Los Angeles Man Wins \$385,000 At Las Vegas Hilton



Khatchik Atayan, (left) accepts a check for \$385,000, his payoff from a \$3 investment on a Pot-O-Gold slot machine at the Las Vegas Hilton Monday. Presenting the check is Henri J. Lewin (Right), executive vice-president of Hilton Hotels Corporation.

Khatchik Atayan, a 46-year-old businessman from Los Angeles, California, hit a \$385,000 jackpot at the Las Vegas Hilton on Monday, July 25.

Visiting the Hilton on the popular "Winner's Holiday" package, Atayan had been playing the progressive "Pot-O-Gold" slot machine for about 90 minutes when he lined up five "sevens" to make the bountiful payoff, from a \$3 investment.

"I was not sure what I had with the five sevens," said Atayan when asked what his reaction was to the large jackpot.

"I was astounded when I found out what I had!" he added.

In winning this jackpot, Atayan becomes eligible for the "Super Pot-O-Gold Slot Championship," which brings together Pot-O-Gold slot winners from Hilton's three Nevada properties; the Las Vegas Hilton, the Flamingo Hilton and the Reno Hilton; to participate in a unique slot tournament, with a \$1-million cash payoff.

So far 10 slot winners have qualified for the "Super Pot-O-Gold Slot Championships," to be held at the Reno Hilton on April 24, 1984.

Sig Visits With Flip



"Superstar" TV show host Sig Sakowicz got into a hassle with Flip Wilson on KTNV-TV 13 last week when Flip again said he'd talk to Geraldine about guesting on the show. "Superstar" show is viewed Sat. and Tues. at 1 A.M. Sig is also heard daily on KVOV Radio. (Photo By Andy

"TWO"



"TWO, the lively little musical that delighted audiences at New York's Lincoln Center, is having its west coast premiere in the Black Box Theatre at U.N.L.V.

The two person tour de force will feature Jim Semmelman and B. J. Doolan-Ortwein with Pe-

Reagan Denounces Anti-Semitic Acts in Nicaragua

denounced the anti-Semitic acts entire Jewish comhas been munity frightened into exile" by the Sandinista regime. The President made the comment during a White House briefing addressed by Rabbi Morton Rosenthal, director of the Latin American Affairs Department of the Anti-Defamation League of B'nai B'rith, and Isaac Stavisky, a member of the Nicaraguan Jewish community who was forced into exile. The briefing was organized by the White House Outreach Group in Central America.

Stavisky, speaking on behalf of the Nicaraguan Jewish community, asserted that Nicaraguan Jews had no anti-Semitic problems until the Sandinistas started their revolution. He said that a favorite tactic was to anonymously phone .lewish homes with warnings that "We are going to get you Jews. The clandestine Sandinists radio announced that the Honorary Consul of Israel would be executed, forcing him to flee one year before the Santinistas came to power. According to Stavisky, the clearest message of Sandinista intentions against the Jewish community was the arson attack on the synagogue in 1978 while Jews were worshipping inside.

Reagan told the meeting, according to Rosenthal, that the repression against Nicaragujan Jews is the result of a "self proclaimed blood unity between the Sandinistas and the PLO"

WASH. (WNS) —— whose "results are President Reagan has evident for all the world to see and are an evil in echo of history. Nicaragua, citing the Rosenthal asserted fact that "virtually the that the "government that the "government dissembled when it conjustified the fiscation of synagogue by claiming that it was the property individual. Rosenthal produced a deed to the synagogue property that Congregation Isaelita de Nicaragua held title.

ter Bugel, remembered for his outstanding job in

"Hot Ginger & Dynamite," as musical director.
As guest director/choreographer at U.N.L.V. and Clark County Community College, Semmelman received excellent critical and audience response to his productions of "Grease," "Jesus Christ Superstar" and "Working." The Ohio native made his local acting debut, as well as directed, in the Meadows Playhouse version of "Starting Here, Starting Now." He starred as Harold Hill in U.N.L.V.'s "The Music Man" and can currently be seen as Donald in "The Boys In The Band" at the Reed Whipple Cultural Center.

Ms. Doolan-Ortwein appeared in the New York production of "Godspell," toured the country in Breck Wall's "Bottom's Up" and starred at the Meadows Playhouse in "Guys & Dolls," "My Fair Lady" and "Starting Here, Starting Now." The combined musical and comedy abilities of these two talented professionals bubble over in this delightful revue.

In a nutshell, "TWO" sings about and cele-brates the basic building blocks of society - one to one relationships. The idea for this clever show was conceived by New Yorker Julie Mandel who also wrote the music and lyrics. Each of the songs, such as "Two Left Feet," "It Takes Two To Tango," "Two Points of View," etc., done in styles from a razzle dazzle hat and cane number to a Sondheim style doub le-entendre to a Bach type two part invention, uses the number two as its main theme.

This production will be performed in a unique cabaret setting using groups of tables and chairs. A drinks and desserts menu will be available.

Tickets are \$5 and may be purchased at the door one hour prior to the 10 p.m. shows on Fridays and Saturdays and the 3 p.m. matinees on Sundays. Production dates are August 12, 13, 14, 19, 20 and 21. For further information call 739-3666 or 739-3801.

Come be a part of the summer excitement. Come be a part of "TWO" at the U.N.L.V. Black Box Theatre. Come to the cabaret.

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