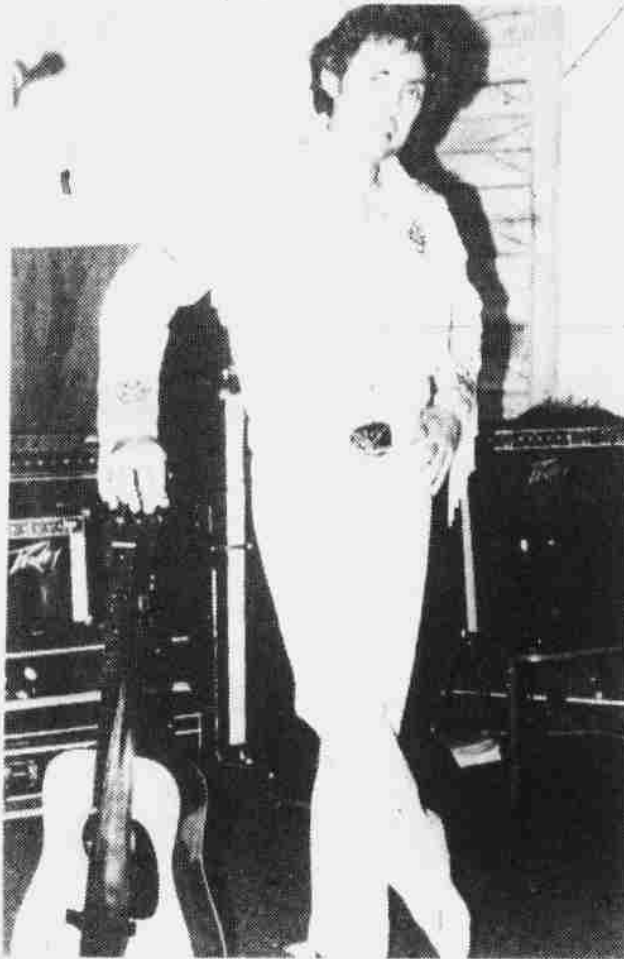


**Legendary Hank Williams  
Re-Created By Jim Owen In  
"Legends In Concert"  
At Imperial Palace**



**JIM OWEN** re-creates the legendary country music star **HANK WILLIAMS** in the big show **LEGENDS IN CONCERT** at the **IMPERIAL PALACE**. Shows are 8:00 and 11:00 p.m. nightly (except Sundays). Price is \$11.95 plus tax.

Long gone legend Hank Williams is being re-created on stage at the Imperial Palace by a powerhouse of talent -- Jim Owen.

The addition of a country music legend to the stable of stars already assembled is a bold move by producer John Stuart. He added Owen on a trial basis to gauge audience reaction. After all, he had a hit show packing the Imperial Theater night after night. Why tinker with a successful show like "Legends in Concert?"

The gamble was a winner, however. "Legends" is stronger and more dynamic than ever with Jim Owen saluting his personal idol, Hank Williams. He sings three songs: "Jambalaya," "Your Cheatin' Heart" and that great y'all-yodel-along song "Long Gone Lonesome Blues." His part of the show is a sure-fire crowd pleaser. Jim Owen's performance is just too much fun to miss.

His credentials for performing as Hank Williams are gold-plated. He wrote and starred in "Hank," a one-hour television special based on the life of the country music great. Presented on PBS, "Hank"

won an Emmy for best show of the year on public television.

That one-man show gained Jim the lead role in a network TV movie, "Hank Williams: The Man and His Music," filmed in 1980. Owen was nominated for an Emmy in that role. The soundtrack to that show, a two-record LP entitled "A Song for Us All," was done by Jim along with Hank's original Drifting Cowboys and producer Charlie Daniel.

Jim Owen has also written and produced a 10-hour radio special on Hank Williams which airs each New Year's Day on stations across the country. Williams died on New Year's Day, 1953, at the age of 29.

Owen had the privilege of seeing Hank Williams perform and of meeting him.

"I was eight years old," Jim recalls. "He was performing with Jimmy Dickens, Roy Acuff, Rod Brassfield and Minnie Pearl on top of a drive-in theater concession stand in Henderson, Kentucky." Jim went up to Hank after the show and said he wanted to be a singer like him. "I wasn't smart enough to get his autograph. I just said what an eight-year-old kid would say to somebody they were in awe of. He was a super-nice person. He wasn't yet a superstar...he took time to talk to me and I was just a kid. I wanted to talk to Hank because I'd already heard 'Lovesick Blues' and I could do my voice like he did a little bit."

