

# OF THE STARS

Take stock in America.



gers' concert on the 22nd. The bank is still owed \$5,200,000 for the 1976 loan of \$6,000,000... ANN-MARGRET and RAW SATIN had a week's hiatus at Caesars Palace while FRANK SINATRA, daughter NANCY and comedian pal CHARLIE CALLAS took over the Circus Maximum, returned Thursday for another frame to be followed by WAYNE NEWTON's fortnight....



Las Vegas famous on those vidblurbs....March of Dimes benefit at the Frontier on the 26th will feature 12 celeb couples cooking their fav recipes with followup buffet feast to taste the delectables. Co-chairing the "Gourmet Gala" is District Attorney BOB MILIER... ALLAN GRANT's Monday Night Jazz at the Four Queens will spotlight BUSTER COOPER & HERMAN RILEY Monday night the 14th and HARRY "SWEETS" EDISON the following Monday....For the rockers mark this down on your calendars, GRATEFUL DEAD, Mar. 26 in Aladdin's TPA, but tonight (II) SAMMY HAGAR & NIGHT RANGER will play that arena....And now a word or two about comedy/juggler MICHAEL MARTIN in the Trop's "Folies Bergere" -- he'll exit the show briefly Feb. 16-20 to perform at National Association for Campus Activities

(NACA) convention in Baltimore. He returns for a week, closing out an 8 - weeker in "FB," then opens at the Playboy Club in Manila for a fortnight....TV producer WILLIAM MORS has a launch date of May 1 for "Visit Vegas" campaign via vidrape on satellite. But, get this, he's gonna omit gambling in the pitch.



Super Bowl Sunday lifted hearts of a few resort poobahs as highrollers were wined, dined and zoomed with comp tickets to Pasadena after some heavy casino play. But oddsmakers said this year's betting was off 50% despite last minute surge of wagers on the Redskins. Said SONNY REIZNER of the Castaways, "We were very pleasantly surprised at the end. It wasn't quite as good as old times, but it wasn't had either"....Tourism & Research chief ROSSI RALENKOTTER for the Convention Authority predicts a \$2 billion gaming revenue for '83, up 10% over '82. Booming convention biz in January is followed by a healthy February, sezee, and tourism will be aided by Presidents' Holiday Weekend Feb. 18 - 20 The high speed magnetic levitation train system between here and L.A. called the "Maglev," traveling 250 mph would make 22 trips daily and bring 3,200,000 passengers to Vegas whooshing the 280 - mile corridor in 70 mins., per Mayor BILL BRIARE's \$270,000 report. It'll take \$10,000,000 to launch the project, but total of \$1.9 billion to finish. Question: since about 90% of the system travels in California and ratio of riders is about 10 to 1 in favor of Vegas will Californians help finance and support it?... Depends on how you spell it, but this is the Chinese "Year of the Boar."



SIEGFRIED & ROY's "Beyond Belief" family shows have been put back on the boards at the Frontier, meaning the bras have been refastened Fridays at 6 p.m. S & R win another honor, this year's Chamber of Commerce Entertainment Personalities of the Year...KENNY ROGERS and his manager KEN KRAGEN might not be aware of it, but Valley Bank of Nevada has begun foreclosure action on the Aladdin's Theatre for the Performing Arts, scene of Ro-

RICH LITTLE & POINTER SISTERS regale MGM Grand Celebrity Roomers for a week with EDDIE RABBITT & DAVE BRENNER on tap ....SUZANNE SOMERS, current at the Riviera, with NEIL SEDAKA through the 16th, looks ahead to her "Moulin Rouge" headlining soiree at the Hilton next month..Meanwhile comedy magician OTTO WESSELY opening on the 16th in "Moulin Rouge" may be the real "Deep Throat." He swallows 100 razor blades, followed by string and water then pulls the string out with all the blades attached....DON RICKLES has the company of warbler CLINT HOLMES through the 16th with GEORGE BURNS to follow celebrating his 8th decade in showbiz. Country chanter Dr. Leon moseys into the Casbar Lounge on the 15th and on March 8, DORIS TROY moves down from the Hacienda with JAY ORLANDO while JERRY JACKSON is dreaming an upcoming Casbar revue...MacKenzie Phillips of the Mamas & Papas coheadlining with GARY PUCKETT at the Imperial Palace taped two segs of "One Day at a Time" after the IP wrap. TM&TP are heading for concertour in Israel, Hong Kong, Saudi Arabia later on with PUCKETT joining them on some dates.



Press and VIParty tossed by the Maxim for "Tavendar Follies" was an uproarious success with the fem impersonators surprised by a standing ovation. Tape panta show was conceived by CHARLIE VIDONNE & MICHAEL SMITH with VIDONNE staging and directing, choreography by SHARON BERKEL....Guestarring at the new Sugar's Dinner Theatre on E. Sahara, PHIL FORD will reteam with JERRY "KOOKIE" KURLAND to open for SANDLER & YOUNG at the Dunes Mar. 10. Sugar's spots KENNY KEATING, NORMAN CLIFFORD, DAMACIO POSADOS, BERL VERGERA, EFREN CARDIO, BRIAN ROBINSON, LAURA SHAPIRO, SYLVIA PERRIN, emce JOSEPH MADIRA and hostess JOYCE GENTRY...Nevada Dance Theatre program opening Friday in Bayley Theatre, UNLV, is "Romeo & Juliet," Soiree Musicale, "Raymonda Variations," "Slavonic Dance Pas de Deux" and "Faust Divertimento." Artistic director VASILI SULICH choreod "Romeo" and Paris' ANDRE PROKOVSKY staged th "Faust."

## MICKEY FINN SHOW IS AFTERNOON DELIGHT AT IMPERIAL PALACE



Fred "Mickey" Finn and his zany band are settling into their new home at the IMPERIAL PALACE. Every afternoon at 2 and 4 (except Sundays) they charge onto the stage of the showroom with their toe-tapping music and hilarious antics.

At center stage is the ringleader, Fred Finn. He's a serious musician without a serious bone in his body. Finn got his start in the business playing ragtime piano in pizza parlors and San Francisco nightclubs while still in high school and college. At 21, he opened his own Roaring 20's nightclub in San Diego which was to become over the 14 years of its operation the most successful spot of its type in the country. NBC recognized the magic of the place and put it on the network as a summer series.

In eight years in Las Vegas, Mickey Finn has won whoops, whistles and applause from audiences and critics alike.

The show is a mixture of ragtime, Dixieland, and the best banjo - picking this side of the eastern edge of the Carolinas. Picking the banjo and pleasing the eye is a stunning

blonde, Stephanie Flanigan. Hitting the bottle (literally) is Rudy Rodarte, who wheels a rack of whiskey bottles onstage, each with a level of water measured to produce certain tones. Starting with a surprise -- Gershwin's Am-

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