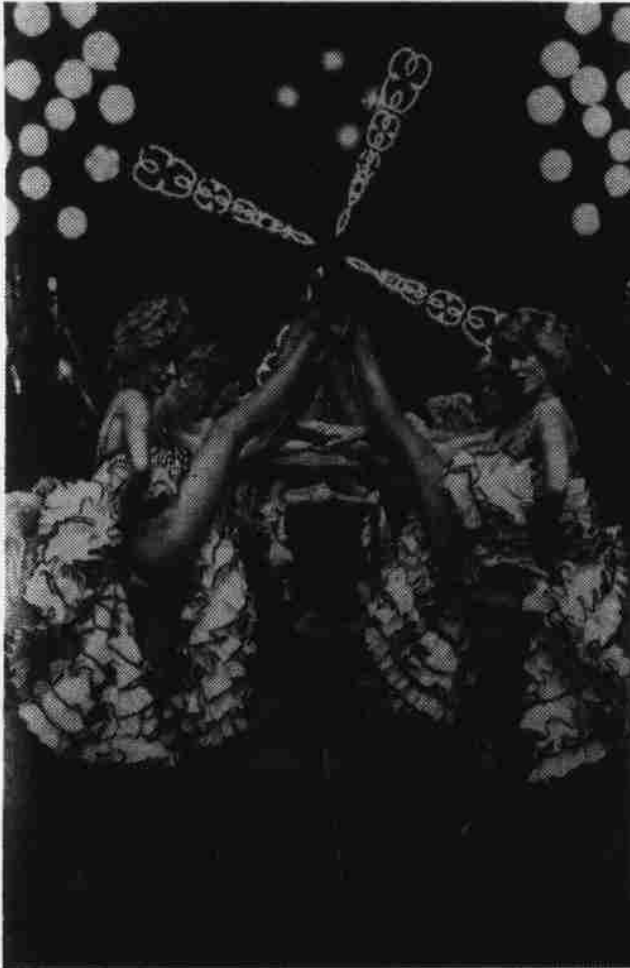


**The Can-Can Has  
A Naughty Past**



It's no secret that all of the Can-Can dancers in the Las Vegas Hilton's production of "Bal du Moulin Rouge" wear underwear on stage. But during the 1890's, the acrobatic females at the Moulin Rouge music hall in Paris, performed night after night without lower undergarments.

"And that is why the Moulin Rouge was, and still is, world famous for it's phenomenal Can-Can," explains Beverly Warren, who has spent the past 11 years of her career as a Can-Can dancer at the Las Vegas Hilton and in Paris at the Moulin Rouge.

A native of Worthing, England, the attractive dancer explains that the Parisian nightclub was raided frequently after it became known that the Can-Can dancers were dancing so provocatively. "The Moulin Rouge was forever being raided by police and the dancers arrested.

"No sooner out of jail, than the whole thing would start again," she says with a laugh. "This went on for quite a while and in the end the Can-Can dancers went before the high court judge in Paris and pleaded to do the dance without getting arrested each time.

"The judge eventually ruled that the Can-Can would be allowed if the girls wore underwear. This was agreed to, and as far as I know, no Can-Can dancer has been arrested since - well, at least not for doing the Can-Can!"

With such tremendous word of mouth publicity, it's no wonder that the Moulin Rouge nightclub is one of Europe's most famous entertainment attractions. The nightclub keeps this strong reputation with brilliantly choreographed cabaret productions now that the dancers are wearing their undergarments.

And this successful formula is being used at the Las Vegas Hilton today. The stage production features all of the colorful costumes, spectacular dancing and attractive dancers that made the European production so popular.

As an added plus, "Bal du Moulin Rouge" at the Las Vegas Hilton stars the multi-talented Charo, who is incorporated into the show. Her dynamic personality, with the show's international cast and in her own dazzling solo segment; mixed with all the splendor that is Moulin Rouge, have made this production the hottest show ticket in town.

**Don't Miss "One Of A Kind"  
At The Desert Inn**



**HOOPLA** - Dazzling Diane Batchelor displays total control of a multitude of hoops while performing in "One of a Kind," the spectacular musical variety show now on stage at the Desert Inn.

**The Sacca Twins Are  
Singers And Entertainers**



The Sacca Twins have been singing since age nine and have developed well trained, controlled voices. Their fine style enhances their interpretation of a variety of songs.

Nightclubs, hotels, television appearances, radio, films and T.V. commercials have been their itinerary for the past twelve years.

The Sacca Twins are dedicated artists and musicians. With their voices and instruments, they create and develop their show material. The Sacca Twins are also lyricists and composers of original songs and commercial jingles.

The Sacca Twins are Today's Entertainers! They are currently appearing in the Cub Lounge of the MGM.

**Leo Frisch, Editor And Publisher  
Of American Jewish World,  
Dead At 94**

MINNEAPOLIS (WNS) — Leo Frisch, a pioneer of Jewish journalism who served as editor and publisher of the American Jewish World, the local weekly, from 1912 to 1972, died recently at the age of 94 of natural causes, according to Robert Krishef, editor and general manager of the weekly. Services were held at Adath Yeshurun Congregation, a Conservative synagogue to which Frisch belonged.

Frisch was brought to the United States from Lithuania when he was 11. He was born in Sувалки, Poland, in 1890. He received a Bachelor of Arts degree from the University of Minnesota in 1912, beginning his newspaper career the same year.

Frisch was a member of the board of directors of the Jewish Telegraphic Agency for many years during the 1940's and 1950's. He had been a member of the Minnesota Newspaper Association and of the Minnesota Press Club. He had been a life board member of the Talmud Torah of Minneapolis and an executive board member of the Minneapolis Federation for Jewish Service.

Frisch also had been a member of the American Jewish Congress and the American Jewish Committee and has been honored, in 1982, for 70 years of service to B'nai B'rith. He had been a vice president of the American Jewish Press Association for several years.

**DID YOU OR A FRIEND WITNESS A PARASAILING ACCIDENT, on AUGUST 2nd, 1982, on Paradise Island, Nassau, Bahamas. My husband was permanently disabled as a result of this. Please contact:**  
**E. Vegotsky**  
**12 Medaca Street**  
**Willowdale, Ontario, Canada; M2J 3A7**  
**or Phone 416-494-4048**