

ISRAEL BALLETT TO APPEAR IN LAS VEGAS



The Israel Ballet, Israel's highly acclaimed ballet company which has received such reviews as "breathtaking," "impressive," and "stunning" by American critics, will appear in 40 cities from March to May 1984, according to Van Joyce, President of the Joyce Agency of New York City which is handling the tour. The tour, which will be the most extensive of any Israeli performing arts company will include appearances in major cities such as New York, Los Angeles, Philadelphia, Chicago and Atlanta (a full list of cities and dates of appearances is at the end of this release).

The ballet company has not performed in the United States since 1981. Following its successful tour here it went on to add to its list of credits and acclaim by winning First Prize for Choreography at the International Dance Festival at Santiago, Chile. The work which won the award, "Dvorak Variations" by Berta Yampolsky, co-founder of the company, will be performed during the 1984 tour.

The Israel Ballet, which was founded in 1967 by Hillel Markman and Berta Yampolsky, both of whom had been associated with many dance troupes including the renowned Ballet Russe de Monte Carlo, got off to a struggling start. Today it is not only Israel's leading ballet company but has achieved status as a world-class company. It has attracted the attention of many international choreographers such as George Balachine, Lichine and Spoerli and has had many prominent guest artists such as Edward Villela, Alexander Gudunov and Leslie Browne star in its performances.

The company's repertoire for the 1984 tour will include the "Dvork Variations," music by Dvorak, choreography by Yampolsky; "Untitled" -- a ballet in memory of Raul Walenberg -- music by Mahler, choreography by Markman; "Concerto Barocco" music by Bach, choreography by Balanchine; "Serenade" music by Tchaikovsky, choreography by Balachine and "Opus" music by Shostakovich, choreography by Spoerli.

According to Hillel Markman, "We are delighted with the opportunity to show some of our new works and achievements to our friends in the United States. We think this tour will be even further proof of our cultural kinship with the United."

The following are the cities (in chronological order) where the ballet company will appear:

Newark (March 4th); New York City (March 5th); Baltimore (March 6th); Washington, D.C. (March 7th); Pomona, N.J. (March 8th); Garden City, L.I. (March 10th and 11th); Philadelphia (March 13th); Columbia, S.C. (March 13th and 14th); Charlotte, N.C. (March 15th); Atlanta (March 17th and 18th); Panama City, Fla. (March 19th); Winter Park, Fla. (March 21st); Daytona, Fla. (March 22nd); Jacksonville, Fla. (March 24th); Clearwater (March 25th); Gainesville (March 26th); Ft. Lauderdale (March 28th and 29th); Miami (March 31st); Sarasota (April 1st); Ft. Myers, Fla. (April 2nd); Pittsburg (April 3rd); Denver (April 4th); Sun City, Ariz. (April 5th); Chicago (April 7th and 8th); Las Vegas (April 9th); Seattle (April 10th); Portland (April 11th); San Rafael, Cal. (April 12th); Los Angeles (April 14th and 15th); Hayward, Ca. (April 20th); Vancouver, B.C. (April 21st and 22nd); Eugene, Ore. (April 23rd); Akron, Ohio (April 25th); Detroit (April 26th); Ames, Iowa (April 28th and 29th); Omaha (April 30th); Kansas City, Mo. (May 1st); Emporia, Kansas (May 2nd); Memphis (May 3rd); Indianapolis (May 6th); Dallas (May 7th); Houston (May 8th); and Brooklyn (May 13th).

LETTERS

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Rabbi Abraham Cooper, Assistant Dean
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