

LAS VEGAS

SHOWCASE



ELAINE WYNN's plea for media help to make "Christmas With Class" an outstanding community event will not go unnoticed in this corner. That classy definition elevates the former Rat Pack into a sublime level, only three of the pack, FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR. being headlined for opening of the new 18,000-seat THOMAS & MACK Center on UNLV campus perimeter, all proceeds to NATHAN ADELSON HOSPICE. Date is Dec. 16 and ELAINE would have everyone sell or buy blocks of seats amounting to \$5,000, a saving of \$500 and in turn you can scalp 'em if you wish. Anyway, the object is to sell seats ranging from \$5 (bleachers) to the posh lower level floor at \$500, which included VIParking & an invitational cocktail party after FRANK, DINO & SAMMY, with a possible parcel of pals, have finished their

acts...Also an SOS from FRANK GAGLIARDI, director of UNLV Jazz Ensemble asking for publicity help for the Nov. 20 concert, that's Sunday, with special guest, the eminent trombonist CARL FONTANA, in Ham Hall, 2 p.m. and it's FREE!...More jazz from ALAN GRANT's Monday Night affairs in French Quarter lounge of the Four Queens, the Monday night pairing of brothers PETE & CONTI CANDOLI forming a bright blowing bombast starting at 9 p.m....CARY LaSPINA's "Skin Tight," with CARME & BILL SPINNING, opens Wednesday (23) in the Fiesta Room of the Fremont...JOHN HOUSEMAN's The Acting Company returns to UNLV Friday and Saturday to perform "The Merry Wives of Windsor," by the Bard of Avon (Sorry, that's not the Avon Lady) and MARC BLITZSTEIN's "The Cradle Will Rock" in Ham Hall...Also at UNLV -- what a rocking cradle of culture! -- "The Orphan's Revenge," a musical melodrama by SUZANNE BUHRER, GENE CASEY & JAN CASEY, directed by JIM SEMMELMAN & SUZIE, opening on the 25th 8 p.m. in Judy Bayley Theatre...R. P. "RICH" MILLER, the audiophile's pal, will move his marvelous adult toys that make musical listening so pleasurable, from present E. Flamingo store to Commercial Center on Dec. 1. As tweetered &

woofered in this column a few weeks ago, be sure to audition the RAUNA loudspeakers at MILLER's, you'll hear musical definition and clarity you never thought could happen from electronics.



GOV. RICHARD BRYAN honored Thursday by B'NAI B'RITH Anti-Defamation League for his years of public service. He'll be awarded Distinguished Public Service Award at a Riviera hotel luncheon. National director of ADL, DANIEL MARIASCHIN, speaks, but if he follows SONNY KING, he'd better have a pretty fair song & dance act...A communique from Catholic Community Services of Nevada says that general chairman PETE BARBUTTI has announced the 1st anni "Holiday Festival" featuring Christmas from 'roundthe World will be held Dec. 21-23 on the center of the Las Vegas Strip. Please advise PETE which center of the Strip?...And a note from the Tropicana nixes the 1st anni Firefighters' Christmas special to be televised in the Tiffany Theatre Dec. 17. It has been postponed to a later date...Another cryptic note from HENRI LEWIN: "Today is Thursday, November 10. There are just 29 days left until you have

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"Sugar" At Union Plaza

What would you do if you had to hide your true identity from the very person that you wanted to know personally? That's exactly what one of the characters in the musical, "Sugar" has to do in this sparkling show now playing in the main

showroom of the Union Plaza Hotel.

The Maynard Sloate production can be seen twice nightly at an 8:00 p.m. dinner and an 11:45 p.m. cocktail show.

The musical, based on the hit movie "Some Like It Hot," is set in

the 1930's where two luckless musicians happen to stumble on a gangland fight.

Joe (Gary Howe-Scott) and Jerry (Buddy Powell) decide to hide from the gangsters by becoming "Josephine" and "Daphne," members of an all-girl band in Florida.

One of the many hilarious complications comes when Joe-Josephine meets the luscious blond, Sugar, (Katie LaBourdette), and he wants to make passionate love to her, but he has to hide his true identity from her.

As in all fine comedies, everything works out well for these two attractive people, and everyone lives happily ever after.

The musical is tuneful, and the dancing is exciting, thanks to the direction of veterans Jack Bunch and Steve Baumann.

Playing feature roles in this production are Phil Ford, who does the role originated by Joe E. Brown in the film, and comedian-tap dancer Jerry Kurland, who plays the role that George Raft originated.

The all-girl band is on stage during the entire show -- making this delightful show pleasing to the eyes as well as to your ears.

A RENAISSANCE



If fine dining awaits you tonight at DaVinci's in the Maxim Hotel. DaVinci's is casual elegance at an affordable price. Call 731-4300 for reservations.

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HOTEL/CASINO