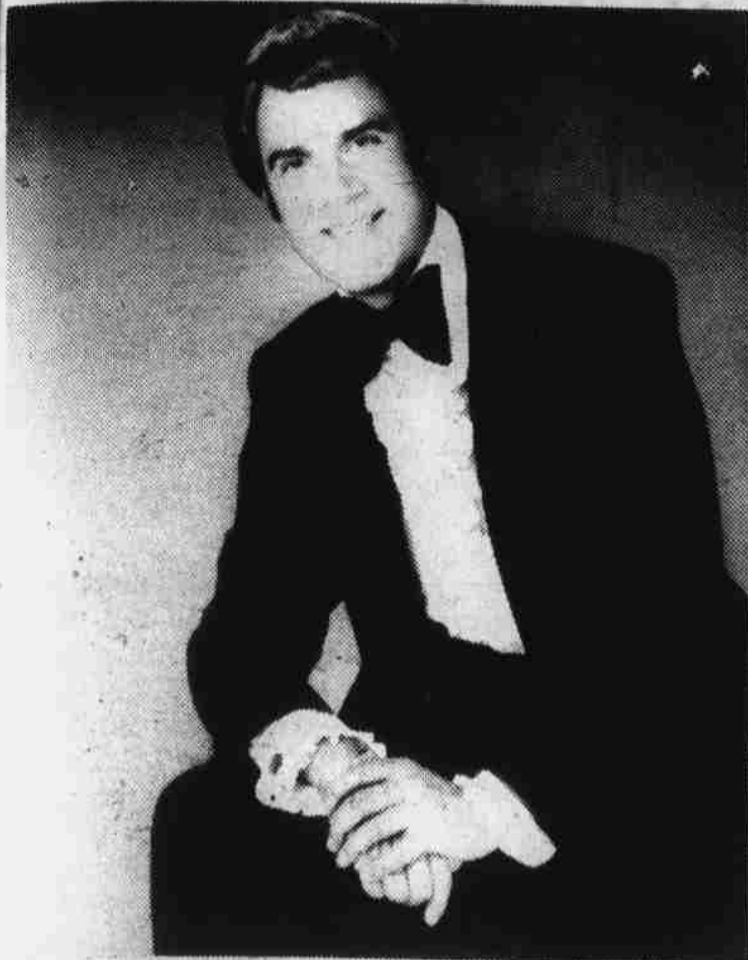


**Rich Little At The MGM**



APPEARING NOW...one of the best and most varied combinations on any Las Vegas marquee, RICH LITTLE and ANN JILLIAN, in the beautiful Celebrity Room of the MGM Grand Hotel. They will perform at cocktail shows through February 27.

**Willie's Back At Caesars Palace February 27 - March 4**

LAS VEGAS, NEVADA — Country music hall of famer Willie Nelson brings some foot-stomping fun to the Caesars Palace Circus Maximum Showroom February 27 through March 4. Willie enjoys turning the elegant showroom into a lively country music hoedown. And the sophisticated Las Vegas audiences have responded by making him one of the city's most popular headliners.

Willie's career is rooted in the rough and tumble clubs around Fort Worth, Texas. There in the 1950's, and in Nashville during the 60's, he worked as a disc jockey and as a door to door salesman while trying to establish his singing and songwriting career. In 1961 he wrote "Crazy," recorded by Patsy Cline, and "Hello Walls," recorded by Faron Young. Both topped country charts.

But it was the 1975 album Red Headed Stranger with its runaway hit "Blue Eyes Crying in the Rain" that helped establish Willie as a top country artist. That album was the first of 15 to be certified platinum, with scores of hit singles like "On the Road Again," "Georgia On My Mind," the theme from television's "The Rockford Files," "Always On My Mind" and "Mamas Don't Let Your Babies Grow Up To Be Cowboys" dominating country and pop charts.

In 1972 Willie began what has become an annual tradition of hosting a music marathon on July 4th -- just a few thousand of his most intimate friends and the best country artists to gather on a single stage. These Fourth of July picnics, usually held in Texas, attracted Willie's first significant national media coverage. At the first picnic, 50,000 fans discovered the excitement of Willie Nelson on stage. It was a chance for artist and audience to know one another. And the relationship has grown over the years to embrace young and old, wealthy and working man.

On stage at Caesars Palace Willie Nelson and the talented road band he calls his musical family will perform cocktail shows nightly. For reservations phone the Caesars Palace Circus Maximum Showroom 702/731-7333 or 800/634-6001 (outside Nevada, within the United States).

**"World's Fastest Juggler" Featured In Moulin Rouge**



**BLAZING SPEED** -- Remarkable Nino Frediani, hailed by his peers as "the world's fastest juggler," is dazzling audiences nightly in the Las Vegas Hilton's "Bal du Moulin Rouge." Frediani holds them in awe as he juggles a variety of objects with tremendous speed and finesse.

At mind-boggling speeds, he manipulates objects in mid-air with a style and ease unparalleled

by any other performer of his kind on a Las Vegas stage.

He's the remarkable Nino Frediani, acclaimed by his peers as "the world's fastest juggler," and he's currently appearing in the Las Vegas Hilton's French spectacular "Bal du Moulin Rouge."

Frediani astounds audiences nightly with his amazing feats of juggling skill. He holds them in awe as he juggles a variety of objects, ranging from rings to pins, at almost imperceptible speeds.

Apart from this blazing speed, Frediani is also best known as the originator of the "ring trick," where he deftly balances and catches many brightly colored rings thrown to him by members of the audience. Although he might miss one or two, now and then, he delights crowds as he swoops, slides and dives for each ring, as he tries to catch them around his neck.

Frediani, a favorite of European audiences for years, has appeared throughout the continent performing for the President of France and the Queen of England. He has also appeared at London's famed Palladium, Loew's Monte Carlo and Circus Folies in Paris.

He said that he originally got his start as a member of his family's acrobatic act, but changed his act to juggling following an accident while performing.

"I actually took up juggling as a hobby to relax, which was the practice of many performers," he says, "but I really got my start professionally during the filming of the movie 'Trapeze,' which starred Burt Lancaster and Tony Curtis. In fact, I was a double in many daring scenes."

Frediani's addition to the Hilton's stage production adds yet another spectacular element to a show that features lavish sets, colorful costumes and a variety of top-name stars.

**Herzog Addresses Parliament Of Europe**

STRASBOURG (WNS) — President Chaim Herzog of Israel received a standing ovation when he addressed a special session of the 10-member-state Parliament of Europe. The President of the Parliament, Pierre Pflimlin, told Herzog that "through your person we want to pay tribute to the State of Israel to which we are bound, since 1975, by juridical and economic links which we consider vital to both Europe and Israel."

Herzog addressing the session referred to his country's vital economic stake in access to the European markets, its growing concern over the deteriorating plight of Jews in the Soviet Union, and its willingness, at all times, to negotiate with any or all Arab states for a peaceful, just solution of their conflicts. Herzog stressed that Israel's economy is particularly vulnerable at this time and would be severely hurt if the 10 member states of the European Economic Community (EEC) do not take proper measures to safeguard Israel's exports to Europe after Spain and Portugal are admitted to the Common Market.

He noted in that connection that Israel exports 80 percent of its flowers, 60 percent of its citrus, 85 percent of its citrus-by-products and up to 90 percent of its strawberries to Western Europe.

Israel's balance of trade with the EEC is far and away in the EEC's favor, he said, and Israel asks only for protection of her current exports which is essential to her economic survival.

Herzog visited the Nazi concentration camp in Breendonk, Belgium, to honor the memory of the victims.

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