Entries Surpass 100 Mark For Third Annual Antique Auto Run At Imperial Palace



LINE-UP has begun for Third Annual Imperial Palace Antique Auto Run set for October 27 in Las Vegas. More than 100 autos built before 1936 have been entered so far in the popular event. Pictured: Autos at Spring Mountain Ranch State Park, site of catered barbecue lunch on 1983 Antique Auto Run.

Entries for the Third Annual Antique Auto Run at the Imperial Palace recently surpassed the 100 mark and hotel officials estimate that as many as 300 cars may leave the starting line at this year's event, set for October 27.

"Although the Auto Run is still three months away, we have already exceeded the number of participants in last year's event," says Kris Engelstad, auto run coordinator. "We are receiving entries from across the country every day and, as a result of the tremendous response, are setting a limit of 300 automobiles.'

The annual run, which begins and ends in front of the Imperial Palace, is limited to cars built before 1936. Drivers will follow a scenic route through the desert and mountains surrounding Las Vegas and are encouraged to dress in turnof-the-century attire, stressing this year's theme, "An OI' Fashioned Good Time." An outdoor catered lunch, open to the public, will be served midway through the run.

A 1931 Ford Model A, owned by Norman Wilmot of Lakewood, Colo., is the 100th car to be entered in this year's run, according to Engelstad. The oldest entry so far is a 1908 White Steam Car belonging to L.O. "Weed" Underwood of Burleson, Texas.

For entry information, write the Imperial Palace Hotel & Casino, P.O. Box 15050, Las Vegas, Nv. 89109 or call (702) 731-3311 or (800) 634-6441. Address all inquires to Kris Engelstad.

Actor Theodore Bikel To Be Honored By B'nai B'rith At Convention

WASHINGTON -- Ac- the Sheraton Washingtor Theodore Bikel, who has been involved in the theater since the human rights and the International during its me, September.

B'nai B'rith's Generafor Award tion Generation Award for ments in the service of and ennoble us and generations to come."

presented on Sept. 4 at national vice president,

ton Hotel here.

Bikel, who calls himself a universalist, says age of 19 and active in he derives his general the labor movement, standard of humanity "from a particularist ex-Jewish community for perience. Above all and nearly as long, will be before all else, I am a honored by B'nai B'rith Jew," he says. "That, to means biennial convention in heightened awareness Bikel will receive dition...a mode of living the Royal Academy of and a method of survival..."

The actor and singer "outstanding achieve- has been a leader in the American humanity, which uplift Congress for more than the direction of Sir 20 years. He is a found- Laurence Olivier; and The award will be Arts Chapter, past Colonels, with Peter

The Carry of the Control of the Cont

The Hilton's Guitar Maestro



Talented guitarist Eddie DeSantis delights audiences with stylish jazz and contemporary melodies in the comfortable International Restaurant Core Lounge in the Las Vegas Hilton. This relaxing lounge is the hub which serves as the entrance to four unique gourmet restaurants; Leonardo's, the Bavarian Room, the Hilton Steak House and the Barronshire Prime Rib Room.

"One Of A Kind" At

The Desert Inn

THE CABARET COMIC -- The inimitable George Carl appears twice nightly in Irwin Feld's and Kenneth Feld's production "One Of A Kind," now on stage in the Desert Inn's beautiful Crystal Room.

past co-chairman of its governing council and today is a senior vice president. He is also a member of the board of Amnesty International.

A longtime activist in the labor movement, Bikel is a vice president of the International Federation of Actors, a past president of the Equity Actors Association, and a the member Academy of TV Arts Sciences, American Federation of Musicians, and AFTRA Screen Actors Guild.

In 1977, President Carter appointed him to a five-year term on the

Bikel was born in Vienna but moved to Israel (then Palestine) at the age of 13. He joined the Habimah Theatre when he was 19 and a year later became a co-founder of the Israel Chamber Theatre. He attended the University of Lonof the human con- don and graduated from Dramatic Art in London.

Bikel has appeared in d singer dozens of plays, in-er in the cluding A Streetcar Jewish Named Desire, under ing member of AJC's The Love of Four (Continued on page 20)

