



Say it ain't so Wayne. A quote from the Atlantic City Press by WAYNE NEWTON has shocked Vegans. "I have outgrown Las Vegas," said the fella who opened Wednesday at Caesars Palace and who is buying the Stardust and Fremont hotel-casinos. "My only interest there anymore is money. I'm tired of performing for a bunch of yokels, who wouldn't know good entertainment when they saw it. It's a big world out there, and I want a part of it"...OAK RIDGE BOYS backed out of their MGM Grandate Thursday, the ORB and Band wouldn't cross the picket line. But crossing the line to fill the frame are the COM-MODORES and BYRON ALLEN...Although there's no culinary, bartenders, musicians or stagehands picketing at the Golden Nugget, ALAN KING will have to cross the year-old Operating Engineers picket line Friday to open

the new Cabaret room of STEVE WYNN's expanded \$50,000,000 tower and spa...Anent MGM and the strike, AFL-CIO toppers are attempting to dissuade brokers from recommending the firm's stock, also they'll try to unseat the hotel's board of directors through MGM-UA Entertainment Co., the film arm of the corp...Vintage autos of the Great American Race chugged into the Dunes late aft last Thursday enroute to Indianapolis May 25, scene of the 500-mile anni auto classic. Among drivers vieing for the \$250,000 prize money were GINNI WITHERS of Anaheim in her '06 Caddy as "Jennifer Goodheart," racing to outrun two "villans" in a '09 Buick driven by "Dastardly Dennis" HOLLAND and "Wicked Wayne" STANFIELD from Newport Beach.

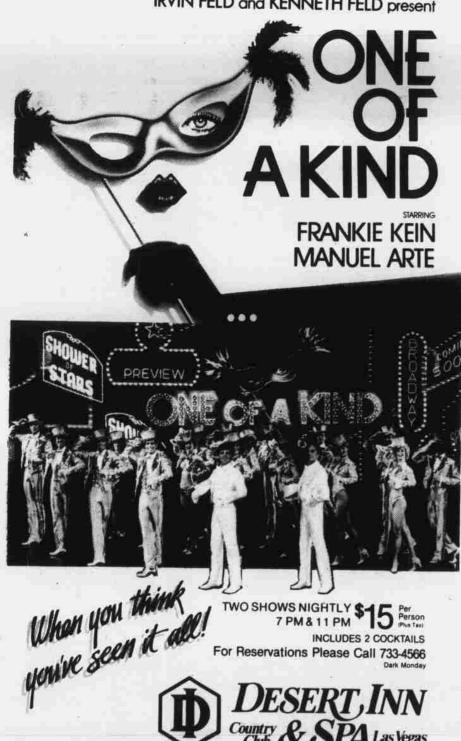
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LIBERACE's chic Tivoli Gardens Restaurant was videoscening of JERRY SCHAFER's spec for TAKAHARU SAWADA, producing a Las Vegas Magic Olympics for Japanese market featuring SAKOH & SAYO, Japan's most famous abracadabras. Tivoli Gardens popped the champagne corks Wednesday to celebrate the first anni socksess of the glitterati's gathering place...TONY BENNETT bypasses Vegas for

some LA appearances, first block party for Concern Foundation on Rodeo Drive and Wednes. day's stellar attraction for the Sheraton Premiere's gala opening with NELSON RIDDLE ORCH....Another MARTIN RAGAWAY & CRAIG TENNIS comedy hit Union Plaza boards Tuesday, "Making Out," starring BOB DENVER ... SAND. LER & YOUNG partnered with headliner DON RICKLES at the Sahara same night as "Liverpool," a Beatles tribute opened in the Casbar Lounge.

After a brush with death and hospitalized for heart condition, BENNY BINION made his Horseshoe Club grand entrance for finale of the \$1,320,000 World Series of Poker, won by JACK KELLER (\$660,000). Along with Sam Peckinpah. he watched some of the hottest players go down and out including GABE KAPLAN, defending champ TOM McEVOY, three-time winner JOHN-NY MOSS, double winners DOYLE BRUNSON and STU UNGAR along with famed poker whizzes AMARILLO SLIM, JACK STRAUS and PUGGY PEARSON...BUNNY BRIGGS, protege of BILL "BOJANGLES" ROBINSON, starred in this Sunday aft's "Tap 'n Jazz," featuring STEP BROTHERS MACEO, IVERY WHEELER of 3RD

IRVIN FELD and KENNETH FELD present



## Display Of Antique Faro Game at Imperial Palace Attracts Interest

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A permanent display in the casino of the Imperial Palace shows an antique layout to the game of "faro," for many years the most popular game in saloons.

Faro, also called "faro bank" or "the tiger" (because it was a maneater), is a game as close to a dead-even gamble as there is in casino gaming. Paradoxically, it

was its popularity that drove it out of business. With the house advantage at barely 15 percent, the game did not bring in enough to recoup the overhead. "Overhead" to a faro dealer in the old West was often just a piece of canvas raised over his table to keep the cards dry!

A faro layout is a complete suit of spades pictured on a green cloth with enough space between the cards to allow bets to be placed. Faro was simple to play but complicated to deal, with as many as 100 bets to watch at a time.

Cards were dealt one at a time out of a slot in a metal box called a shoe. The card left face up in the shoe was the "winner," the one pulled out ahead of it was the "loser." Bets were on cards of each rank to turn up as winners or losers.

Across from the dealer, the "casekeeper" kept track of which cards had been played by sliding buttons on rods resembling an abacus.

During its long history, faro was notorious for cheating. Deck stacking and sleight of hand produced more splits (two cards of the same rank turning up as winner and loser simultaneously, a situation favoring the house) than would randomly occur. Germans dealt with that by nailing the deck to a

(Continued on page 16)