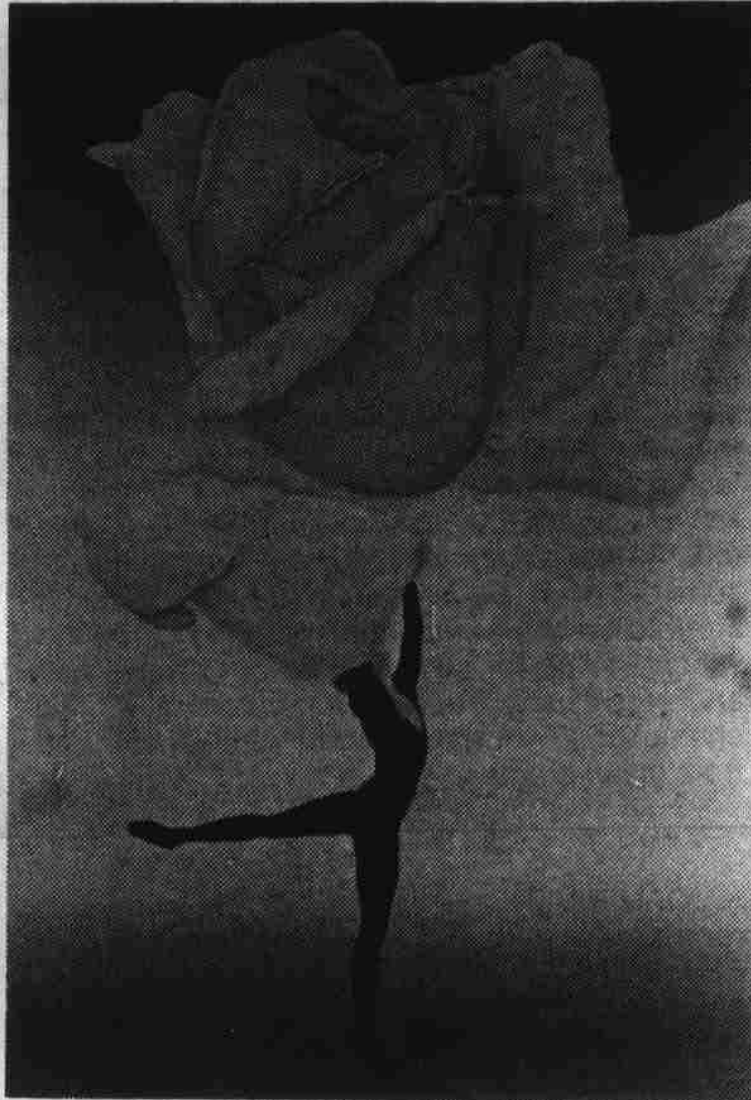
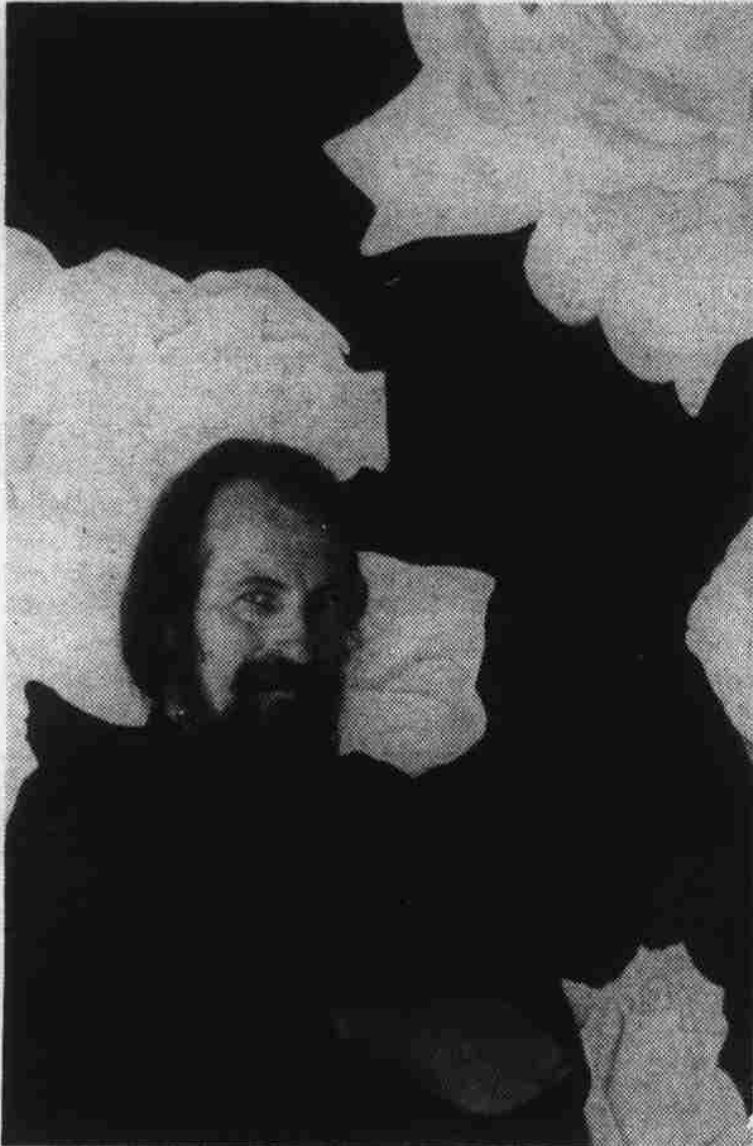


Benini In Las Vegas



Italian artist Benini will make a final public appearance at his "Benini in Las Vegas" exhibition on Tuesday March 26th at 7:00 p.m. at the Charleston Heights Arts Center for a brief question and answer session. For information call 386-6383 or 386-6211.

