher degree of gaming excitement than ever before," says Dennis Gomes, vice president and director of gaming operations. He adds, "The Las Vegas Hilton is the place to be for those who enjoy fast-paced slot action."

### Spring Jazz Concert Features Bellson

Drummer Louis Bellson teams up with the talented 20-member UNLV Jazz Ensemble for the group's annual spring concert, March 26 at 8 p.m. in the campus Judy Bayley Theater. Admission is \$3.

Bellson, who first appeared with the Ensemble some 12 years ago, has since appeared with the group on several occasions. Internationally renowned for his drumming virtuosity, Bellson will perform several works with the ensemble and will perform solo segments as well.

The spring jazz concert will be dedicated to those members of the ensemble who will graduate and leave the group this spring. According to director Frank Gagliardi, nearly half of the student musicians are slated to graduate. Graduating musicians who will display their talents during solo segments of the program include Matt Carr on trumpet; Richard Lopez, Andy Newell and Debbie Weisz on trombone; Chris Hanson, Scott Shiver, Phillip Wigfall, and Holly Siig on saxophone; Bill Wiseman on guitar; Nate Bonora on drums and Clark Edson on bass. In addition, the Jazz Ensemble will debut original compositions by pianist Scott Tibbs.

The evening program will include a mixed repertoire of jazz standards and new works. For additional information call the UNLV music department, 739-3332.

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