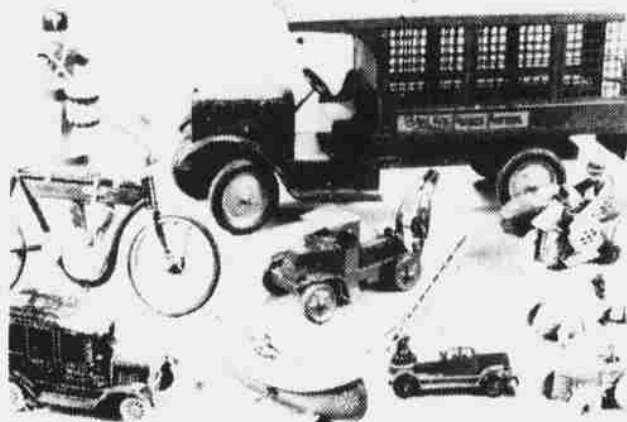
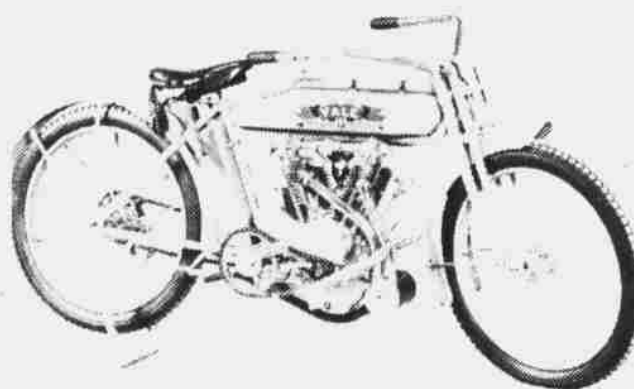


Auction Of Steve McQueen's Estate Set For Imperial Palace November 24 - 25



Antique toys from the estate of actor STEVE McQUEEN, set for auction November 24-25 at the Imperial Palace Hotel, Las Vegas, Nv. (Photos by Ian Vaughan.)



The long-awaited auction of the estate of actor Steve McQueen, valued in excess of \$1 million, will be conducted at the Imperial Palace in Las Vegas. The estate will be previewed Nov. 19-23, with the auction set for Nov. 24-25 in the Imperial Theater of the Imperial Palace.

A great deal of interest is anticipated in the sale of more than 20 vintage automobiles and over 100 motorcycles. McQueen was a collector, as well, of automotive and airplane memorabilia and antique toys. Also scheduled to be sold are antique furniture and personal effects from McQueen's ranch.

All items will be presented for sale with no reserves.

A total of three auctioneers will be handling

the complex estate auction: Reno auctioneers Don P. Britt and Hagan Stewart and Andy Adcock of Brandon, Florida.

Steve McQueen died on November 7, 1980 at the age of 50. He left behind a legacy of film performances. His career began in 1956 as a \$19-a-day extra in "Somebody Up There Likes Me," starring Paul Newman. He worked with the greatest actors in Hollywood as he perfected his skill and technique as an actor... "Never So Few" with Frank Sinatra, "The Magnificent Seven" with Yul Brynner, and "The Great Escape," with a

cast that reads like a "Who's Who" of American filmmaking.

He is remembered and revered for "Bullitt," "The Sand Pebbles" (with Candace Bergen), "Nevada Smith" (with Karl Malden), "The Thomas Crown Affair" (with Faye Dunaway), "The Towering Inferno" and "Papillon." The list goes on.

For more information on the November auction of the estate of Steve McQueen, contact Kris Englestad at the Imperial Palace Hotel/Casino, 3535 Las Vegas Blvd. So., Las Vegas, Nv. 89109.

Dance Concert For Hearing-Impaired



UNLV DANCER — Gary Gardia, a dance instructor at UNLV, has organized and directed a special concert aimed at getting deaf and hearing-impaired persons involved in the arts locally. The concert, featuring UNLV's dance companies Solaris and Contemporary Dance Theater, is scheduled for performances November 2, 3, and 4 in the Judy Bayley Theater. For information call 739-3332.

The UNLV department of dance will pay tribute to the deaf and hearing-impaired with special concert performances Nov. 2, 3 and 4 in UNLV's Judy Bayley Theater. The program, featuring Solaris and Contemporary Dance Theater, is titled "Dancing With The Volume Down."

Performances are scheduled for 2 p.m. each day; admission is \$5 general, \$4 for Allied Arts Council members, and \$3 for senior citizens and UNLV students. For information call 739-3332.

Inspired by dance department faculty member Gary Gardia, the program is intended to encourage the deaf and hearing-impaired to get involved in the arts. Gardia's brother Jim, formerly director of deaf services at the Mark Taper Forum and an interpreter for the Greater Los Angeles Association for the Deaf, will provide sign narration and interpretations of each dance.

But as is the custom, the UNLV dance program offers something for everyone. Dr. Carole Rae, chairman of the dance department, notes that the dances to be presented at the November concert have been selected "for their visual qualities as well as their intertainment value."

Gardia, a graduate student and dance instructor, has choreographed several selections, including a work called "Trap and Jazz," and a new rendition of one of his most popular choreographies "The Piano Has Been Drinking."

Another member of Solaris (a professional-quality dance troupe), Christopher Coaley, will perform a piece called "Silent Screen," a silent work that reflects some of the frustrations and emotions of deafness. Another work selected for the special concert is titled "The Art of Mime" and features the dance team of Karen and Tom Dyer. A multi-media slide program produced by UNLV's audio visual services department will also be featured.

The project is being funded through grants from the Nevada State Council on the Arts and the National Endowment for the Arts, a federal agency. Tickets are available in room 206 of Alta Ham Fine Arts Building or beginning November 1 at the box office in Artemus W. Ham Hall.

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Desert Inn Announces \$25,000 Slot Tournament Of Champions

(Continued from page 19)

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