"Una Vita d'Artista" (The Life of the Artist) is one of the more than 40 paintings on display now at the Charleston Heights Arts Center and Reed Whipple Cultural Center, part of the "Benini in Las Vegas" exhibition sponsored by the City of Las Vegas' Division of Cultural and Community Affairs.

The city's effort to attract big name stars in the cultural world - a counterpart to our ongoing successes in the entertainment world - is now paying off. This month, the major "Benini in Las Vegas" exhibition opened at the Charleston Heights Arts Center and the Reed Whipple Cultural Center and will continue through Tuesday, March 26th.

Benini is an enduring master of contemporary art, hard to classify and yet his work is easy to recognize as undeniably Benini.

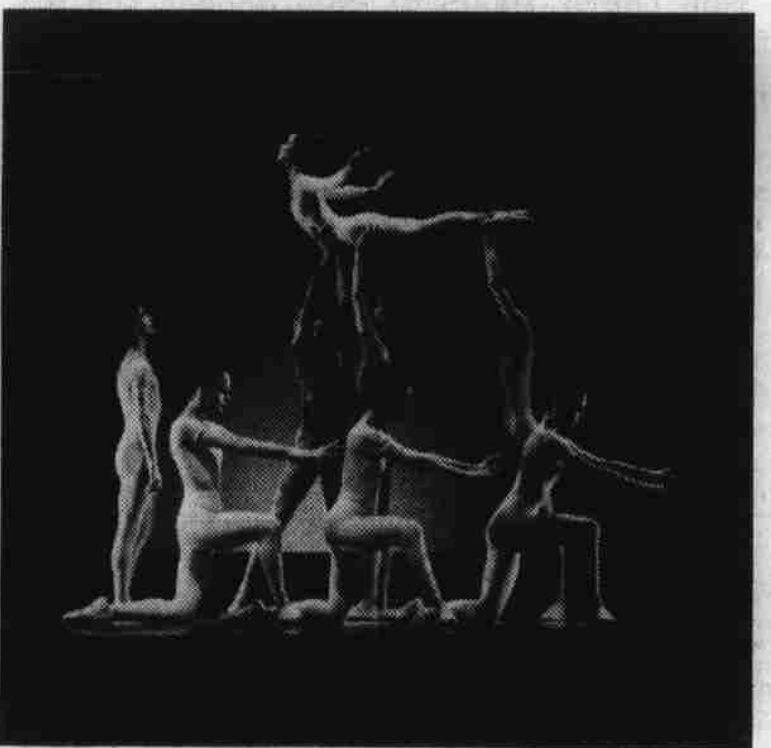
His is the color-potent language of myth, exploration and future visions. Benini's trademark is the Rose. Most paintings have a rose in them or are themselves the embodiment in design and shaped of a rose fixed in brilliant color. Intrigue is here - in the archetypes of the symbols of femininity and change, in the folds of the roses, and in the overall composition of symbols.

Benini is a modern-day visionary, creating a body of work richly filled with images, ideas and color brilliance. His work is in more than 550 private and public collections. This is Benini's 77th one-man exhibition to date, but the first time Las Vegans have had the opportunity to see paintings like this.

Benini will make a final public appearance in Las Vegas on Tuesday, March 26th at 7:00 p.m. at the Charleston Heights Arts Center for a brief question and answer period.

For information, call the gallery at 386-6383 or 386-6211.

An Outstanding Concert Series For The 1985-86 Season



Southern Nevada Community Concert Association announces its Annual Membership Drive through April 21, 1985 for the 1985-86 Season, including: Temlianka Virtuosi, Orchestra of 12, Thursday, November 14, 1985, Thomas Lorango, Pianist, Thursday, January 16, 1986, Tulsa Ballet Theatre (Company of 40), Monday, February 17, 1986, New York Light Opera, Sunday, March 2, 1986.

Admission to Concerts by Membership Card only. A membership in the Community Association admits you to all 4 concerts. Membership Fees: Adult \$20.00, Student \$10.00 (through High School). Concert Performances: Artemus W. Ham Concert Hall, UNLV Campus.

The Southern Nevada Community Concert Association - a division of Columbia Artists Management - is a volunteer, non-profit organization. Its purpose is to provide a series of professional concerts for its members. Membership is open to the public during an annual membership drive -- through April 21, 1985. Checks should be made out to The Southern Nevada Community Concert Association and mailed to 3151 Sundown Drive - Las Vegas, Nevada - 89109. For further information, please call Harry L. Goldberg, O.D. at 735-2300.

The New Landmark Hotel And Casino Employees Of The Month



The New Landmark Hotel and Casino has announced their Employees of the Month for March, 1985.

Landmark Vice President, Kerry Kindig, (extreme left) presented bonus checks of \$100 dollars to (from left to right) graveyard 21 dealer, Judy Molton; swingshift 21 dealer, Jim Johnson; day shift Keno

runner, Debbie Mrosinski; day shift poker dealer, Richard Frazier; and day shift 21 dealer, Leo Hineline.

The five Landmark employee's were chosen for the honor because of their outstanding attitude and their performance on the job.