

# TELL TALES

"One Man Plus The Truth  
Constitutes A Majority"

(Continued from page 1)

wife, Bonnie, will be held in the MGM Hotel's Grand Ballroom from 9 p.m. to 1 a.m. January 28. An Inaugural Reception precedes the ball across the street in the Crown Jewel Room of the Dunes Hotel from 7 to 9 p.m.

Costs have been kept down to allow Nevadans from all walks of life to attend the festivities. No state funds will be spent. Private donations and ticket sales -- \$10 a person for the ball and \$35 each for the reception and dance -- will pay for the evening.

The Inaugural Reception will feature a light buffet and hosted bar. Dondino will provide the entertainment. The entrance will be decorated with an eight-foot State of Nevada seal surrounded by blue, silver and clear balloons.

At 8:45 P.M., buffet-goers will line up behind the Governor and first lady for the walk across Las Vegas Boulevard to the MGM and the ball on a route lined by hundreds of Clark County high school band members.

The Inaugural Walk, organized by Vince Fallon, will be a red carpet experience. More than 2,000 persons are expected to take part, joining 3,000 others at the ballroom.

Those attending the ball will be greeted by an eagle with a 12-foot wingspan suspended from the ceiling. They will receive compli-

## THE WINDS OF WAR (Continued from page 12)

television. Filming of the script's 962 pages and 1,785 scenes involved some 4,000 camera setups, a million feet of exposed film, 285 speaking parts and thousands of extras.

Ostensibly a military attache in a series of European capitals, Pug Henry (Mitchum) meets the leaders of the time - Hitler, Stalin, Churchill, Mussolini - as a personal (though unofficial) emissary of President Franklin D. Roosevelt. Simultaneously, the inner workings of the German High Command are revealed through the eyes of an anti-Nazi leader, General Armin von Roon (Jeremy Kemp).

While generals and diplomats bargain and lie

mentary champagne, punch and canapes and see one of the best shows on the Las Vegas Strip.

Fred Lewis, as Master of Ceremonies, will introduce such acts as The Platters, singing their new song, "Nevada," Chuck Diamond and his Royal Dixie Jazz Band, Vince Abbatiello and his big band dance orchestra, Western High School's show group Fame singing the National Anthem and Lola Falana.

The highlight of the evening will be the Grand March featuring the new Governor and his wife as well as other elected state officials.

A photo booth will be set up in the ballroom for those who want memento photographs of the evening. Doors will not open until 9 P.M. to the Grand Ballroom and parking will not be available at the MGM Grand. Tickets will not be sold at the door.

For more information about the Champagne Inaugural Ball, please call 382-1982.

to one another, Pug's son, Byron (Jan-Michael Vincent), and Natalie Jastrow (Ali MacGraw), the fiery American - Jewish girl he loves, deal with the war on the most direct personal level; trapped in Poland with a mass of refugees, they are harassed on the ground by soldiers and strafed from the air by a German fighter plane.

Natalie's uncle, the American philosopher and writer, Aaron Jastrow (John Houseman) sits through all the early warnings in his Siena, Italy, home, convinced that the spread of facism in his adopted country will not threaten him. By the time he realizes how deadly that threat really is -- it may be too late. His passport has been confiscated. It is up to Natalie and a handful of friends to smuggle him out of Europe.

While the Henry family is being assaulted on all sides by the hard fact of the onrushing war, Pug's personal life is being tossed by other winds: his wife (Polly Bergen) feeling bored and unloved, has turned for solace to the arms of a gentle, lonely man (Peter Graves) who needs her in ways Pug never has.

Pug, grimly faithful to a marriage he knows has lost its fervor, has a temptation of his own to face: Pamela Tudsbury (Victoria Tennant), a beautiful young English girl who adores him. And, as they huddle together in bomb-torn London, nothing stands between them but his own principles.

Hitler's aggression is unbounded. Poland is crushed. France is occupied. England is near defeat.

And then Pearl Harbor is bombed.

## BROADWAY COMES TO DI

(Continued from page 9)

cast of the musical. She has many Broadway and national stage credits, the most notable her leading performance in the Los Angeles production of "Don't Bother Me, I Can't Cope."

Harold Nickolas, who also appeared in the Los Angeles production of "Sophisticated Ladies," is part of the famous Nicholas Brothers dance team. He has performed in vaudeville, films, television, theatre, and night-clubs, including the legendary Cotton Club where he appeared with Duke Ellington. His other stage credits include two long-running and popular San Francisco attractions: "Evolution of the Blues" and "Stompin' at the Savoy."

Freda Payne, who

joined the "Sophisticated Ladies" company for its Las Vegas run, has been a premier vocalist since the 1960s. One of her singing jobs was with the Duke Ellington Band. Her single, "Band of Gold," was an instant gold record hit, followed by another gold record titled "Bring the Boys Home." Freda Payne has appeared on stage in "The Pearl Bailey Revue," "Lost

in the Stars," and the Broadway musicals "Hallelujah," and "Daddy Goodness." Recently, she hosted her own television talk show, "Today's Black Woman."

"Sophisticated Ladies" features classic songs by Ellington, notably "Satin Doll," "Mood Indigo," "Take the 'A' Train," "In a Sentimental Mood" and "Sophisticated Lady."

For reservations, call 733-4566.



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