

World Premiere Opera At Judy Bayley Theater



Jose Ariel Rambaldi
(Photograph By Marvin)

A world premiere opera will grace the stage of the Judy Bayley Theater, September 15 at 8:00 p.m. The Las Vegas Symphonic and Chamber Music Society presents the Las Vegas Opera Company in the premiere performances of "The Tigress" by Jose Ariel Rambaldi.

Rambaldi's music career spans over three decades of appearances throughout the western world. George Skipworth, well known Las Vegas baritone, introduced Rambaldi to LVSCMS Managing Director, Eileen Hayes, last year. Hayes was so impressed with the work that she immediately introduced Virko Baley, LVSCMS Music Director to Rambaldi. Upon approval of the Board of Trustees to perform the opera, auditions were held.

The opera follows the story line of a three-act play written in the 1940's, Ladies in Retirement. "It's about a woman who, like a tigress, is fiercely protective of her family. So protective, in fact, that she carries her sense of responsibility for her two sisters to pathological extremes," Rambaldi said.

Murder, intrigue and psychological manipulations shadow interactions between the opera's eight principal singers.

Cast in the lead role, Ellen, is Helen Magee, UNLV Department of Music faculty member. Magee has been active with the Las Vegas Opera during the past two years as Director of the Opera Apprenticeship Program. Magee is also a board member of the Las Vegas Opera Association.

Magee's performance experience includes opera roles with The Opera Guild of Southern California, Orange County Lyric Opera and Hollywood Opera Company. Magee has also performed at concerts for LVSCMS fund raisers.

Other Las Vegas opera performers include Elaine Manley-Chance, George Skipworth, Irma Slocum, Marilyn Johns, Peter Bugel and Shelly Fife. Mary Wagner from Walla Walla, Washington will also appear in the opera.

The Las Vegas Symphony Orchestra Guild will host a reception prior to the opening night performance for members of the guild. Membership forms are available at the symphony office, Grant Hall, Room 205 located at UNLV.

Tickets for the September 15 performance of "The Tigress" are on sale at the symphony office and Bullocks Credit Department. For information, call 739-3420. Prices are \$3.00 for students, senior citizens and military. General admission is \$6.00.

The Las Vegas Hilton Expands Free Gaming Lessons



The Las Vegas Hilton is taking the gamble out of learning to play exciting casino games with a new expanded program that gives free instruction in baccarat, craps, roulette and "21."

Poll In Canada Conducted On Views Toward Ethnic Groups

TORONTO (WNS) — League to collect data on the relationship between anti-Semitism and racism in Canada, the poll was first conducted by the League's Research Project on anti-Semitism centered at Concordia University and headed by Prof. Frank Chalk. Further results of the study will be published this fall as part of a new series of research papers to be called League for Human Rights Reports.

The survey, conducted for the League by the Conseil de Recherche sur l'Opinion Publique (CROP) on Canadian attitudes toward ethnic groups, is of particular significance during this election period in Canada as results indicate that voting behavior may be affected by the ethnicity of those running for office.

The analysis of the poll is one of three studies published by the League Review of anti-Semitism in Canada 1983, a three-part examination of the nature of anti-Semitism and racism in Canada. In addition to the CROP survey the Review contains an examination of the Keegstra affair -- a specific occurrence of anti-Semitism in this country and an audit of incidents of anti-Semitism reported to the League in 1983.

The CROP poll, conducted in 1983 with a national sample of 2,000 respondents, examines Canadians' attitudes toward Jews, Poles and Italians, three minority groups with comparable demographic, historical and socio-economic positions in Canada. Preliminary results suggest a strong link between the level of contact an individual has with members of ethnic groups and the tolerance they have toward them.

Designed by the

Using a casual, yet thorough approach to instruction, students are taken step-by-step through the particulars of a casino game by a veteran Hilton Dealer. Learning at their own pace, the students can ask questions and actually play in mock games until they get the feel of the game and are comfortable with it.

Open to the public, with no obligation, the Las Vegas Hilton's free gaming lessons are divided into three divisions: baccarat, craps and roulette/"21".

Baccarat, a game that carries the myth of being complicated and only for the very wealthy, is actually quite simple. The Las Vegas Hilton will hold free lessons in this exciting game every Wednesday through Friday at 11:00 a.m., in the baccarat pit.

Craps, or "dice," is the game that symbolizes the excitement of Las Vegas. With a fast pace of action that can intimidate the novice, this game offers many varieties of bets. The Hilton will offer two sessions of lessons of this game, fully outlining the many aspects of this multi-faceted game. The first session will be conducted Tuesday through Saturday, at 10:30 a.m., with the second session being held every Friday and Saturday at 3 p.m. All sessions are held in the dice pit and run approximately 1-1/2 hours.

Roulette and "21" also known as "blackjack" are the most popular games on the casino floor. While less complicated than other games, they offer the player a high degree of gaming excitement, as well as a chance to win big! The Hilton will conduct free lessons in these two fascinating games Thursday through Saturday, at 12:30 p.m., in the "21 pit."

The thrill of a vibrant casino is what Las Vegas is all about! It's is where Lady Luck dispenses her favors in the form of fortunes -- and it is much easier to woo this sometimes bashful lady when you know how her games of chance are played. The public is invited to learn "how the good times roll" at the Las Vegas Hilton and to be a part of the excitement!

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