

LAS VEGAS

SHOWCASE



I was reminded by LADY ESTHER LYNN COHEN, of Spectrum Galleries in Liberace Plaza, that a recent item plugging my sculp in the gallery was mistitled. The name of the piece is "Dylan's Doll," not "Dylan's Dream." Perhaps we should call it "Dylan's Dream Doll" and get on with the viewing. . . The Greeks have the food for it. Their Food Festival with folk dancing, bazaars, raffles, pastries and drinks is set for Sahara Space Center May 13 and the coupon book to get all the goodies has been discounted from \$13.50 to \$9.50. . . Polka lovers can mark their calendar May 19 when JIMMY STURR & ORCH play the familiar tunes in Union Plaza's Triple Crown Ballroom. Prez ED ZGLINSKI reports a tremendous response to advance ticket sales for the L.V. Polka Boosters Club sponsored wingding. Also appearing that night, a new group from Phoenix called SPECIAL

DELIVERY. . . LORETTA HOLLOWAY, charming chanteuse recently at Top O' the Dunes, closed Sunday at the Hilton Riviera in Palm Springs with WILLIE TYLER & LESTER, and heads for the Golden Nugget in Atlantic City for her Taffyland debut May 8. . . DR. ROMAN ZORN, prof emeritus at UNLV, talks of impact of 19th & 20th century immigration in American history at Flamingo Library Auditorium, 7 p.m., in conjunction with a photo exhibit "Places of Origin," documenting some typical villages and towns left behind by European Jews, Polish, Italian, German, English and Irish groups. The fascinating display and DR. ZORN's talk is funded by Nevada Humanities Committee. . . ROBERT DUNKERLY is putting the final directorial touches on "I'm Gettin My Act Together and Taking It On The Road" for Community College Theatre opening next Friday. The feminist musical with book and lyrics by GRETCHEN CRYER, music by NANCY FORD, has JAN STEARMAN in lead role of Heather and ART ENGLER as Joe. Note that HARRY WILLARD, no relation, plays the piano, Warren Kasendorf, the guitarist, Jeff Bonenfant, a percussionist, and Ralph Scott Shepard, assistant stage manager. . . Horse lovers will be intrigued by DEBORAH BUTTERFIELD's sculptures at UNLV Gallery through May 4. She has assembled scraps

of metal, wood, wire and lath to form larger than life horses in characteristic postures. . . Soon the familiar Burger King sign will be glowing in front of the Riviera. When hotel prez JEFF SILVER appeared before Clark County commissioners for the sign's okay, commissioner MANNY CORTEZ observed with a grin, "If he wants the public to think it's the Burger King-Riviera Hotel, that's his problem."



Rancor between warring Nevada Resort Association hotels and the unions grows stronger each day with possibility of a 30-day strike. . . The first walkout in 1967 when the town had about 21,000 rooms and 20 hotels lasted five days with estimated loss at \$750,000 a day. The 4-day strike three years later with 25 hotels and almost 26,000 rooms in town was a daily setback of \$1,000,000. The big one of '76 lasting 16 days with 34 hotels and more than 36,000 rooms cost \$1,600,000 each day. Now it's Orwell time and 48 hotels with well over 52,000 rooms will have a possible daily loss in revenue of \$3,200,000. . . But now all of the 48 hotel-casinos have pickets on the 24-hour march. The ones that signed "Me Too" pacts will eventually be operated under the same bargaining

"Lover's Leap" at Union Plaza

What are all those people doing out on a window ledge, 17 stories above the city street? They are taking part in a secret love affair, that's what?

Is this normal behavior? Perhaps not, but it surely makes sense to

the zany characters in the hit comedy "Lover's Leap" now playing to happy audiences in the main showroom of the Union Plaza Hotel.

The hilarious Maynard Sloate production can be seen twice nightly at an 8:00 p.m. dinner and

an 11:45 p.m. cocktail show.

"Lover's Leap" was written by Bill Daily, the former actor and writer on the successful "Bob Newhart Show."

The play centers around George, a handsome man who plans one love affair of his own only to be interrupted by the various affairs of others who keep moving in and out of his hotel room.

These people come in and go out by the front door, which would be normal enough, but in this zany and madcap romp the characters also enter and exit by way of the window — and that's not all that easy when the hotel room is 17 stories above the city streets.

Peter Marshall, popular television host of the "Hollywood Squares," plays George, and he heads a cast of six very funny and attractive actors and actresses.

Marshall has always been an agile actor. He has to have this quality in this production, because he spends much of the evening's fun perched out on the window ledge trying to prevent a lovely blonde from slipping out of his reach.

"Lover's Leap" is 90-minutes of hilarity, and it will be a love affair that you'll long remember.



Now Las Vegas has a world-class spa rivaling the finest in Europe, dedicated to fitness and beauty. The marble entry, adjacent to the tennis complex, is lined with inspired oil paintings from Italy; subtle lighting creates an immediate atmosphere of charm in keeping with the Desert Inn tradition of high style. Separate facilities for men and women assure individual service by a select cadre of specialists. The Desert Inn: now the most distinguished address for health and beauty.

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