Friday, May 25, 1984

A Fast Moving Express At the Hilton's Casino Lounge



There are many acts on the Las Vegas entertainment scene that put out 100 percent and help make a visitors stay a memorable one. There are a few that do much more, like Liz Damon and her Orient Express.

Liz Damon is the consumate performer. She does much more than sing to an audience, she involves them into a performance that can only be termed as an experience. That's why the Hilton's entertainment people have made sure that she spends a lot of time in their resorts. She performs much of the year at the Las Vegas Hilton, the Flamingo Hilton and the Reno Hilton.

Liz Damon's impressive performance comes from years of experience - she started her career at the young age of sixteen. A native of Hawaii, she was born to a U.S. Navy officer and travelled much as a child. Her first gig was at Fort Meade, Maryland.

Her professional life really took-off when she returned to her native islands with a group she formed called "Liz and the Londells." From there she went to "Liz and the Stardells" and became a top act on the military circuit.

Recording for the Hawaiian record label, Makaha Records, she began to get her name known on the mainland. Now the name Liz Damon means a full house in Las Vegas, L.A. and just about anywhere else it graces the marquee.

The Las Vegas Hilton will feature this versatile lady in their Casino Lounge for the next few weeks and, as usual, she'll bring the house down nightly.

Israel Unveils Two New Weapons

The defense establish- Katyushas within 10 ment, which tradition- seconds, or singly, to ally unveils a new item distances of from 10 to in its arsenal each Independence Day, this year disclosed two locallydeveloped and produced weapons.

TEL AVIV (WNS) - system can fire four 40 kilometers.

Las Vegas Israelite Israeli Singer Scores **Resounding Success In** The United States



New Israel - American artist making brilliant debut in Boston Opera. Miss Robin Weisel-Capsouto has appeared in Puccini's "Madam Butterfly" with the Opera of Boston under the direction of famed conductor Sarah Caldwell. Miss Weisel-Capsuoto is appearing in the United States as a result of a grant from the American Israel Opera Foundation, 275 Madison Avenue, New York, N.Y. 10016.

Page Seventeen

Robin Weisel-Capsouto, born in Illinois, but a resident of Israel since 1969, returned to her native land early in April and made a brilliant debut with the Opera Company of Boston under the direction of the world-famed conductor, Sarah Caldwell, in Puccini's "Madam Butterfly." The young soprano made her successful appearance as a result of a grant from the American-Israel Opera Foundation.

Miss Weisel-Capsouto appears regularly in solo recitals, chamber concerts, and with orchestras in Israel and abroad. She has also been acclaimed for her dramatic talents in a wide array of operas and oratorios. She has sung with the Israel Philharmonic and the Jerusalem Symphony under the batons of Zubin Mehta, Claudio Abbado, Neville Marriner, and Lukas Foss.

Before making her home in Israel, Miss Weisel-Capsouto received her formal musical training at the Oberlin Conservatory of Music and at the University of Illinois, winning high honors and distinction in music. Upon completing her master's degree at New York University, she continued her vocal studies in Jerusalem, where she studied under the famous Jennie Tourel.

The Soprano's next major role will be as Zerlina in Mozart's "Don Giovanni" also under the direction of Sarah Caldwell, in Boston, in May.

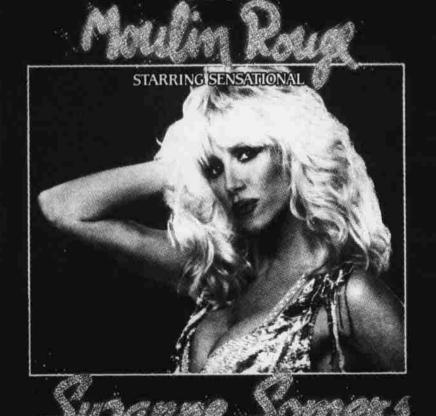
This exciting, new artist in part the latest of number of singers and directors, who are being brought to this country by the American-Israel Opera Foundation, so that they may receive the expert training and appearances in Opera under the expert tutelage of the dynamic and revered Sarah Caldwell. It is the intent of both the Foundation and Miss Caldwell that these new Israel talents will return to Israel considerably enriched by their experiences in the United States. It is also the aim of the Foundation that such artists as Miss Weisel-Capsouto will form the nucleus, in time to come, of a new and vibrant Israel Opera.

For further information concerning this extraordinary artistic program, which forms a bridge of cultural achievement between the United States and Israel, the Foundation may be contacted at 275 Madison Avenue, New York, N.Y. 10016, (212) 689-9616.



Bar Mitzvah

Paul Joseph Rosenberg, son of Mr. and Mrs. Irving Rosenberg, will be called to the Torah and become a Bar Mitzvah during services at Temple Beth Sholom, 1600 E. Oakey Blvd., on Saturday



One is an improved warhead for TOW wireguided anti-tank missile which can destroy the most modern Sovietmade tanks in the Arab arsenals. The other is a new four-barrel 290 mm. artillery rocket system mounted on a modified Centurian tank. The

The first Israel-made Katyusha rockets made available to the Israeli Defense Force shortly after the 1967 Six-Day War fired shortrange 240 mm. rockets. The loading of the new system has also been reduced from 45 minutes to five minutes. Both new weapons were successfully used during the Lebanon war, the Defense Ministry announced.

morning, June 2, 1984. Louis Μ. Rabbi spiritual Lederman, leader of the Temple, will officiate and conduct the services which commence at 9:00 A.M. Cantor Simon Bergman will chant the Liturgy. The parents of the Bar

Mitzvah will host the congregation to a Kiddush in the Temple's Entratter Social Hall immediately after the conclusion of services.

And second to be a first AND AN INTERNATIONAL CAST OF 80 FEATURING

THE ALEXANDERS CONTER RING STARS OF THE CIRCLY MORLEY IN NOT REDIANL WE AMAZER ICCLAINS STARTREM TURGET IN TANYA THE LEITHANT STANDING OWNERS TWICE USING THE CAN CAN DANCERS TROM FAS VERAS TO TARKS. THE WORLD'S MOST EXCLUDE DANCE ROLE ON JIMMY MULTIDORE AND THS LAS VERAS TO TARKS. THE WORLD'S MOST EXCLUDE DANCE ROLE OF JIMMY MULTIDORE AND THS LAS VERAS TO TARKS. THE WORLD'S MOST EXCLUDE DANCE ROLE OF JIMMY MULTIDORE AND THS LAS VERAS TO TARKS. CARLONS TWICE A SHORT . THE



13