

LAS VEGAS

SHOWCASE



After those walloping headlines "Largest-ever convention opens" etc., the National Computer Conference only fielded about 70,000 delegates to L.V., at least 22,000 under the influx last January for the Winter Consumer Electronics Show...MAC DAVIS, one of MGM Grandest attractions for every one of the 10 years since the hotel opened, brings his new act to the Celebrity Room, for a recently-scheduled fortnight teeing Thursday (26). It makes up for the April 19-May 2 DAVIS date kayo'd by the strike. This trip MAC will have two different stagemates - VICKI CARR July 26-31, then TAMMY WYNETTE Aug. 1-8...TAMMY is the only country artist among the 30-star lineup on the ABC-TV three hour special, "Olympic Gala," telecast on the 26th. Show is hosted by JANE FONDA & ROBERT WAGNER. TAMMY's tune is an inspirational one dedicated to American athletes, plus her big one, "Stand By Your Man"...An outing up at Spring

Mountain Ranch Park for the musical "Barnum" where SCOTT DAVIDSON proves the "noble art of humbug" as PHINEAS TAYLOR BARNUM is just the ticket (only \$3) these weekends. Show is directed and produced for Rainbow by JODY JOHNSTON....The newly formed Omega Productions Center for the Performing Arts is headed by RANDY WILLIAMS, who seeks aspiring black entertainers. The center at 2100 Fremont is the entertainment auditioning center by day and night...BOB BARCLAY's 35-piece orch plays for a batch of entertainers celebrating the "Grand Re-Opening Gala" of the new Boulevard Mall Aug. 7. Your tax deductible donation of \$15 benefits Opportunity Village Industries...SHEENA EASTON & GALLAGHER pair up for the concert Saturday at Caesars Palace, followed by THE BEACH BOYS on Aug 4...ROBERT DUNKERLY is holding auditions Thursday (26) and Saturday at Clark County Community College Theatre for WILLIAM MASTROSIMONE's explicit drama "Extremities." Rehearsals start Aug. 23 and the show opens in late Sept. BOB needs three femals ages 25-35 and one male age 20-35 for the roles...D'CAL with DIANE ELLIS & DANNY CALICO have taken over the Hacienda's Bolero lounge through the 29th, followed by the regulars SHAUNTEE.

VIC VICKREY, upped to vice prez and director of casino operations of the Riviera after owner Meshulam Riklis fired the resort's top man, JEFF SILVER, was lured away from the Riv four years ago by Riklis' bitter enemy ED TORRES to be exec veep of casino operations for the Aladdin and later El Rancho. VICKREY exited the Aladdin and El Rancho TORRES fold for lower job of assistant casino manager at the plagued Stardust until SILVER hired him for the equally plagued Riviera less than a week before SILVER got the boot from RIKLIS. It is called "Vegas Soap," this opera based on the strange ventures and adventures of the MESHULAM RIKLIS empire...Meanwhile the Riv celebrated SILVER's Last Hurrah, "Riv-It-Up," opening of a Burger King restaurant, in the old ballroom converted into a massive slot arcade; and "Star Plaza" with stars' handprints and signatures, including the JACKSON'S - MICHAEL, JERMAINE, JACKIE, MARLON, RANDY & TITO...Sig Transit Gloria Mundi...STEVE McQUEEN's vintage autos, motorbikes, antique toys, guns and airplane memorabilia will be auctioned at Imperial Palace Nov. 23-25, four years after his tragic death from cancer. Auctioneer Don Britt expects more than \$1,000,000 with proceeds going to widow Barbara and the three children.

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Legends In Concert Bridges Generation Gap: Dynamic Show At Imperial Palace Is A Hit With All Ages

Maybe you can't please "all the people all of the time," but LEGENDS IN CONCERT at the Imperial Palace comes very close to the mark. John Stuart's

dynamic production is alive with the excitement of music that is ever-fresh and always welcome. "There is more going on here than a nostalgic

look back to the 50's and 60's," says Stuart. "The stars we portray on stage were truly superstars, their faces and music recognized all over the world. They were magnetic, dynamic. They had charisma!"

A total of seven superstars are brought to life on the stage of the Imperial Theater: Elvis Presley, John Lennon, Bobby Darin, Janis Joplin, Buddy Holly, Marilyn Monroe, and Nat "King" Cole. It was Stuart's idea to combine live performances by look-alikes backed by an on-stage orchestra with an extgravgant display of special effects. The result is intense and vivid.

An integral part of the special effects system is a computer light wall capable of two million different designs. There is also a screen measuring 40 feet by 10 feet for multi-media presentations throughout the show as well as two 6 by 8 ft. side screens lit by rear projection. A computer runs 16 projectors which flash 1100 slides plus 16mm film on the screens with special high-intensity lenses. The resultant effect immerses the audience in the era of each star just before a

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