

Moulin Rouge Gives Dancer More Well-Rounded Experience



LOVELY LINDA -- Linda May is one of the featured principal dancers in the Las Vegas Hilton's lavish stage production "Bal du Moulin Rouge."

Linda May began her career as a dancer at a very early age with intense training in ballet. By the time she was 22, she realized that ballet could not fulfill her needs as a performer.

She needed to expand beyond the technical aspects which were so heavily emphasized in a highly schooled discipline like ballet.

It was at this point, that May made her move to Las Vegas to work into a career in show business that left more room for growth.

May is now a principle dancer in the Las Vegas Hilton's stage production "Bal du Moulin Rouge," and she feels that the show has helped her to become a more "human, warm performer."

"I wanted to grow with my career. The end result for me is to become a completely well-rounded person and performer," she says.

May acknowledges that her initial training in ballet was a good foundation from which to start and it did provide a strong technical background for her dancing. However, she felt so much emphasis was placed on technique that it took away from her individuality as a performer.

In Moulin Rouge, May tries to incorporate as much of her personality as possible. If she sees a chance to interject humor or to do something slightly different then she will.

"I go on intuition. I like doing things just to see if I can step out of the norm," she says.

May wants to expand her career into every aspect of performing so that she can become a well-balanced entertainer.

She works very hard at her craft and she takes it very seriously. In her apartment she has a dance studio and every month she travels to Los Angeles for classes in dance.

May is not sure what direction her career will take at this point but she does feel that she is on the right track.

"Everything seems to be falling in the right place," she says.

Juliet Prowse Is Dazzling At The Las Vegas Hilton



Juliet Prowse adds a touch of spice to the "Can-Can" in the Las Vegas Hilton's spectacular stage production "Bal du Moulin Rouge." Prowse and the show's international cast of 80 can be seen twice nightly in the main showroom. The 8 p.m. dinner show starts at just \$18.50 and the late evening cocktail show costs \$15.00.

Solon Suggests U.S. Refinance Israel's Debt

NEW YORK (WNS) — A leading member of the Senate Foreign Relations Committee proposed that the U.S. refinance Israel's debt, as it has done for other countries in severe economic straits.

Sen. Joseph Biden of Delaware, the second ranking Democrat on the Committee, said he and Sen. Daniel Inouye (D. Hawaii) would draft a refinancing plan for Israel when the new Senate goes into session next month. Biden spoke at the annual metropolitan dinner of the Zionist Organization of America here.

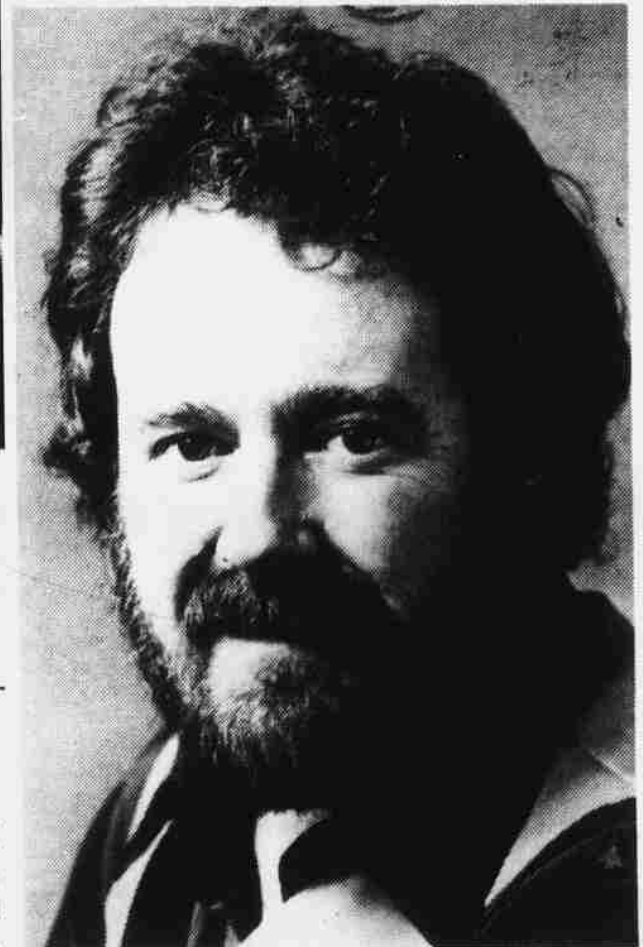
He noted that the U.S. has been able to refinance the debt service of other, economically troubled nations such as Mexico, Nigeria and Argentina. He also chided those who complain that the U.S. provides excessive economic and military aid to Israel. "The U.S. spends over \$100 billion a year on NATO and worries about spending \$2.7 billion on Israel," he said.

The dinner was highlighted by the presentation of the ZOA's Brandeis Award to Capt. Leo Berger, a shipowner and businessman who was cited for his "outstanding commitment to Judaism, Zionism and the State of Israel."

The award was presented by ZOA president Alleck


Hesnick. The ZOA announced that over \$200,000 was raised at the dinner, presided over by Milton Shapiro, chairman of the American Zionist Fund. It will be used to expand the ZOA's public affairs program in the U.S. and its cultural and educational institutions in Israel.

Tommy Deering In The Desert Inn's Raffles Bar

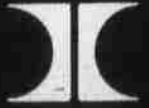


DEERING PLAYS IT ALL - From jazz to swing to a little bit of country, Tommy Deering plays the music audiences love to hear nightly in the Desert Inn's Raffles Bar except Sunday.

Bal du Moulin Rouge



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