There's more to Jim Owen than meets the eye and ear on the stage of the Imperial Palace, however. He's a country music artist in his own right and a songwriter with a solid list of hits. Some of his hits and the artists who made them famous are: "Louisiana Woman, Mississippi Man" (Conway Twitty & Loretta Lynn), "Southern Lovin'," and "Broad-Minded Man" (Jim Ed Brown), "Too Lonely Too Long" and "One More Drink" (Mel Tillis), and "Sweet Baby on My Mind" (Crystal Gayle).

"Legends in Concert" is presented twice nightly (except Sundays) at 8 P.M. and 11 P.M. Price of the Show is \$11.95 plus tax and includes two cocktails. For reservations, call 733-0234.

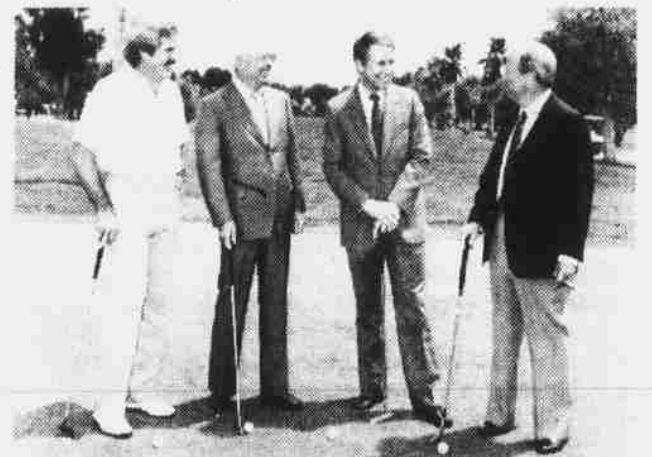
**Hadassah Raises Funds For  
Youth Aliya Program**

**SAN FRANCISCO** (WNS) — Hadassah, described as the single biggest contributor to Israel's youth aliya program, raised \$3,172,000 this year toward support of its 315 residential and all-day facilities which provide care annually for its 18,000 youth, Sylvia Doppelt, youth aliya chairperson, reported at the Hadassah annual convention here attended by 2,500 delegates and guests.

She also reported that as a special gift to youth aliya, at the conclusion of its fiftieth anniversary year, the Hadassah board voted an additional \$250,000 for a new arts center in Israel. Doppelt said that there are many children in Israel who are "economically, culturally and socially deprived" children who do not know "the names of fruits, or of animals or of colors."

At the opening ses-

**Third Annual Harry Reid  
Invitational Golf Tournament  
September 24**



**WHAT A "FORE-SOME"** -- (L. to R.) Desert Inn Director of Golf Dave Johnson, Tournament Chairman Ken Morris, Congressman Harry Reid, and Desert Inn President Burton Cohen are getting ready for the Third Annual Harry Reid Invitational Golf Tournament to be held Monday, September 24, at the Desert Inn Country Club & Spa. For more information, contact Ken Morris at 384-6624.

**TEE TIME** -- Preparations are underway for the Third Annual Harry Reid Invitational Golf Tournament to be held Monday, September 24, at the Desert Inn Country Club & Spa. Since its inception, the tournament has become increasingly popular, and this year's event will add to the tradition. The format is a four-man scramble with a blind draw and a shotgun start at 8:00 a.m. The tournament is limited to 144 players, and a \$100.00 entry fee is required. Adding to the excitement of the tourney are two car giveaways. A hole-in-one on the par 3, 7th hole will earn a 1984 Mazda RX7, courtesy of Jim Marsh, while a hole-in-one on the par 3, 16th hole will earn a 1984 Cutlass Supreme, courtesy of Pete Findley Oldsmobile.

Following the tournament, a buffet and awards banquet will be held in the D.I.'s Terrace Room with Pete Barbutti as Master of Ceremonies. Special prizes will be awarded. For more information, please call Tournament Chairman Ken Morris at 384-6624. Co-chairmen are Lou Berberet and Tom Gross.

sion which coincided with Women's Suffrage Day the focus was on human rights and women's issues and how Hadassah has dealt with these questions. Sen. Alan Cranston (D. Ca.) and Israel's Ambassador to the United States delivered the keynote speeches. The outgoing Hadassah national President, Frieda Lewis, reported

that her organization will remain committed to women's rights, and said that in meetings with President Reagan she was assured that the 1985 UN Final Conference of the International Decade for Women will not take on the political shadings of past UN meetings. Charlotte Jacobson, convention chairman, focused on how women's rights have always been important to Hadassah members, stemming from its earliest days.

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