

LAS VEGAS SHOWCASE

Bill Willard's VEGASTARS

FERNANDO BUJONES & YOKO ICHINO are the ballet stars for the Nevada Dance Theatre's Gala Performance Sunday aft, March 6, 2 p.m. in UNLV's Ham Hall...BUJONES is a principal dancer for American Ballet Theatre and INCHINO arrives from Canada where she is first soloist with that country's National Ballet. The pair will dance the sparkling pas de deux from "Don Quixote" and balcony scene pas de deux from Prokofiev's "Romeo and Juliet" as staged by CRANKO. On the same program VASSILI SULICH, artistic director of NDT, preems his new work, "The Songs of Farewell," to the hauntingly beautiful Richard Strauss "Four Last Songs." Ticket prices are \$6, \$15, \$50 and \$100, the latter gold patron ducats opening up a reception with the stars after the perf.... JOSEPH BERNARD, who presented another of

his fine showcases Monday passes on a tip to actors in the area that STUART ROSENBERG, who directed "Brubaker," "Cool Hand Luke," "Amityville Horror," starts shooting his new pic, "Night of the Running Man" locally in April. He asked JB to help him cast the thesp from Vegas portions. ROSENBERG, by the way, was a speaker at one of BERNARD'S classes....Here's a tip, catch SUZANNE BUHNER'S "Five Shameless Hussies" opus in the Maxim Lounge nightly with CINNAMON STEEN'S chroeos...MORAG VELJKOVIC has put together a revue for cruisers on the Royal Viking... Meow, cat lovers, the International Cat Assoc. Southwest regional will show felines Mar. 5-6 in the Sahara Space Center, hosted by the Jewel of the Desert Cat Club. There'll be a MORRIS AWARD for the best household cat... Showbiz folk grieved to hear about the passing of set designer GLEN HOLSE in a Bakersfield hospital.....PHIL FORD whispered to me at Sugar's Dinner Theatre that he and JANE KEAN will star in a MAYNARD SLOATE production at Union Plaza opening Mar. 22 titled "It's My Affair." SLOATE confirmed the whisper at the GEORGE BURN'S Sahara opening last Thursday. He was elected prez of the American Dinner Theatre Institute last month at the LAWRENCE WELK Village Dinner Theatre in Escondito. Sez


MAYNARD, the ADTI was founded in 1972, a non profit org with some 35 Equity and non-Equity dinner theatre owners and producers throughout the U.S. and Canada.

★★★★★

BERNIE YUMAN, partner with Sahara owner PAUL LOWDEN in International Management Associates, not only made the deal with PAUL to bring GEORGE BURNS into the Sahara, but also worked out details of the lavish party in the Space Center after the first show. One of the very best wingdings presented, all of the touches, food, hospitality were elegant even to the bridge over bubbling waters entering the room and the "Fire & Ice" showgirls escorting GB into the august presence of many VIPs, mingling with CAROL CHANNING, JOAN RIVERS, TOM & DICK SMOTHERS, MAYOR BILL BRIAR (he gave the keys to the city, natch) and GEORGE'S opening act DENISE CLEMENTE....CLEMENTE is also under the aegis of the YUMAN/LOWDEN International Management, ditto SIEGFRIED & ROY....Another credit for the BURNS' party is due TOM GROSS, a major domo around the Sahara and Hacienda....ALAN BAER landed the public relations post at Sam's Town and

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"GENOCIDE" A POWERFUL FILM

The Simon Wiesenthal Center hosted the Los Angeles Premiere of its Academy Award - winning documentary on the Holocaust, "Genocide," on January 31, 1983.

The Los Angeles Premiere of the unique, multi - image film narrated by Elizabeth Taylor and Orson Wells, coincided almost to the day (January 30, 1933) with the 50-year anniversary of Adolf Hitler's rise to power in what was to become the Third Reich, a regime universally condemned for the brutal murder and torture of millions of men, women and children.

The Premier brought together a number of distinguished guests, including actor Karl Malden and his wife, Mona, and and Shirlee Fonda, Tom Hayden, Red Buttons, Norman and Karen Fell, Marilyn Hall and Sidney Sheinberg (President of MCA).


"Genocide," co-produced by Director Arnold Schwartzman and the Simon Wiesenthal Center, tells the story of the Holocaust through original footage with historical narration by Orson Welles, and actual stories of some of the innocent victims of Hitler's "final solution," nar-

rated by Elizabeth Taylor and illustrated by noted artist Daniel Schwartz. Jane Fonda, visibly shaken by the documentary, called it "the most powerful film I've ever seen."

Reiterating the goals and motives behind the making of the film, Karl Malden, al-

so profoundly touched by what he had seen, said of the film, "This picture will remind us all. It (the Holocaust) is something that should never be forgotten."

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