



Media folk will be coddled attending the Pro Celebrity Classic next month (12-19) by one transport method, choppered in Hughes helicopters between the Desert Inn, Dunes, Showboat and Las Vegas Country Club links. On the other hand they'll neither be coddled nor cuddled on the ground with the chauffeuring Eagle Scouts instead of the once planned showgirls. The tourney's organizing committee decided the media should carry the message of Vegas as a family destination and somehow in their thinking showgirls aren't family ... Its being hailed as the largest prize ever put up during a PGA tour competition, Barron Hilton's '83 Rolls Spur worth over \$100,000. But the pro has to be mighty lucky to win it hitting a hole-in-one on the demanding 17th green of Las Vegas Country Club, 212-yard par 3 played over water...ROCKY SENNES (Holiday Casino) and BILL DeANGELIS (MGM Grand) are pressing the tourney's celeb party and show Sept. 13 at the new Cashman Field Convention Center, the preem event skedded for the downtown facility.

RODNEY DANGERFIELD has DENNIS BLAIR, respectful colleague comedian, at Caesars Palace through Saturday. Circus Maximus room is dark next Sunday, then TONY BENNETT takes a frame opening the 29th...DEBBIE REYNOLDS, rollicking at the Riviera with PHYLLIS DILLER and RED BUTTONS, is daylighting on a Do It Debbie's Way'' book and vidacassette illustrating her exercise regimen, inspired by success of "DIDW" classes taught by pro instructors at her rehearsal studio in North Hollywood...Word from EDDIE RABBITT'S hutch explains cancellation of his October and December headlining spans at MGM Grand. Sez he has opted to work no more than three days per week for the remainder of the year because of imminent birth of his second wee Rabbitt. But he'll resume a more demanding sked in '84.

International Models & Talent competish, a four-daymodel/talent marathon wrapped yesterday at Caesars Palace, a concentration of image makers of the U.S. and Europe including mag reps, photogs. On an 18-foot screen a closed circuit tv monitor limned DEBORRAH STEEL, known as "mistress of makeovers" doing her cosmetic wizardry on contestants and parents at IMTC...CAPTAIN & TENNILLE, Sahara Congo Room debuting through Sunday, are currently pacted to CBS Records with an album due for release first of '84...DICK McNEELY, publisher of Vegas Visitor inked National Horseshoe Pitchers Assn. for 13,000 members to pitch ringers at the L.V. Celebrity Pro-Am champ matches in the Matador Arena of the Hacienda later on this year. McNEELY thought of the natural spot, Binion's Horseshoe Club on Glitter Gulch, but no dice...HELEN REDDY readied her initialer in the Sands Copa Room through Sept. 4...Wanderers off-Strip are startled to see Sinatra's nitery on eastern perimeter of Glitter Gulch Three

Sinatra's run the joynt, DENNIS, PAUL & DUANE from Rochester, N.Y. Entertainment is mostly showcasing new talent. Also a tourist surprise is DANNY THOMAS's Hideaway on Boulder Highway, country/western hangout spotting JIM STAGGS & THE HONKY TONK HEROES.

Jank of a

Friday, August 26, 1983

FRANK SINATRA'S SYLVIA SYMS album, which he produced and conducted will come to life in the Four Queens French Quarter lounge

"Sophisticated Ladies" AT D.I.

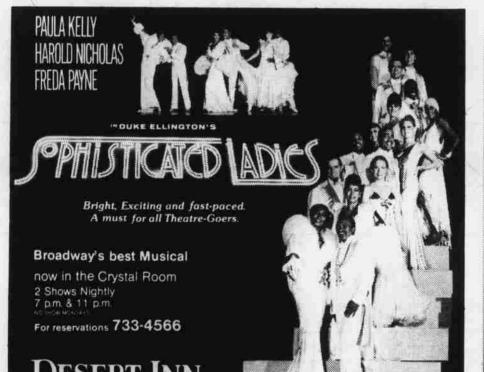


SOPHISTICATED GENTLEMAN — Fantastic choreography completes the incomprable music of Duke Ellington as "Sophisticated Ladies" continues its fresh-from-Broadway run at the Desert Inn.

> Three fantastically talented performers lead the terrific cast of "Sophisticated Ladies" onto the Desert Inn's stage twice nightly except Monday.

Starring in this musical tribute to the legacy of Duke Ellington are Paula Kelly, Harold Nicholas and Freda Payne. No strangers to the music of Duke, each brings a special brand of magic to the show.

Dancer Paula Kelly recently completed a sucessful nine-month run in the Los Angeles Company of "Sophisticated Ladies." She also appeared as a special guest star in the national live cable telecast of the musical. She has many Broadway and national stage credits, the most notable her leading performance in the Los Angeles production of "Don't Bother Me, I Can't Cope." Harold Nicholas, who also appeared in



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