

TEL AVIV UNIVERSITY LEBANON EXPERT VISITS LA



ISAAC AND CAROLYN STARKMAN (CENTER) OF LOS ANGELES, HOSTED A RECEPTION IN THEIR HOME FOR PROF. ITAMAR RABINOVICH (LEFT), AUTHOR OF "THE WAR FOR LEBANON: 1970-1982," WHO ADDRESSED THE GATHERING ON THE SETTLEMENT PROCESS IN THE MIDDLE EAST. DR. YOSI BUSSEL, EXECUTIVE DIRECTOR OF AMERICAN FRIENDS OF TEL AVIV UNIVERSITY, WESTERN REGION, AND NEARLY 100 UNIVERSITY SUPPORTERS TOOK PART IN THE EVENING.

Professor Itamar Rabinovich of Tel Aviv University, Israel's leading expert on Lebanon, visited Los Angeles recently to address the Brandeis-Bardin Forum on Contemporary Values. At the initiation of Jack Salzberg, Brandeis-Bardin Institute President, Prof. Rabinovich participated in a panel discussion on "Israel After Lebanon," and addressed a group of nearly 1200. Leading the discussion as part of the panel were Dennis Prager, Institute Director, and

Joseph Telushkin, Education Director. Head of the University's Shiloah Center for Middle-Eastern and African Studies, Prof. Rabinovich also met with leading members of the business community and political editors to brief them on the current situation in the Middle East. Nearly 100 supporters of Tel Aviv University were invited to a reception in his honor hosted by Isaac and Carolyn Starkman in their home, to learn of recent developments in the relationship between the United States and Israel. "The Reagan Administration can no longer look at the problem in Lebanon as just a problem between Israelis and Arabs," he stressed, "but it has to look at it as something that is beginning to influence the relations between the U.S. and the Soviet Union."

Prof. Rabinovich also noted that time is running out before the beginning of the 1984 reelection campaign gets underway in this country, and that something must be done soon to aid the settlement process in the area. "There are only a few months left for Washington to maneuver effectively in the Middle East," he emphasized.

The Los Angeles Herald Examiner hosted a breakfast for Prof. Rabinovich to meet with top business leaders of Southern California. Also participating in the meeting were Benjamin Navon, Consul General of Israel; Osnas Goren, Jewish Federation Council President; and Federation Executive Vice President, Ted Kanner. Prof. Rabinovich, author of "The War For Lebanon: 1970 - 1982," also met with political editors of the Los Angeles Times to address the current political climate in the Middle East.

"The Arab - Israeli settlement process is irreversible," stated Prof. Rabinovich. "There may be crises, setbacks, even possibly more Arab - Israeli wars. But we do have an Arab-Israeli settlement process, not a smooth one, but still a peace process."

CONFERENCE TO FOCUS ON ROOTS OF THE HOLOCAUST

BUFFALO, N.Y. -- The reasons for the Holocaust -- one of the central traumas of this century -- will be explored in a two-day public conference

April 23 - 24 that will feature the American premiere of "Jud Suss," a notorious antisemitic film produced in 1938 in Nazi Germany.

"Roots of the Holocaust: An Historical and Ideological Inquiry" will be held Saturday, April 23, at the Westminster Presbyterian Church, 724 Delaware Ave., and April 24 at the Amherst campus of the State University at Buffalo. Funded by a grant from the New

York Council for the Humanities, the conference is being co-sponsored by the University Libraries, the Jewish Federation of Greater Buffalo and Westminster Presbyterian.

Dr. Franklin H. Littell, founder of the National Institute on the Holocaust and professor of religion

at Temple University, will open the conference April 23 at 8:00 p.m. with a presentation on "The Holocaust: Watershed Event in History" at Westminster Presbyterian. His discussion will focus on the lesson of the Holocaust for contemporary society, and in particular, for the university and the church.

ISRAEL OPERA COMPANY NAMES DIRECTOR



MAYOR SHLOMO LAHAT (LEFT) OF TEL AVIV RECENTLY SIGNED AN AGREEMENT WITH SARAH CALDWELL, THE NOTED ARTISTIC DIRECTOR OF THE OPERA COMPANY OF BOSTON FOR THE FORMATION OF THE NEW OPERA COMPANY OF ISRAEL. EFRAIM MARGOLIN, PRESIDENT OF THE AMERICAN ISRAEL OPERA FOUNDATION, WAS HOST AT THE SIGNING CEREMONY HELD AT NEW YORK CITY'S RUSSIAN TEA ROOM.

NEW-YORK, N.Y. -- Sarah Caldwell, the founder and artistic director of the Opera Company of Boston, has been named artistic director of the newly formed Opera Company of Israel. In a joint announcement by Mayor Shlomo Lahat of Tel Aviv and Efraim Margolin, President of the American Israel Opera Foundation, 275 Madison Avenue, New York, N.Y. 10016, it was disclosed that Miss Caldwell will inaugurate the new company with two productions in Israel this fall featuring casts of international singers.

Mr. Margolin and his wife, Florence, were instrumental in concluding the agreement, which calls for Miss Caldwell to oversee the formation of the new Israeli company to perform at the Mann Auditorium in Tel Aviv.

Mr. Margolin said the American Israel Opera Foundation will raise additional funds in the United States for the new venture. He added that the company, to be headed by Miss Caldwell, is meant to fill the void created by the closing of the previous Opera Company of Israel about a year ago.

Ms. Caldwell said she expects to spend about two months a year in Israel at a time which will not conflict with her responsibilities in Boston. Ms. Caldwell was first made aware of the potential for a new opera company in Israel by Mr. Margolin who accompanied her on a tour of that country last November.

Mayor Lahat said that in addition to Israeli Government and Tel Aviv municipal backing, the new company enjoys the enthusiastic support of the Israel Philharmonic and its music director, Zubin Mehta. Mayor Lahat stated that Mr. Mehta and Ms. Caldwell will collaborate in the new operatic endeavor in the near future.

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