

Moulin Rouge Goes Coochie-Coochie At The Las Vegas Hilton



It's exciting! It's electric! It's colorful! It's "Bal du Moulin Rouge" starring red-hot Charo at the Las Vegas Hilton!

The undisputed hit of the Las Vegas "Strip," "Bal du Moulin Rouge" has it all. Music, dancing, comedy and, best of all, Charo.

From the moment she appears on stage, Charo fills the Hilton Showroom with energy. Recreating a Parisian train station, the opening of "Moulin Rouge" is an incredible display of talent and color. It sets the mood for an exciting evening in Paris with Charo singing "I Love Paris" and "C'est Magnifique."

From there, audiences are treated to the incredible "Alexanders." Their acrobatic feats are nothing short of amazing.

A favorite of "Moulin Rouge" fans is the "Fiesta Mexicana" segment of the show. Recreating a picturesque Mexican village, features festive costumes, elaborate sets, imaginative dance numbers and, above all, Charo singing "El Rancho Grande."

The "Fiesta Mexicana" closes with the fiery "Aztec Fantasy" sequence and leads into the juggling magic of Anthony Gatto. This 10-year-old sensation has literally set the entertainment world aflame, winning the coveted "Gold Award" in Paris and performing before royalty in Europe.

"The World of the Circus," is next. Building an old-time circus tent before the eyes of the audience, this part of the show features talented Eric Gillett, as the ringmaster, singing "Join the Circus" and "There's a Sucker Born Every Minute." The centerpiece of this lovely segment is the most amazing youngster one could ever encounter -- Tanya the Elephant. With trainer Jenda Smaha, Tanya delights with a child-like charm that brings a smile to the face, as well as

the heart. Once the "Circus" has dazzled the audience the action really begins because Charo, the star of "Moulin Rouge" takes the stage. The catalyst that makes the show the hottest ticket in town, the Spanish bombshell captivates with such songs as "What a Feeling" (the theme from "Flashdance") and "Fernando."

The relationship that Charo establishes with her audience is unequalled. Right off the bat she lets the entire room know that she loves to entertain and she wants the people to feel as close to her as possible. Not only does she communicate by conversing with individuals in the audience, she actually leaves the stage and sings among them giving many their own personal performance.

A part of Charo's performance that has been receiving standing ovations continually is her beautiful Spanish guitar numbers. Recently recognized as the world's most renowned Flamenco guitarist, the lady shows that she is more than an entertainer -- she is a true artist.

No "Moulin Rouge" performance would be complete without a lively "Can-Can" number. Featuring beautiful dancers from around the world, the "Can-Can" is the most authentic this side of Paris and provides an enjoyable transition into the show's grand finale that stars Charo and features the entire "Moulin Rouge" cast.

The Hilton has gone "Coochie-Coochie" with Charo and "Moulin Rouge." It's a good bet that entertainment will never be the same again.

Dean Martin At The MGM



APPEARING NOW... the "Toast of Las Vegas" and a singer who has continued his success through four decades, DEAN MARTIN, in the beautiful Celebrity Room of the MGM Grand. Dino will perform at one cocktail show a night.

"One Of A Kind" Sensational Show At The D.I.



ONE OF A KIND -- The sensational new Irvin Feld and Kenneth Feld musical production, "One of a Kind," starring Frankie Kein and Manuel Arte, plays twice nightly at 7 p.m. and 11 p.m. in the Crystal Room of the Desert Inn Country Club and Spa. The showroom is dark on Mondays. For reservations, call 733-4566.

Jugglers In July At The Showboat

(Continued from page 15) events are available at the registration table at the hotel or at the door before the event. The schedule includes:

Teams and Junior Championships (7 p.m. Wednesday, July 18 - \$4) -- Teams include two or more jugglers presenting a five-minute routine. Juniors include jugglers 18 years old or younger presenting a three-minute routine. All competitive events are scored by a panel of seven judges, who award marks for stage presence and technical expertise.

Numbers Championships and Numbers Challenge (2:00 p.m. Thursday, July 19 - \$4) -- Numbers Championship contestants are timed to see how long they can juggle without dropping five clubs, seven balls or seven rings. In the Numbers Challenge, the competitors who successfully juggle the largest number of clubs, rings and balls will win.

U.S. Nationals Championship (7:30

p.m. Thursday, July 19 - \$4) -- The convention's premier competitive event, the U.S. Nationals will see ten competitors (chosen previously in a qualifying round) present seven-minute routines in hopes of winning a \$600 first prize, \$300 second prize or \$100 third prize.

Public Show (3 p.m. and 7:30 p.m. Saturday, July 21 - \$7) -- The two Public Shows each include approximately 90 minutes of juggling and comedy routines from the organization's top performers.

The International Jugglers Association was founded in 1947, and currently includes 2,500 professional, semi-professional, and hobbyist jugglers worldwide. With an increased awareness and popularity of juggling, the organization has been featured in articles in "Sports Illustrated," "Omni," "Natural History," and other national magazines and newspapers.

Its activities include sponsorship of the Annual Convention, an affiliates program of local juggling clubs, educational workshops, and publication of the quarterly magazine, "Juggler's World." For more information on the convention or IJA membership, contact convention chairman, Rich Chamberlin, Box 29, Kenmore, New York 14217, or call (716) 873-8193.



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