

**The Independent Order Of  
Foresters Name Juana  
Tidwell, Woman Of The Year**



Juana Tidwell has been named Woman Of The Year by the Independent Order Of Foresters at a dinner, recently, at the Imperial Palace. The organization has 1-1/2 million members and is a legal reserve fraternal benefit society organized in 1874. Paul Laxalt was named Man Of The Year. (Photograph By Marvin)

Juana Tidwell, native of Uruguay, South America, immigrated to the United States in

**Chanukah — 1984**

By Dr. Marc H. Tanenbaum

This week, beginning on Tuesday evening, the Jewish people throughout the world will join in observing Chanukah, the Festival of Lights. In its simplest explanation, Chanukah is an eight-day

1963. Proud of becoming an American Citizen 3 years after her arrival Juana became involved in numerous organizations where she has assisted the less fortunate, handicapped and specially the senior citizen, her favorite group. A 13 yr. resident of L.V., Juana has developed a deep love of our community and for several years has donated her time and efforts to non-profit organizations for the growth and betterment of City.

In 1981 Juana engaged herself in the promotion and support of some of our most distinguished political figures as Governor Richard Bryan, Congressman Harry Reid, Sheriff John Moran and more, devoting part of her time to the success of their campaign.

She was appointed by Governor Bryan to the Las Vegas Office as Administrative Secretary in 1982. After serving 1 year Juana decided to go back to the private sector where she could be even more actively involved in some areas of interest where she can now serve and assist as many organizations as time allows her. Juana is an officer of the Latin Chamber of Commerce of Nevada, a Board member of Hispanics in Politics, a member of LULAC, a life member of HADASSAH, a member of Star Auxiliary, the Allied Arts Council and others. She successfully runs the offices of Dr. Sol & Frank DeLee, as their Administrator and is also involved in the making of a movie which will start filming in Las Vegas soon.

Above all, Juana is an inspiration to all that know and love her.

festival commemorating the victory of Judah the Maccabee and his followers in ancient Palestine in the year 165 BCE over the forces of the Syrian monarch Antiochus. The persecutions of Antiochus were double-pronged: he sought to prohibit the practices of Judaism and then he tried to impose a pagan mode of existence on the Jews.

In their struggles against the establishment of Greek paganism as the state religion, and in their determination to preserve monotheism, the Maccabees became in fact the first successful fighters for freedom of conscience known in the ancient world. Though the primary aim of the Maccabees was to preserve their own Jewish identity, their struggle was laden with universal implications for Christians and Muslims as well as for Jews.

Those ancient Palestinian Jews were also really defending, to use our modern rhetoric -- the principle of cultural self-determination and pluralism. In their defeat of the Syrian monarch's attempt to impose the grave images of a single national religion and to suppress Judaism, the Maccabees made possible more than the independence of their own people -- they made possible the right to freedom of all peoples in the Empire. Significantly, the mark of that victory was not a triumphal parade but an act of spiritual dedication -- the cleansing and reconsecration of the defiled Temple in Jerusalem.

As the Chanukah candles will be kindled this coming week, the struggle of the Jews of the Soviet Union, of Syria, of Ethiopia to preserve their faith and cultural identity will be uppermost in the minds of Jews everywhere. And the refrains of the ancient Chanukah melodies yearning for another miracle will be chanted with special poignancy. "Bayamin Hahem bazeman baseb. As it was in those days, so may it be in our own time."

**Happy  
Chanukah  
from your friends  
at the Flamingo  
HILTON**



**Happy  
Chanukah  
from your friends  
at the Las Vegas  
HILTON**

