

LAS VEGAS

SHOWCASE



One of the great gentlemen of showbiz -- there aren't too many left -- exited this mortal coil last Friday. IRVING FELD, who with son KENNETH was very much an adventurer in our town, still with two shows bearing the FELD imprimatur, "Beyond Belief" at the Frontier and "One Of A Kind" at the Desert Inn. He died in Venice, Florida, and ironically it was during a very human gesture that he collapsed of a cerebral hemorrhage. He had gone to Florida to deliver the eulogy for Mickey Antalek, an employee of Ringling Bros. & Barnum & Bailey Circus, another of the FELD's enterprises. Both SIEGFRIED & ROY, stars of "Beyond Belief" were overcome with grief. He was a father-figure to them. And BERNIE YUMAN, their personal manager, was in shock after hearing the news of IRVING FELD's sudden death. The two stars of the most popular show on the Las Vegas Strip eventually composed themselves as their shows went

on and, in dedication and homage to their dear friend and guide, here are their sentiments: "For us, he soars as high as the eagles in the sky -- for eternity. He was the light and now the light will shine within and through us forever..." IRVING FELD, who with son KENNETH became the nation's foremost producer of arena, ice and night club shows, started his long, hard climb with his brother ISRAEL as a snake oil salesman in carnivals and midways in traveling circuses. This early training launched the brothers into their own showbiz ventures, establishing rock n' roll revues and collections to tour arenas. IRVING became widely known for introducing some of the potential stars of those years, PAUL ANKA for instance, and earned a reputation of top rock producer in the U.S.A...Brother ISRAEL died in 1972 and KENNETH moved into the void building the FELD's reputation until it became the No. 1 producing team in the arena field.



JONATHAN WINTERS took a powder from the Sands and no wonder. He and his buddies, ROSEMARIE, SCATMAN CROTHERS & a half dozen of the better improv actors in Hollywood, couldn't take the format gel consistently and that

made JONATHAN ill. He returned to L.A., leaving that excuse after the first week and never came back. DIRK SUMMERS, who four-walled the Copa Room charged too much to begin with, \$29.95, and by the time he lowered it to \$19.50, the ship had sailed and so had JONATHAN. But GALLAGHER takes up the slack with his funny noodling and watermelon smashing in the grand ballroom over this weekend, while the RUSS GARY ORCH with BILL ACOSTA plays music for dancing in the Copa Room...SILVERWING, a combo of Vegas-based lads, eased into the Flamingo Hilton's Casino Theatre Tuesday for a spell, alternating with POWER PLAY...Lineup in the Union Plaza's Omaha lounge includes DON HOLLIMAN & COUNTRY FEVER, PERFECTO & MOTION and WINCHESTER CATHEDRAL. Up the escalator to Centerstage Lounge will find SHELE ADAMS at the piano and dishing up neat tunes. Every Tuesday night in the Omaha Lounge, JOHNNY RICCO's "Stars of Tomorrow" showcase brings on new talent from 8 to midnite...The Frontier still calls its open lounge "Wild Horse," even though the trend (orders from the exec suite upstairs) is away from country music to more adult contempo, mebbe even some softrock, but never schlockrock with new additions THE SMITH BROTHERS to the VAN GEES, BRUCE ZARKA, DENNISON, DAVIS

SPA!



Now Las Vegas has a world-class spa rivaling the finest in Europe, dedicated to fitness and beauty. The marble entry, adjacent to the tennis complex, is lined with inspired oil paintings from Italy; subtle lighting creates an immediate atmosphere of charm in keeping with the Desert Inn tradition of high style. Separate facilities for men and women assure individual service by a select cadre of specialists. The Desert Inn: now the most distinguished address for health and beauty.

DESERT INN
Country Club & SPA
FOR INFORMATION CALL 733-4444

"The Owl And The Pussycat" At The Union Plaza

It might only be two people in one small apartment, but such a situation can be crowded with laughs and romance.

This is what happens in the sparkling comedy,

"The Owl And The Pussycat," now playing in the main showroom of the Union Plaza Hotel.

The Maynard Sloate production can be seen twice nightly at an 8:00 p.m. dinner and an 11:45

p.m. cocktail show.

The first of the two people in the apartment is Felix (Steven Kavner), a writer who enjoys his privacy.

His privacy is invaded in the person of Doris, an unhappy hooker who has been evicted from her own apartment.

She moves in with him. He does not like the idea, well, not at first.

It is her charm that finally wins him over and they learn how to co-exist in bliss.

Doris is played by Las Vegas favorite, June Wilkinson. This voluptuous actress has starred in three previous productions at the Union Plaza Hotel. She has also toured the country in many plays.

Felix is played by Steven Kavner, who is making his Union Plaza debut in this production. He has appeared on television, in many series, including "Dynasty," and "Hill Street Blues."

The beautiful Wilkinson and the handsome Kavner make a fine pair for romance, but that's not until they go through many funny struggles as two strangers in one apartment.

A RENAISSANCE



f fine dining awaits you tonight at DaVinci's in the Maxim Hotel. DaVinci's is casual elegance at an affordable price. Call 731-4300 for reservations.

maxim
HOTEL/CASINO

